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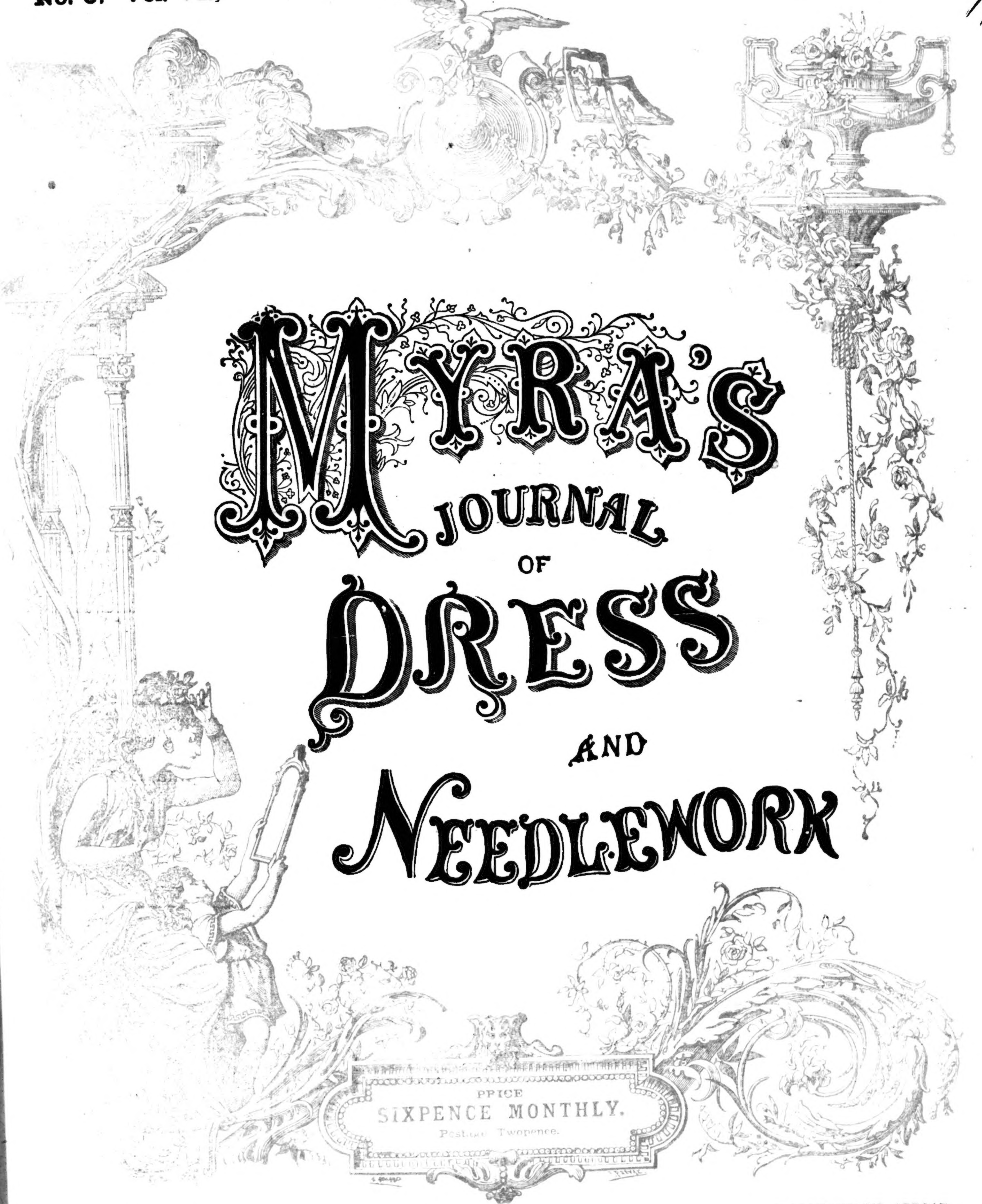

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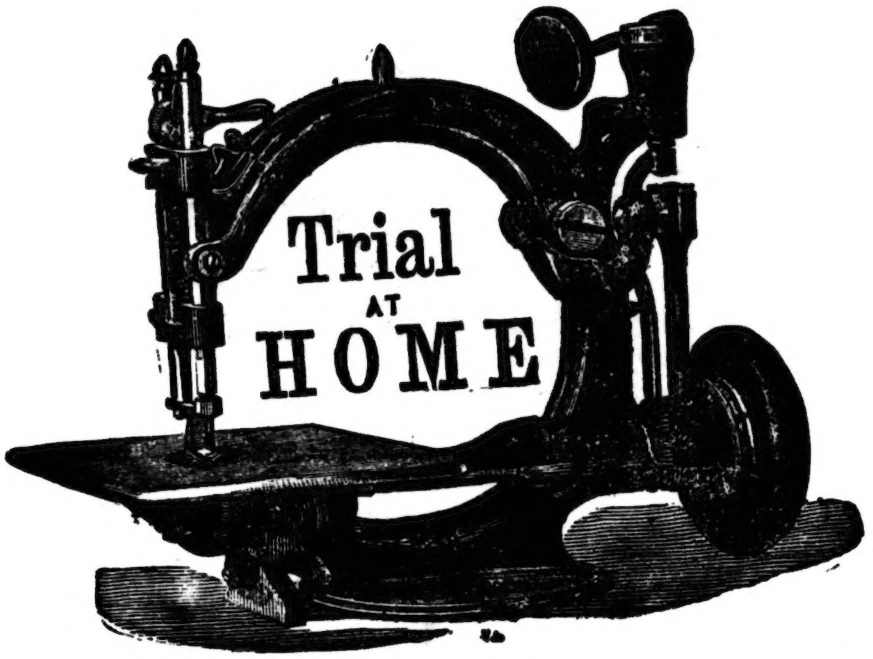

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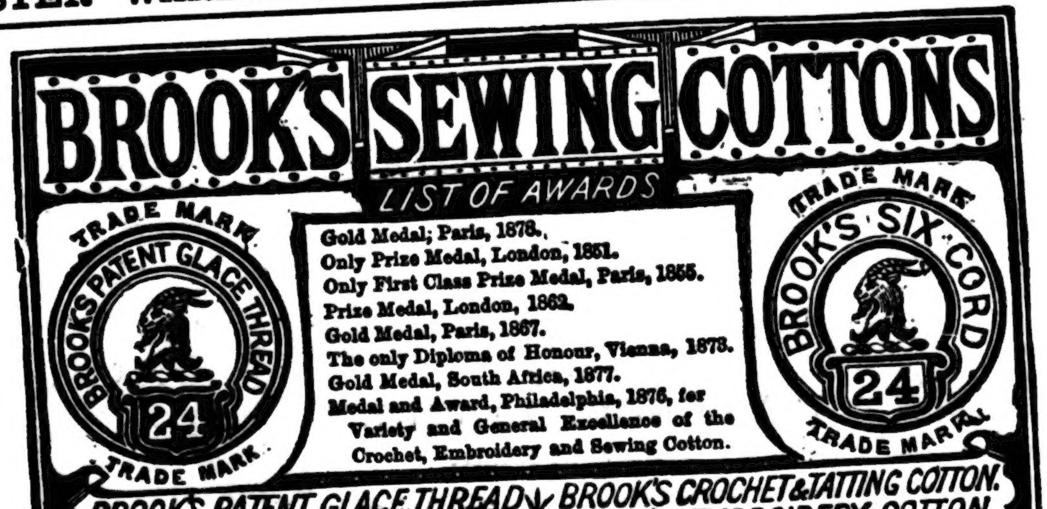

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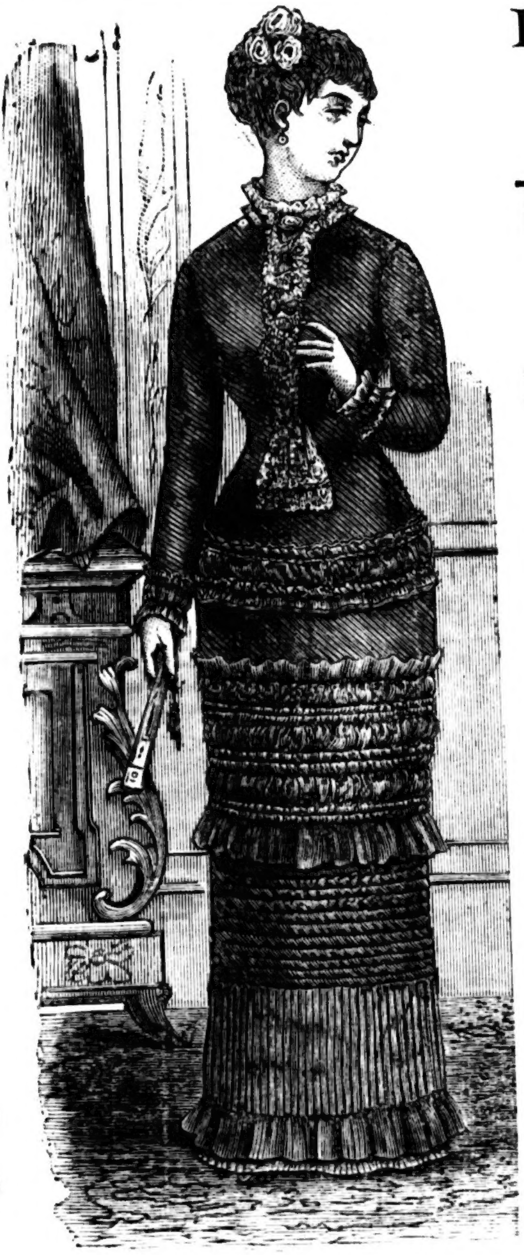

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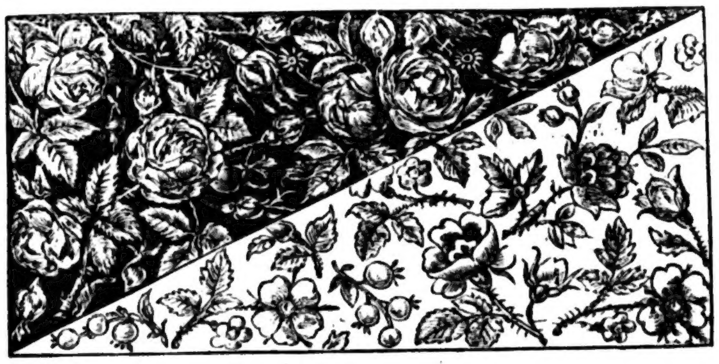

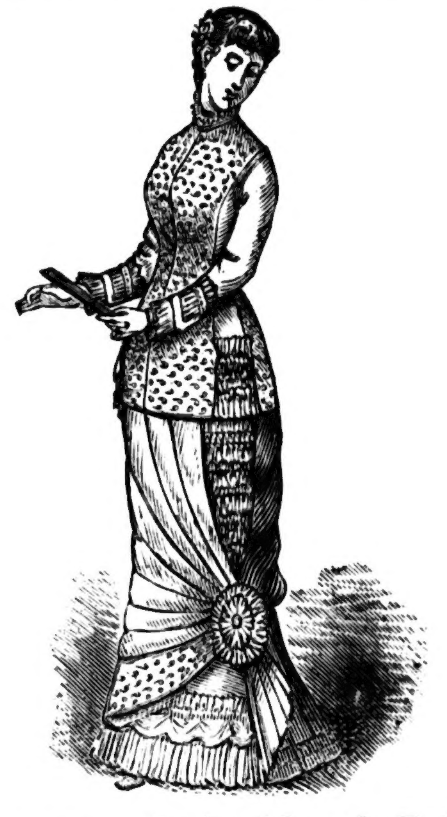

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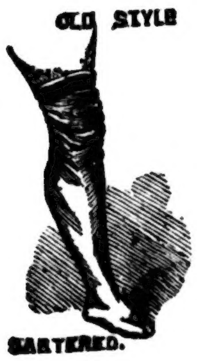

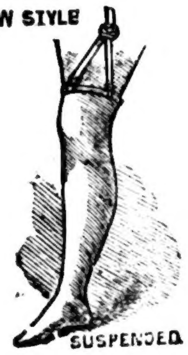

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(Warranted to Wash Well.)

IN EVERY CONCEIVABLE VARIETY OF SIZE AND MAKE.

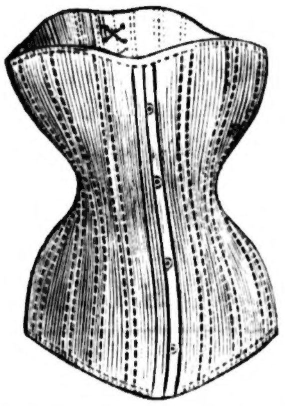
CROCHET SILK, "ELLIOTTINE," "CREWEL SILK," TUSSORE SILKS, FILOSELLE.

NONE GENUINE WITHOUT THE TRADE MARK.

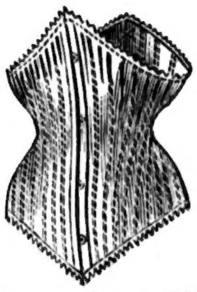
ADAMS & Co.
West End Agent—MISS TURNER, 231, OXFORD ST., W.
Depot in Paris—236, RUE DE RIVOLI.
Factory—Bell Yard, City Road, E.C.

DEBENHAM & FREEBODY.

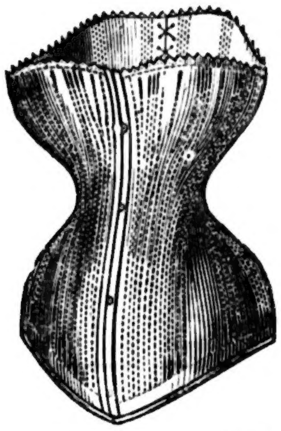
DEBENHAM & FREEBODY invite attention to the annexed illustrations of some of the latest and most approved Shapes in Corsets. These Drawings represent only a small portion of the variety shown in the Department which embraces every improvement in the SHAPE, MAKE, and STYLE of Corset. The services of an experienced Practical Stay Maker enables them to produce Corsets to any Lady's requirements, and full information will be forwarded on application to any Lady unable to personally inspect the Stock



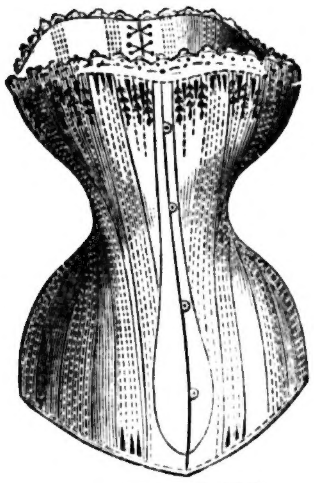
"FLORENCE" (for girls), 4/9.



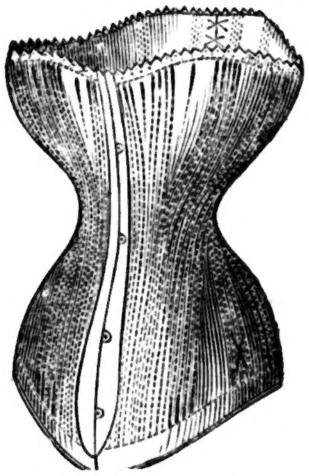
RIDING BELT, 8/6.



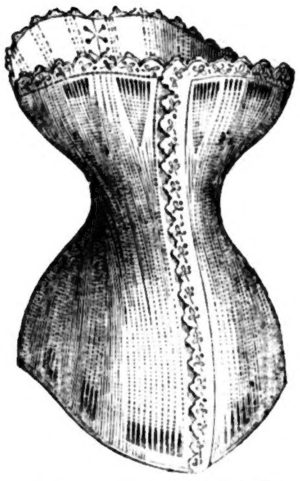
"CORA," two qualities, 8/6 & 12/6.



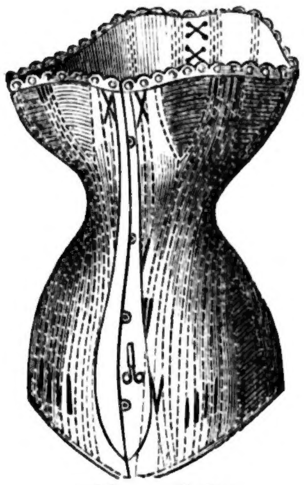
ANNETTE," 16/9.



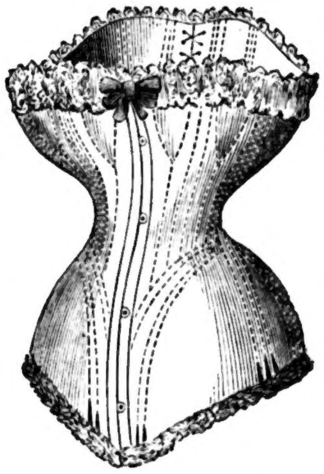
"SCARBRO," 18/6.



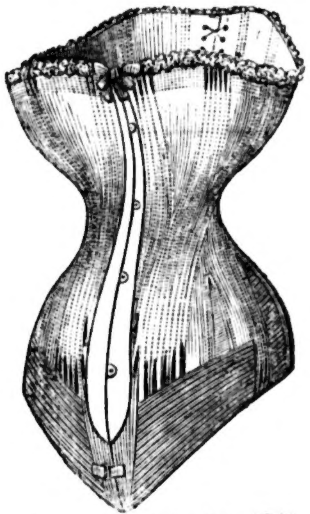
"MARGUERITE," 18/6.



"MARIE," 21/-



"MARCHIONESS,"
Hand-made, in Coutelle, 35/- & 42/-
,, Satin, 63/



"PALESTRO," 18/6 & 29/6.

TAILOR-MADE RIDING HABITS FOR LADIES' AND CHILDREN.

DEBENHAM & FREEBODY are now producing Tailor-made Habits for Ladies and for Children of all ages, in Tweed, Serge, and other Materials with all the latest improvements at moderate prices. ESTIMATES AND SKETCHES POST FREE.

DEBENHAM & FREEBODY,
Wigmore Street and Welbeck Street, London, W.

THE BON MARCHÉ,

BRIXTON ROAD, LONDON.

SPRING SEASON, 1880.

"NOTHING SUCCEEDS LIKE SUCCESS." This old truism has seldom, if ever, been more amply verified than in the experience of the **BON MARCHÉ.** The unprecedented "success," which has hitherto attended our efforts as public caterers, has warranted us in making unusual provision in every Department for the supply of our patrons' requirements during the coming season. More especially would we call attention to our "Postal Order" Department which has attained immense proportions, and which is now (in point of efficiency) unequalled. To those ladies who have already favoured us with their patronage through this medium, we tender our respectful thanks, and solicit their further support and recommendations, whilst we assure intending purchasers that every care and attention shall be paid to their wants. Our buyers are in constant communication with the English and Continental markets, and have availed themselves of these facilities to complete their Spring purchases to the best advantage. Subjoined we beg to submit the names of a few of our novelties.

SMITH & SAUNDERS, *Proprietors.*

Bon Marché Spécialité.

This material, made from fine selected wools, has a twilled surface, and will recommend itself to those seeking a durable and effective dress at a moderate price, it measures 28 inches wide, and is sold at 1/4½ per yard.
Any length cut. Patterns free.

French Merinos and Cashmeres.

These well-known and much-liked materials need no comment from us, further than we may be allowed to say our assortment and stock is unrivalled. The prices range from 1/11½ to 3/6 per yard, and widths from 40 to 45 inches.
Any length cut. Patterns free.

Fabrique Ecossaisse.

The colourings in this much-admired French production are all that can be desired, and command a ready sale. Especially noticeable are some beautiful shades of Drab, together with the new Cardinals, Grenats, &c. Width 26 inches; price 1/4½ per yard.
Any length cut. Patterns free.

Jersey Webbing.

Is already an established favourite with the fair sex, and deservedly so, for no material adapts itself more readily to the figure or is more becoming. We anticipate an increased demand for this novelty, which is produced in various qualities ranging from 1/6½ to 12/6 per yard. We invite ladies' attention to a special purchase marked 2/6½ per yard. Width 26 inches. *Any length cut. Patterns free.*

Herat Mixture.

Combines the three essentials necessary to a lady's costume, viz., elegance, good taste, and moderation in price. It is unusually wide, measuring 48 inches, and is charged only 3/3 per yard. *Any length cut.*

Alsatian Mohair Checks.

We confidently assert that no prettier costume can be designed than those made from "Alsatian Checks;" they are simply perfect, especially for garden-parties, boat-race dresses, or out-door meetings of any kind; they wash beautifully, and are inexpensive as cottons. Width 27 inches; the prices vary from 7¾d. to 1/3 per yard.
Any length cut. Patterns free.

"Messina" Cloth.

Is of foreign manufacture, and being made in thirteen useful shades, admits of the purchaser making at least one selection. We should recommend this material for travelling and school dresses. Width 26 inches, price 10¾d. per yard. *Any length cut.*

Bannockburn Tweeds.

It needs no second thought to decide from whence this cloth emanates. Our northern neighbours are fast advancing in their manufactures, and can vie with English and Foreign textile industries to advantage. The heather mixtures in this cloth are, to say the least, worthy of their origin. 26 inches in width; we have an excellent assortment at 1/0½ per yard.
Any length cut. Patterns free.

BEFORE taking leave of our Stock of Dress materials, we would invite attention to our Foulé Cashmere Serge, double milled Peruvian Llama, and Elastic Beige, all of which deserve special comment, but space will not admit of our doing them more than passing justice. An inspection of patterns will be found more satisfactory. The prices are respectively 1/4½, and 1/9½ per yard, and widths of each 26 inches. *Any length cut.*

Washing Materials.

The Sale of all kinds of Washing Fabrics has already exceeded our most sanguine expectations, being far in excess of any previous Season, but we have kept pace with the demand, and therefore our Stock is replete with the choicest productions.

Galateas.

This material, although "old as the hills," in itself, has been improved upon of late years, and the designs produced this season are exceptionally good. They vary in price from 4¾d. per yard, upwards, but one number at 9¾d. calls for special mention, having a ribbed ground presents quite a novel appearance. *Any length cut. Patterns free.*

English Cambrics.

Under this heading we have collected such an assortment as cannot fail to please the most fastidious. Several hundred patterns are here to select from, all of the best makes and lowest prices, 4¾d., 5¾d., and 6¾d. per yard. *Any length cut. Patterns free.*

Idra.

Is a name given to a pretty narrow striped material which found great favour last season, price 10¾d. per yard, 27 inches wide. *Any length cut.*

Oriental Crepe.

This material will amply repay a close inspection. A soft, crinkled ground is enlivened by the most beautiful oriental characters, and the cloth itself is calculated to drape with grace and elegance. Must be seen to be admired. Price 1/1½ per yard, 28 inches wide. *Any length cut. Patterns free.*

Sunbeam Cloth.

Is very refreshing in appearance, being a mixture of all the colours in the rainbow, with this advantage, they are perfectly fast. Price 7¾d. per yard, 27 inches wide. *Any length cut. Patterns free.*

Pompadours! Pompadours!!

The very name of "Pompadour" is suggestive of everything that is lovely in design, and our assortment is almost unlimited. The number of sets of patterns we have before us for enumeration causes us to hesitate as to where we shall commence. The lowest price we observe is 5¾d., which consists of black ground with chintz patterns traced on their surface, in the most artistic manner. Next we have a set at 6¾d. per yard, which are somewhat similar to the last named, only that here we have coloured grounds instead of black. At 9¾d, there are some choice effects in white and dark grounds, relieved with bright colours interspersed. Next we come to the French, than which nothing more lovely can be imagined, these are produced in plain colours for mixing with the pompadours, the two together making a charming toilette. These goods will be fresh in the memory of ladies who purchased them last summer, but the French have surpassed themselves in producing the most recherché designs for the present season. Prices from 10¾d. to 1/4½. per yard.
Any length cut. Patterns free.

Spotted Cambrics.

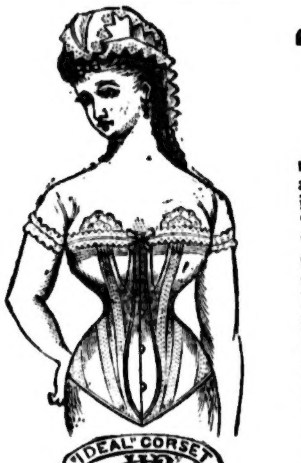
Spotted materials will be much worn by the leaders of fashion, and are of striking appearance, being made chiefly in dark grounds with white and coloured spots. Price 10¾d. per yard, width 31 inches. Patterns free. *Any length cut.*

A complete assortment of patterns, showing the whole Stock, will be forwarded POST FREE TO ANY PART OF THE WORLD upon application, thus rendering a personal visit unnecessary, although we most cordially invite an inspection of our premises and departments.

Carriage prepaid on all Parcels amounting to £2 if accompanied by remittance.

THE BON MARCHÉ, BRIXTON ROAD, LONDON.

THE PALESTRO CORSET, REGISTERED.



TRADE "IDEAL" CORSET PATENTED MARK

THE 'Ideal' Corset

(Patent).

The leading Fashion Journals, Court Dressmakers, and Ladies who are wearing it, urgently recommend the "IDEAL" fitted with the "SPOONBILL" Busk, as the only Corset made by which any slim figure may be perfected under all dresses alike. The wearer can regulate it at pleasure to impart any degree of fulness and roundness of figure desired, and a contour of "Ideal" beauty, perfectly natural, and never pressed out of shape. Depth of Busk, 13 inches, Price **10/9, 12/9, & 17/9.** Black, **17/9.**

The "DUCHESS" CORSET.

(W. Thomas's Patent.)

The "Duchess" Corset has been constructed with a due regard for health; it affords permanent support, reduces and improves the figure, and gives a graceful and fashionable appearance, in White or Black, 10s. 9d. and 15s. 9d. Black Satin, 21s. 9d. and 25s. 9d. Send for List and Engravings free.

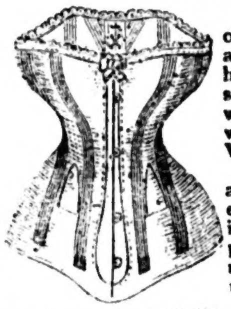
FRENCH SPOONBILL CORSETS.

THE EMPRESS CORSET is satin-finished of the finest texture, woven extra long in front and over hips, with additional bones and side steels, affording the greatest possible support to the figure. It clasps the hips tightly without undue pressure, and to Ladies who cannot wear the belt corsets it is the most comfortable corset made. Depth 15 inches, price 21s., a second quality at 17s. 9d.

114 *bis*—A beautiful Shaped Corset, especially adapted for Ladies inclined to *embonpoint*, and is most effective in reducing the figure and keeping the form flat, thus enabling Ladies to wear the most fashionable garments of the day. Busk 13¼ inches, price 10s. 9d. and 12s. 9d. Best quality, extra long, 17s. 9d.

PARIS EXHIBITION CORSET,

Patented May 1st, 1878.)



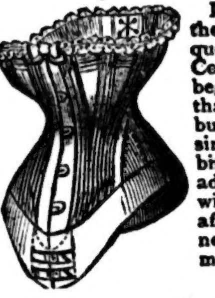
This elegant Corset does not crease or rig up over the figure. The bones are moulded to the contour of the human form, and while reducing obesity, allows perfect ease and comfort, while great strength is added to the wear by the introduction of "Medical Webb," in part elastic.

No Corset yet made is so perfectly adapted to tight-lacing walking or evening dress. It is modelled according to the purest principles of the plastic art, and admits of no exaggerated protuberance of form, with busk 12in. price 21s., in black or white.

Send for Corset Circular and Engravings Free.

THE PALESTRO CORSET.

(Charles Bayer's Registered Design.)



In submitting the Palestro Corset to the notice of English ladies as unquestionably the most perfect French Corset ever produced, the designer begs to call their attention to the fact that the belt is not carried all round but terminating at the sides with a simple, yet highly ingenious combination of side steels and elastic, admits of the wearer sitting down with the most perfect comfort, while affording support precisely where needed. Price from 21s. Best hand made, 33s. 9d.

A New Discovery, the CORODINE CORSET "OLIVIA," an elegant corset composed of the new Corodine in lieu of whalebone—is guaranteed by the inventor to wear infinitely better than any other corset; does not break over the hips, and may well be styled the only "Corset of the Future." It is wonderfully adapted for delicate ladies, and universally worn by all who value health and comfort. In White, with busk 13 inches, price 18s. 9d.

LADIES' WEDDING OR FOREIGN OUTFITS, £12 10s. £20 to £150, Hand Made.

A COMPLETE SET OF BABY LINEN for £2 16s. A Complete Set with Cloak and Robes, from £5 10s. to £50.

CHRISTENING ROBES, CLOAKS, HOODS, &c., and every requisite for Infants, ready for immediate use.

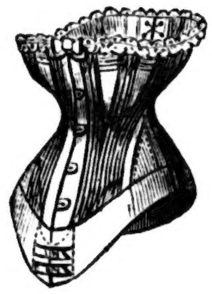
Send for Lists Free.

RETAIL WAREHOUSE FOR CHARLES BAYER'S PATENT CORSETS.

MRS. W. B. PROCTOR, Ladies' & Children's Manufacturing Outfitter & Corsetiere, 155 & 157 Brompton Rd., London, S.W.

THE PALESTRO CORSET.

REGISTERED IN ENGLAND UNDER THE USEFUL DESIGNS ACT, MARCH 18, 1878.

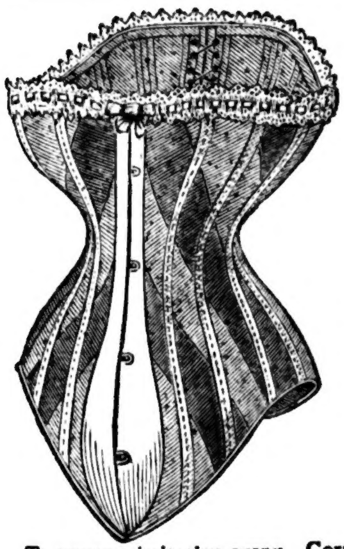


No Corset extant can for a moment compare with the PALESTRO in its perfect suitability for the present style of dress, lengthening waist and materially reducing size of hips, affording support precisely where needed, and imparting a graceful symmetry to the figure unattainable by any other Corset. The great reputation attained by this Corset, solely owing to its intrinsic excellence, has produced a flood of worthless imitations, and the Inventor feels called upon to warn ladies desirous of being "bien corseté" to see that the full name is stamped upon each half of the Corset. Of DRAPERS, OUTFITTERS and CORSETIERES throughout England and France.

English Ladies desirous of wearing the very best Corsets manufactured in Paris and Bar le Duc, should ask for those of CHARLES BAYER'S Manufacture, and see that the initials C. B. are engraved upon each fastener, a guarantee of the highest excellence in Corset Manufacture.

CHARLES BAYER, Fabricant de Corsets de Première qualité soigné à la dernière mode.

PARIS AND BAR LE DUC. WHOLESALE LONDON WAREHOUSE—9, WIGMORE STREET, W. CITY WAREHOUSE—115, WOOD STREET, CHEAPSIDE (OPPOSITE MESSRS. J. & R. MORLEY).



THE Y. & N. PATENT DIAGONAL SEAM CORSET.

NEWEST INVENTION. Exquisite Model. Unique Design. Perfect Comfort. Guaranteed Wear. Universal Adaptability. Free from complication. Advantages over any other make of Corset.

THIS CORSET has been invented to supply what was really wanted, viz., a Corset warranted not to split in the seams, at the same time combining every excellence required in a lady's corset. All the parts are arranged diagonally instead of the ordinary upright pieces, the seams being thus relieved of a great portion of the strain. The material is also cut on the bias and yields to the figure without splitting. The bones are arranged to give support to the figure where required (avoiding undue pressure) and by crossing the diagonal seams prevent the utmost strain in wear tearing the fabric. The spécialité of construction gives the freest adaptability to the figure, making it unrivalled in its graceful proportions, and meeting the requirements of the latest fashions without any complications of belts, straps. To prevent imitation every Corset is stamped. To be had of all high-class Drapers and Ladies' Outfitters

---

"HOUSE CLEANING."

JUDSON'S "Absolute Necessities."

GOLD PAINT, 1/-, 1/6, and 3/6 per Bottle.
Invaluable for Re-gilding Old Pictures Frames, and a thousand other purposes where Gold is required.

ARTISTS' BLACK, 1/- per Bottle.
Produces a beautiful Black surface on Wood, Iron, Leather, &c. Very useful in House Cleaning.

CEMENT of POMPEII, 1s., 6d., & 3d. per Bot.
Superior to all others for Mending Glass, China, &c.

GUMS, "STICKFAST," 1s., 6d., & 1d. per Bot.
The stickiest Gums in the market.

JUDSON'S DYES, 6d. per Bottle.
No fear of spoiling anything. Better and easier to use than any others.

Sold by Chemists and Stationers, or direct from
DANIEL JUDSON & SON, 77, Southwark St., London.
Pamphlet, full of valuable information Post free on application.

CATER AND COMPANY,

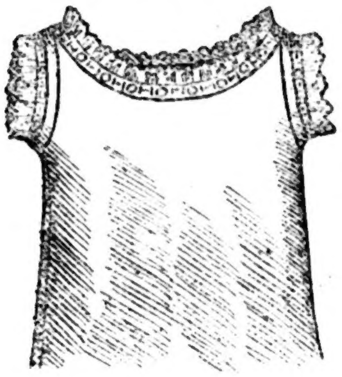
1, 2, 3, 4, FINSBURY PLACE,
88, 91, CHISWELL STREET,
FINSBURY SQUARE.

New Mantles Costumes Silks Dolmans & Jackets.

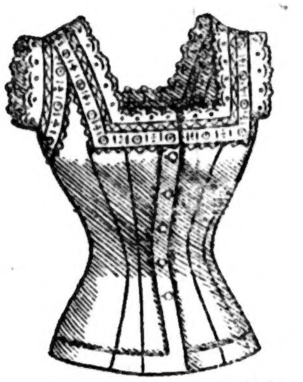
(Including Elegant Designs selected in Paris).

DOLMANS and JACKETS in Cashmere, Silks, &c.
COSTUMES in New Materials, trimmed Silks, Satin & Broché, 16s. 9d. to 5 gs.
COSTUMES and every article requisite for Mourning.
COSTUMES in Silk, from 4½ to 10 guineas.
SPECIAL PURCHASE in BLACK SILKS, 1s. 11½d. to 11s. 9d per yard.
DRESSMAKING. FRENCH MILLINERY. Patterns free.

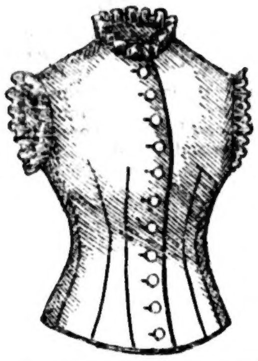
SPECIALITIES IN LINGERIE FOR LADIES AND CHILDREN FOR MAY.



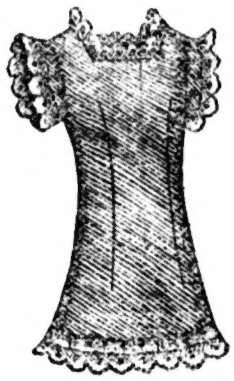
Chemise, Trimmed Swiss Edging, 2/6. Post 3d. extra.



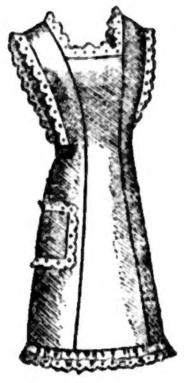
New Square Slip Body, Trimmed Swiss Work, 4/6. Post 2d. extra.



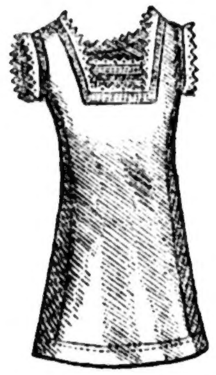
High Slip Body, Trimmed Swiss Work, 2/- Post 2d. extra.



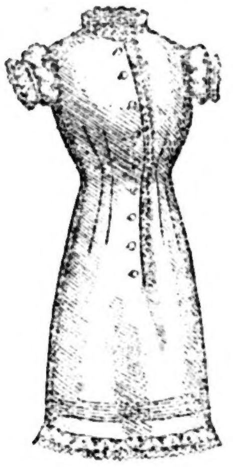
Princess Slip, for Child of 6 years, 4/- Post 2d. extra.



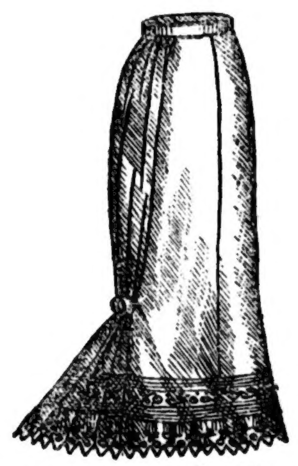
New Apron, for Girl of 6 years, 2/6. Post 2d. extra.



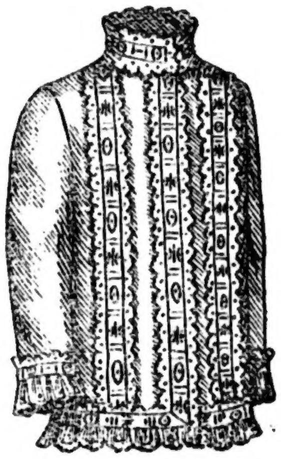
New Pinafore, 2/6. I Diaper or Muslin, 3/6. Post 2d extra.



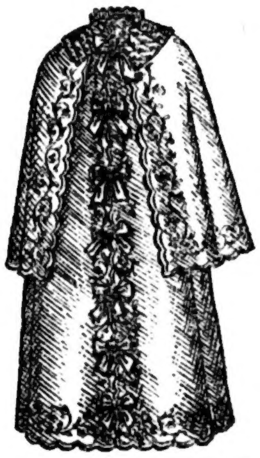
Corset Cover & Slip in one, 10/6. Post 3d. extra.



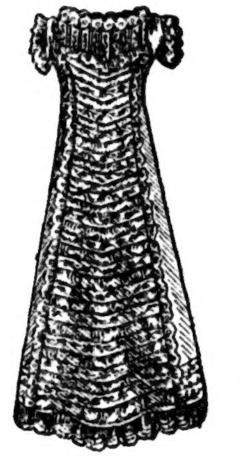
New Petticoat, in Cambric and Work, 10/6. Post 3d. extra.



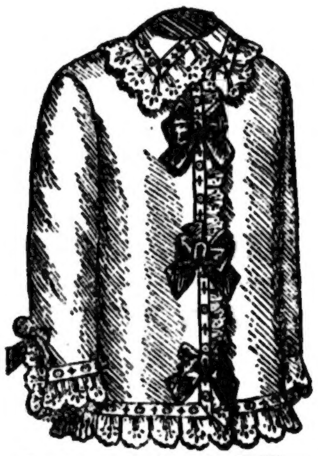
Dressing Jacket, Brilliant and Work, 10/6. Post 3d. extra.



Infant's Cashmere Cloak, £2 2/-. Post 3d. extra.



Infant's Robe, Handsomely Trimmed, 30/- Post 3d. extra.



Dressing Jacket in Brilliant and Work, 7/6. Post 3d. extra.

The "Shamrock" Underclothing Warehouses.

(CATALOGUE AND SHEET OF ENGRAVINGS POST FREE.)

R. ALLIN, the Universal Outfitter, 73 & 78, Upper Street, and 464, Kingsland Road.

E. M. WATKINS. KILTING BY STEAM.

The Lightest Silk or the Heaviest Serge can be Kilted finer or larger than by any other machinery. Samples Free. Parcels sent returned the same day.

3 & 4, Norton Folgate, Bishopsgate Street, and 9, Great Portland Street, Oxford Circus.

BRIDES and BRIDESMAIDS are invited to inspect

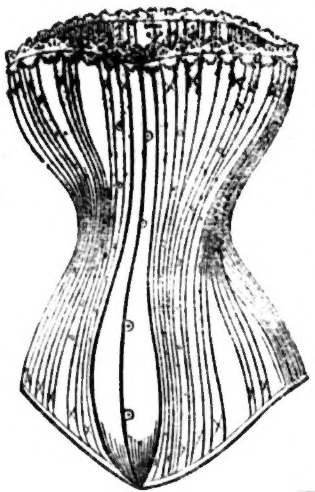
CAPPER, SON & CO.'S

Various Qualities and Designs in UNDERCLOTHING, SILKS, FANCY DRESS MATERIALS, COSTUMES, MILLINERY, MANTLES, SHEETINGS, TOWELLINGS, TABLE LINENS, BLANKETS, QUILTS, DINING and DRAWING-ROOM CURTAINS, and all similar requisites for Personal as well as Household use. These articles are all made up on the premises, and Ladies can select, at the Counters, their Silks, Linens, Laces, Madeira Works, Longcloths, and other fabrics BEFORE THEY ARE SENT TO THE VARIOUS WORKROOMS.

CAPPER, SON & CO.'S new SYMMETRICAL RESPIRATOR CORSETS, with Envelope Busks. Every Lady desiring comfort and free respiration for the body, should wear these health-preserving Corsets.

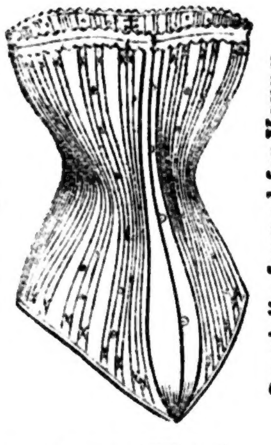
Post Free, 4d. extra. Size of Waist only required. All coloured Corsets, 1s. extra. Also all Corsets made specially to measure, 1s, extra.

No. 1.
7/9



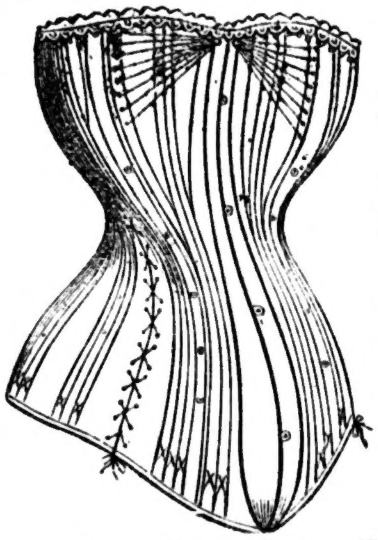
Superior Model for General Wear.

No. 2.
6/9



Specially formed for Young Ladies.

No. 3.
8/9



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PRICE LISTS SENT.

CAPPER, SON & CO., Gracechurch St., and Fenchurch St., London, E.C.

"For the Spring and Summer of 1880."

Spearman and Spearman devote special attention to the production of pure wool materials for Ladies' and Gentlemens' wear, and warn the public to beware of imitations of their Royal Devonshire Serge, which, on the authority of the QUEEN, stands altogether unrivalled for beauty, hard wear, and general utility.

ROYAL DEVONSHIRE SERGE

Royal Devonshire Serge is the very best material for Ladies' dresses; walking, driving, yachting, or travelling; can be braided and trimmed with silks, satins, brocades, pompadour or fringes.

For riding habits, dressing gowns, and bathing costumes.

For underclothing; as petticoats, vests, &c.

For Ladies' jackets, mantles, and ulsters.

For Children's dresses, and garments of every description.

For Boy's hard wear in knickerbocker, trousers, and sailor's suits, capes, ulsters, and overcoats.

For Gentlemen's morning and travelling suits, coats, vests, trousers, and Summer and Winter overcoats.

Extra milled and strengthened for yachting, cricketing, and shooting suits.

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Prices, for Ladies' wear, 1/6½, 1/11½, 2/3, and 2/9 per yard, 27 inches wide; for Gentlemen's and Boy's wear, from 2/11 per yard, 54 inches wide.

Any length cut, and carriage paid on all parcels to London, Dublin, Cork, or Glasgow, whence they are cheaply distributed throughout the World.

PATTERN BOOKS compiled and revised to the latest date, post free. State whether for Ladies' or Gentlemen's wear, or both.

Made of selected Elastic Staple Wools in all the Latest Fashionable Colours, Mixtures and Shades, light or heavy in texture, to suit all seasons and all climes.

SOLE FACTORS:

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(ONLY ADDRESS.) **PLYMOUTH.** (NO AGENTS.)

CAUTION!

The high favour in which the Royal Devonshire Serge is held by the public has induced some unscrupulous dealers to offer cheap, common shoddy Serges, as the Genuine ROYAL DEVONSHIRE SERGE, which is a gross deception, as the Royal Devonshire Serge is the exclusive property of Spearman & Spearman, their rights being legally protected under the Act of Parliament for that purpose, and the public, for their own protection, are respectfully requested to particularly note that no material, represented as ROYAL DEVONSHIRE SERGE, can be genuine, unless it is obtained direct from the Sole Factors, SPEARMAN & SPEARMAN, Plymouth, who have no other address or agency whatsoever.

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Never fails to restore Grey Hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is certain and thorough, quickly banishing greyness. It is not a Dye. It ever proves itself the natural strengthener of the Hair. Its Superiority and Excellence are established throughout the World.

The genuine only in Pink Wrappers. ***Sold by all Chemists and Perfumers.***

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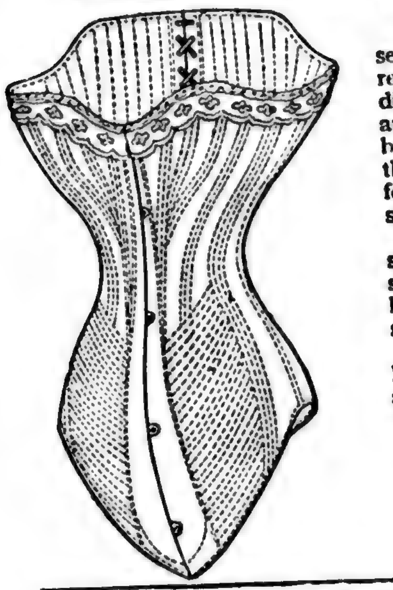
(PATENT).



Is constructed on a graceful model for the present style of dress; the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The PATENT TAPER BUSK in this Corset perfectly frees from pressure at the chest, is strong at the bottom, and cannot be broken, each half being made of two pieces of the finest silver steel.

CAUTION.—The great success of this Corset has caused many worthless imitations. Ladies are requested to ask for the "Duchess" Corset Thomas's Patent.

PATENTEE :—

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128 & 129, Cheapside, London.
AND CAN BE PROCURED THROUGH RESPECTABLE DRAPERS.

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W. G. & J. STRUTT,
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BRAND & CO.'S INVALID SOUPS, Potted Meats, YORK AND GAME PIES, &c.

Army and Navy Gazette, May 13, 1876

"Messrs. Brand and Co.'s productions contain an amount of nourishment most useful to officers when good food would be difficult to obtain; their goods are prepared on the premises, and are made from materials of the best quality."

BRAND & CO'S. SPECIALTIES FOR INVALIDS.

CONCENTRATED BEEF TEA, VEAL, MUTTON & CHICKEN BROTHS; TURTLE SOUP & JELLY, CALFS' FOOT JELLY, MEAT LOZENGES &C.

ESSENCES OF BEEF MUTTON VEAL AND CHICKEN

BRAND & CO.'S OWN SAUCE.

A Fine Tonic and Digestive.

An Excellent Relish for "fish flesh, or fowl."

CAUTION.—Beware of imitations. Each genuine article is signed by BRAND & Co.

Lancet, March 18th, 1876. ANALYTICAL RECORDS. ESSENCE OF BEEF, MUTTON, VEAL AND CHICKEN. (BRAND & CO.)

"Although these preparations can now hardly be called novelties, we notice them on account of their great value in medical practice. They consist of the pure juice of the flesh, extracted by heat and clarified, but not concentrated, and otherwise untouched. The juice sets to a thin jelly as clear as sherry, and the flavour of the meat is perfectly preserved. The first idea of this kind of preparation is due, we think, to Dr. Druitt, and if so, the profession is indebted to him for a very useful combination of food and stimulant. The essences are best used cold, but may also be liquefied by heat, and used as enemata. Of course they do not keep long when once opened."

AVIS'S Trousseau, £9 17s. 8d. and £23 3s. Layette, £5 12s., £10 10s., £18 11s.

ALL WELL-MADE GOODS & MATERIALS. MADE BY HAND BY ENGLISH NEEDLEWOMEN.

SPECIALITIES, FOR WHICH WE HAVE A WORLD-WIDE REPUTATION.

SAXONY EMBROIDERIES Sewn equal to hand work, and AT WHOLESALE PRICES.
BEAU IDEAL, &c. Pattern Cards post free.

DRESSING GOWNS REAL SHETLAND FLANNELS, 17s. 6d. to 35s.
FLANNELS in all Colours, 12s. 9d. to 35s.
RUSSIAN HOMESPUNS, 12s. 9d. SPRING MATERIALS, from 5s. 11d.

SPATULA CORSETS. **The most perfect shaped Corset manufactured.**

These Corsets have been before the Public for the past 10 years, and have given universal satisfaction, and none are genuine except they are stamped **E. A. & Co.'s SPATULA**. Prices from **4s. 11d.** to **21s.** per pair. Descriptive List Post Free.

Parcels of £2 value sent carriage paid to any part of England; £3 value free to Scotland or Ireland. Any Article not made to Order can be exchanged if not approved of.

E. AVIS & CO.,

LADIES' UNDERCLOTHING AND BABY LINEN MANUFACTURERS,
213, Upper Street, Islington, London, N.

MYRA'S JOURNAL OF DRESS AND FASHION

VOL. VI.—No. 5.] [MAY 1, 1880.

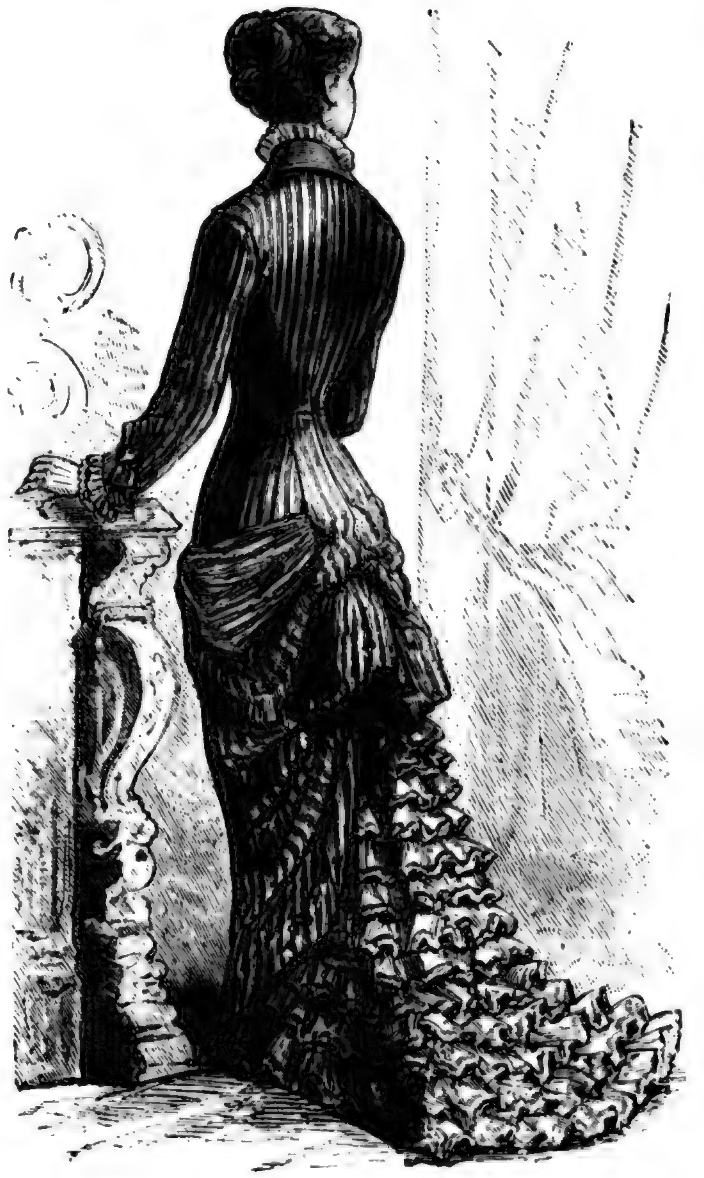
DRESS AND FASHION IN PARIS.

CIVILIZATION is said to travel westward, but La Mode, it would appear, wanders eastward in search of novelties, and being almost tired of Turkish, Persian, and Indian designs is seeking fresh inspiration in China and Japan. There is so far no reason to complain of this distant research which has brought us some picturesque and quaint patterns, and charming materials; these fashions are not confined to the modest Japanese spots, but include fine batistes on which are painted curious flowers and birds; even parasols are many of them, pagoda shaped, while ladies in the country and in the watering places in the south have adopted the Chinese parasols of shark skin, or Japanese paper umbrellas. In every house there are at least one Japanese lantern and one Japanese folding screen, so universal is the taste for the clever and bright productions of these ingenious people.

Oriental modes and designs are now chiefly seen in gauzes and laces, perfect marvels of delicate texture and harmonious colouring, and in brocades, warm in tone, soft and supple, and generally known as oriental mosaic; this is used for ornamenting dresses.

No colour can at present vie with heliotrope in the favour of our élégantes; it is seen in all shades, in dark violet, Parma violet and in pansy, the rich purple shade of this flower being found extremely becoming. There are some superb new brocatelles in two shades of heliotrope; mauve satin with little scattered bouquets of violets, and cashmeres made in the same way as the handkerchiefs which were so popular last year, that is woven in squares with a wide border but in a continuous length; some of these are spotted, others are plain, but all help to form very pretty toilettes.

A very original new material is *Montmorency*, entirely covered with cherries; the fresh looking fruit with its foliage is displayed on a dark ground, such as myrtle, bronze, or garnet and the material is arranged in bands of different widths separated by open network. Very stylish dresses are made of *Montmorency*, and ladies who object to the material for costumes can have parasols of it. But in spite of all later introductions foulards and 'surahs retain their position as the dress material *par excellence* for the summer. A charming costume is of peony coloured surah and beige foulard with a peony coloured pattern. The skirt of beige foulard is trimmed all round with a series of narrow gathered flounces with a guaged heading above each. A Louis XV. waistcoat of peony surah with enamelled buttons reaches nearly to the knees, but opens a little below the waist, and is brought round to the back following the edge of a Watteau polonaise of beige foulard. This polonaise is gathered at the shoulders and waist, and the sides form paniers draped to the back. The tailor made back ends in three full narrow puffs, the lowest one turned up underneath and joined to the skirt; two scarfs of peony surah start from the side seams and are tied in falling loops on the first puff. The half length sleeve ends in a flounce with a guaged heading, and on the right arm there is a tiny golden butterfly pinned on with a silver pin. The chapeau to accompany the dress is of Leghorn straw; the shape is large and the brim raised on the left side; near the hair is a long spray of peony coloured roses without foliage, and two white feathers starting from the left side of the front are crossed over the edge.


No. 93.—THE LORRAINE COSTUME

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; ***Flat Pattern only*** 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The vogue of postillion basques increases, and, as a matter of course, that of tournures does the same; the fronts of these bodices are very long and pointed, they are short on the hips, and the coat basques at the back are again long; it is a style most becoming to slender figures for it does not look well unless the waist is small.

The most dressy toilettes for out-door wear are made of *Merveilleux* satin; one model is a Louis XIII. dress of heliotrope satin; down the front of the skirt is a band of Argentan lace, écru coloured and in high relief, and embroidered with thick heliotrope silk; flot bows of satin ribbon are mingled with the lace, and on each side of the band are crossway pleatings of satin. The puffed tunic is composed of two square ends trimmed with embroidered Argentan lace. The corsage is made with square basques, and half puffed sleeves, with a sash fastened at the side by a large rosette and the short ends finished off with aiguillettes. A deep pèlerine of the embroidered écru lace and cuffs to correspond complete the toilette. Another costume is of peacock green *Merveilleux* satin with two pleated flounces at the edge, divided by an embroidered band worked in an Indian shawl pattern. The scarf tunic is bordered with similar embroidery and at the back are four deep pleated flounces. The coat bodice with large Louis XV. buttons opens over a waistcoat embroidered in all kinds of colours, and crossed by Brandenburgs of peacock green satin ribbon.

The finest woollen materials will be in great demand, especially those of eastern origin, which are finer and softer than any fabrics produced by European looms. Amongst the newest and most quaint of these is the Japanese plate material; this is a mousseline de laine with a dark ground, seal brown, bronze, or admiral blue, on which are depicted multitudes of the tiniest Japanese plates, falling over each other and shaded in the most varied hues. The effect is very pretty and the figured material is combined with plain mousseline de laine to match. Others of these soft woollen muslins are in the Louis

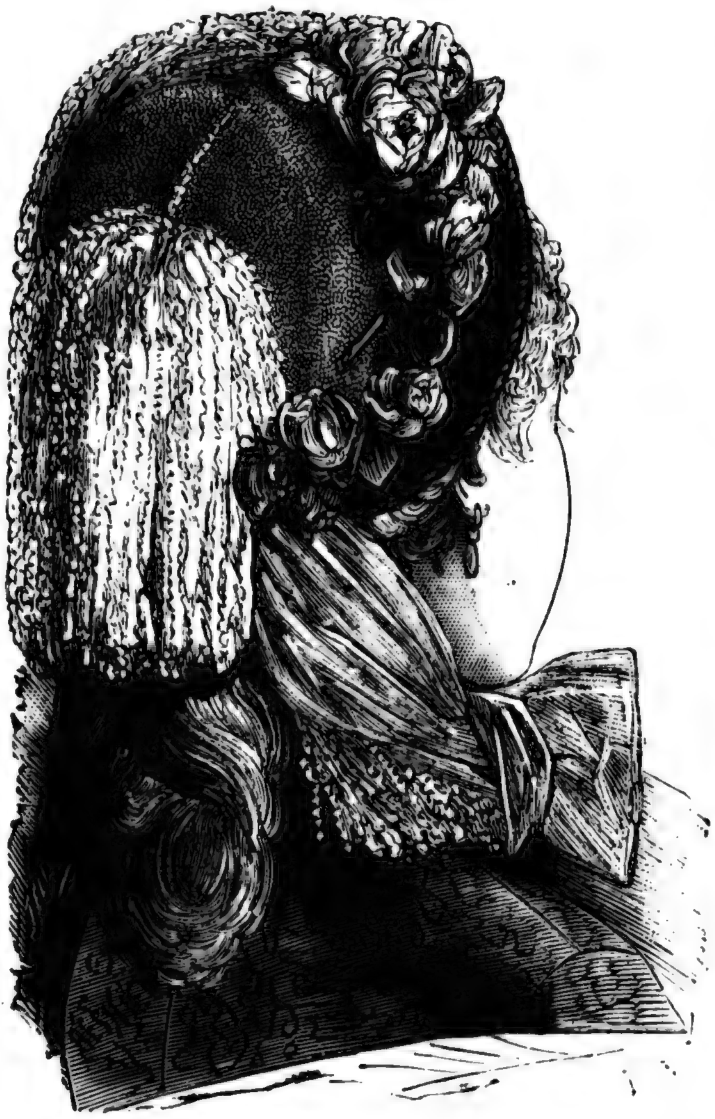
XVI. style, with stripes and bands of flowers, in dark blue, lilac, or pink, divided from each other by plain stripes. There are also some new cretonnes with a dark ground and very small light coloured bouquets.

Trimmings for dresses follow the rule and show a decided Chinese tendency; there are the mandarins' letters embroidered in red silk or wool on bands of pale brown batiste, and little figures, the outlines of which are traced with red silk on the brown ground of the batiste. Gold lace is very much used; white ball dresses are ornamented with it, and gold lace is employed in trimming toilettes of black satin and tulle; a few costumes for out-door wear, especially for races, are also ornamented with gold lace. For evening toilettes there are narrow flounces of black tulle embroidered with little silk flowers, and for less dressy costumes flounces of écru Indian batiste embroidered in the same way.

Costumes of Merveilleux satin are generally accompanied by the Marion Delorme collarette, with a narrow straight collar, forming one point at the back and two in front, covered with fine chenille embroidery in all the colours of a cashmere shawl.

A stylish walking costume of spotted foulard is of twilled prune de monsieur foulard with straw coloured spots, and has a double tunic; the first forms a short tablier trimmed with pleatings, the second one opens from the knee over a prune satin skirt in fine regular pleats, the edge of the pleating forming a little flounce falling on the feet. The sides of the train are lined with straw coloured surah forming a flat piping, and arranged in a series of festoons draped at the sides; corresponding with these festoons are seven drapings in the centre of the train, fastened firmly to the under skirt and ornamented by flot bows of five prune and straw coloured loops of satin. There is no trimming round the train, the last puff of the foulard being joined in with the bouillonné heading the fluted flounce which ornaments the edge of the skirt at the back. The casaque opens over a waistcoat of straw coloured surah; the basque, forming a point in front, is slightly shorter at the hips and forms two long narrow coat tails at the back, ornamented with flot bows. A mantle of spotted foulard lined with the lighter shade has two pleats on the shoulder and long ends tied on the chest.

Another pretty dress is of gazelle grey cashmere, the front composed alternately of three flat, deep pleats, and bands of figured silk in heliotrope and grey, a very soft and rather old fashioned looking combination of colours. The pointed corsage forms two scalloped basques above a deep round basque fitting closely over the hips.



No 99.—The Hyères Chapeau.

A more dressy toilette is of silk with satin stripes covered with sprays and garlands of the most minute flowers in soft spring colours. The skirt, opening over a band of pleated rose surah, is bordered with a double pleating of foulard and Breton lace. The edge of the skirt is also ornamented with four pleatings of rose ribbon alternating with four pleatings of lace, rounded and draped in a point at the edge of the tablier, forming an inverted Λ entirely composed of pleatings of lace and ribbon. The coat bodice of striped silk is cut in a half oval with two rows of pleatings; ribbons and lace form bretelles opening on the chest, and outlining a long point which is also covered with alternate pleatings of lace and ribbon. This model is equally pretty copied in spotted foulard with trimmings of lace and plain foulard, and worn with a small mantle or casaque to match, and a straw chapeau covered with a gold net and ornamented with shaded feathers.

One of the newest models of mantles is a reproduction of the *Mac-Farlane*, a great favourite some years ago, and which forms a double cape with large openings for the arms; the under part of the mantle is now entirely pleated, the upper part, or cape being plain. This vêtement is made of light cheviot cloth and of woollen reps, and is most worn with morning costume; it is invariably made of fancy material and sometimes lined with red surah; the collar corresponds with the mantle, or it may be made of velvet matching the colour of the vêtement. All black mantles are profusely trimmed with jet, but even in jet there are many varieties of trimmings; jet bugles are now frequently taking the place of the small cut beads, and lace embroidered with bugles forms a most effective ornament, while net worked all over with these beads is used in making bodices which have all the appearance of glittering coats of mail.

The most popular colours with modistes are heliotrope, capucine, and copper or amaranth. The purest heliotrope is an indefinable colour in the lightest shade of the flower, very soft and faint; it is a trying colour to any but the best complexions, and chapeaux in this colour are trimmed with shaded heliotrope feathers in all the shades of the flower, most tastefully mingled. The vogue for heliotrope has brought with it a revival of all lilac flowers, such as pansies, violets, lilac and hyacinth, but side by side with this fashion is that for capucine, and some of these lilac flowers are, strangely enough, made in the colours of the nasturtium; then there are superb pansies, hyacinths and poppies in the bright orange and red shades of nasturtiums; amaranth harmonizes well with gold, and gold lace and gauze are some of the favourite and most effective trimmings for chapeaux. Flowers are used in abundance with surah and some of the fine oriental gauzes and tissues. But gold reigns pre-eminent, and a gold tulle which has lately been introduced is a most effective trimming for bonnets. A curious combination of colours is that of heliotrope and red, but a fine black straw bonnet trimmed with a large bow of reversible satin ribbon in these two shades is stylish and ladylike.

Straw bonnets, black, white, or coloured, have the crown covered with a network of coarse silk in the same shade as the chapeau; small capotes are very much trimmed, and always accompanied by strings of surah, satin, or light tulle with very small gold spots. The crown is embroidered with beads, amber, red, black, flame coloured, steel or gold, or it is surrounded by a wreath of the most exquisite flowers.

Large hats are worn only at the theatre, for driving, or on occasions when a very dressy coiffure is permissible. The brim is raised, and lined with drawn satin or jet embroidery, and immense plumes of feathers overshadow the crown. A Gainsborough hat, for instance, is of laminated amaranth and gold straw; the brim is lined with amaranth drawn satin, and a piece of superb amaranth and gold brocade is folded round the crown, while a plume of amaranth feathers fastened in on the left side fall over the crown in all directions.

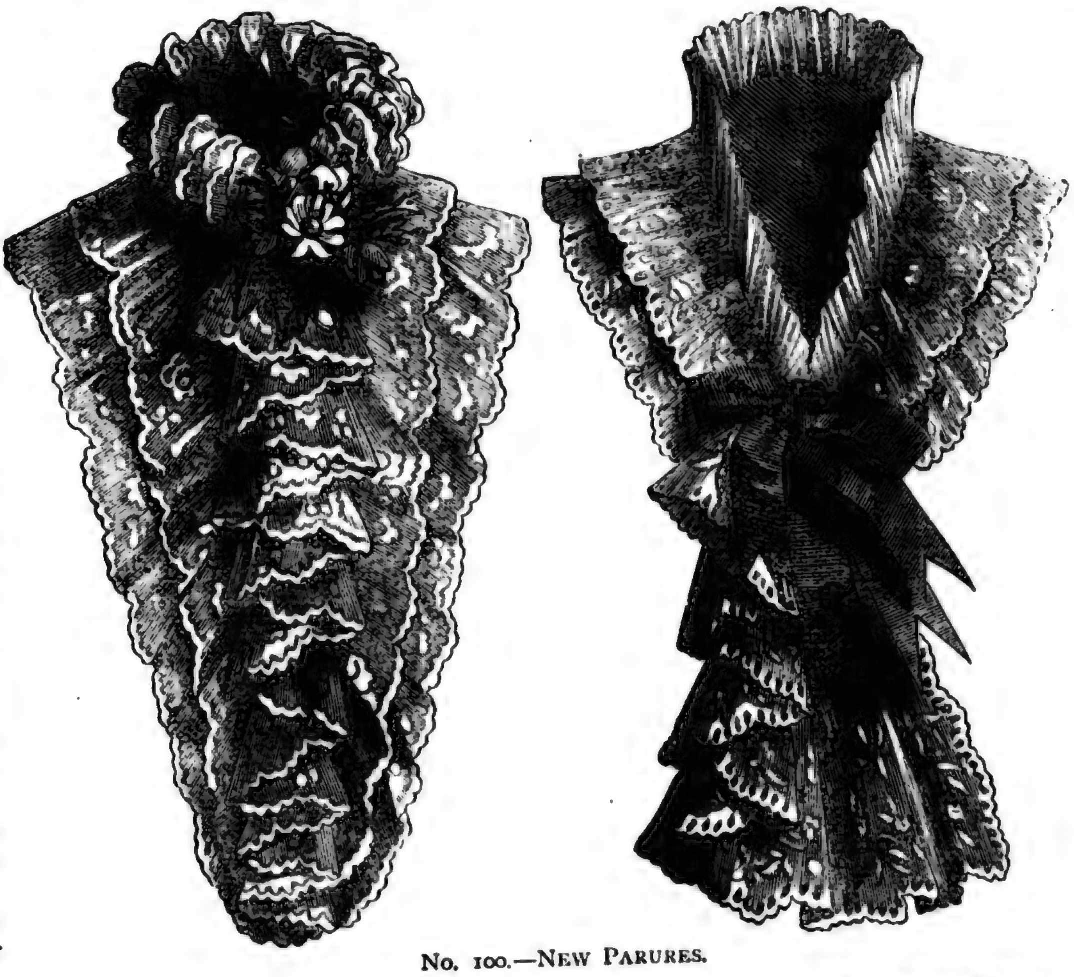
The most charming jupons are made for the summer of foulard in light colours with a pattern of small spots and trimmings of lace. One of these is of rose foulard with poppy coloured spots, at the edge is a pleated flounce of plain poppy red foulard bordered with Valenciennes; above the flounce, and half covering it, is a valance drapery of spotted foulard also edged with lace. These skirts will be made in every possible colour and will be very fashionable. Matinées are also most elegant; one new model is of peony and rose coloured surah with the edges cut in square scallops over a rose coloured pleating. The fronts open with a lace coquillé over a plastron waistcoat of pleated rose surah, buttoned down the centre under one of the pleats; the deep peony coloured collar is scalloped and bordered with a pleating.

Another model is of straw coloured tussore with poppy red spots; in front is a loose Albanian chemisette, with a sash of poppy red surah, passing under the puffed part of the chemisette and tied on the left side over the hip.

Small squares of surah are frequently worn as a coiffure; it is a mode not likely to last, but at present there is quite a rage for these squares, which are chosen in a bright colour harmonizing with the hair, or repeating some colour in the dress. The square is twisted and folded in with the hair on the top of the head, mingling with the plaits or loops. It is a coiffure which gives a little relief after the flowers and ribbons that have been so much worn, and it is simpler than jewelled ornaments, but simple as it is it requires considerable skill to arrange it gracefully, and is only pretty when tastefully folded.

Muffs have disappeared to be replaced by a pocket of velvet and lace suspended from the waist by satin ribbon; the pocket is generally of black velvet perfumed with a little bunch of violets, wall-flowers or periwinkles, or with a spray of lilac. Necklets of flowers are pretty with the lace collarettes worn with high dresses, and these flowers should be the same as those on the pocket; black velvet pockets are now made with almost all dresses, and we shall probably soon see them matching the costume; we are even threatened with a return of the *ridicules* which years ago were suspended from the arms of our grandmothers. They will be very small and made of satin in the same colour as the costume, with bows and tassels for ornaments. Monograms and coats of arms will be embroidered on them in gold thread or small beads and pearls.

Great quantities of coloured beads are still used in the palest and warmest tints from the delicate water green and azure blue to nasturtium, fire, and the brilliant cashmere colours. Superb embroidery, braids, and separate ornaments are all made of beads; there are, for instance, butterflies with gilded wings, ruby eyes, and antennæ in electric blue; a whole flight of these gay insects settle on the skirt of a ball toilette, while others are placed on the corsage and in the hair.



No. 100.—NEW PARURES.

Made-up Models, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

MARIE GOUBAUD.

NOVELTIES FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

THE wonders of this wonderful Magasin increase yearly. The increasing space given by the whole entresol and first floor of the immense block of buildings allows of a sub-division of departments, which renders shopping far easier. For example, the children's departments are now classified and arranged separately for boys and girls, so that costumes for children under three years of age are quite distinct and separate, and vêtements are grouped not only according to their material but by the ages of their little wearers.

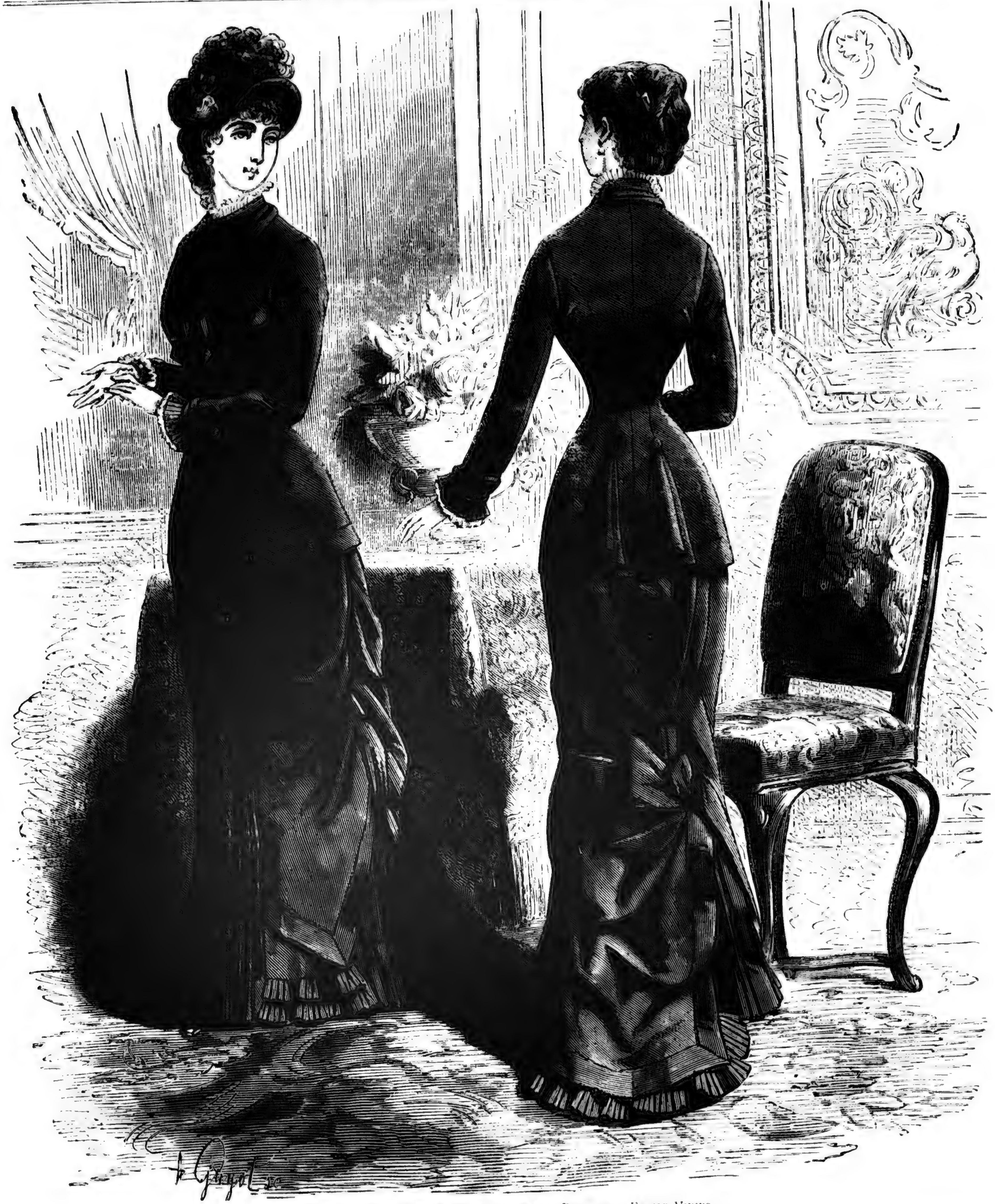
The confections and mantles are this year prettier than ever, and the new fabrics lend themselves with great facility to the styles now in vogue. The materials employed are satin Royale, satin sergé, and satin Merveilleux, crêpe Florentin, cachemire Indienne, and cashmere Hindoo, two distinct makes of cashmere, Indiana barêge, very cool and light, and crêpon de l'Inde, sicilienne, and grenadine, plain and Pekin.

The trimmings used upon these fabrics, are lace, both imitation Brussels, called dentelle de Paris, and Spanish laces both real and imitation. The lace is closely pleated or gathered, and each pleat divided by a jet bead tassel. Other trimmings have passementerie designs jet beaded in rows, or placed at regular intervals amongst lace *flots*. Pelerines entirely composed of jet, are numerous, one, the mantilla Sarah, is of cashmere lined with silk. The pelerine is continued into stole points, also quite covered with jet; a third ruche of lace trims the front and neck. The price of this mantle is 3*l.* 10*s.*

The new fringes are extremely beautiful; several kinds of crêpéd silk, plain silk, cut chenille, and all the various copeaux fringes are grouped with each other or placed row upon row with admirable effect. The velvet fringes have the richest effect, being really superbly handsome upon satin visites and mantles. Great quantities of finely cut jet rivières are used, and jet drops or grelots, and satin grelots with beaded tips fall from the admirably executed passementerie.

The shapes of the mantles must next engage our attention. They are varied in style, yet one and all are decidedly smaller than are those of the past season. The most fashionable shape is the visite, of which there are many forms, of which the Presidente, the Louvre, the Carmen, the Bijou, and the Nitza, are good examples. The next in favour is the Peplum shape visite, a charming style, most becoming to the wearer. The Mantilla is another elegant style. The Georgette, the Sarah, the Lina, and the Isabelle. The Carlotta is a charming vêtement, rich and stylish, and suitable for the Park.

The Peplum mantles present no feature in common with the "Peplum," worn some years since. The form is most graceful, curving into points at the side, and ending in long "stole" points in front. Paletots are never out of date, but are less worn than of late years. A useful mantelet visite is of beige cloth, trimmed round with woollen ball fringe to match. The price of this is 16*s.* 6*d.* Another cheap vêtement is a mantilla of light beige cloth with three rows of woollen fringe, this costs only 13*s.* 6*d.* If paletots are not much worn the tailor made jackets take their place. These useful and becoming vêtements are made of cloth, broché silk, broché velvets, satin of all qualities, and cashmere of each kind. The only trimmings consist of large artistic buttons. The tailor cut jackets are worn over any skirt either black or coloured. The prices of black mantillas in crêpon Indienne will tempt many of our eaders. For a useful vêtement for ladies under thirty we may mention the Lina, which costs 1*l.* 3*s.* 6*d.* It is trimmed with deep lace, headed with narrow lace. The same model in Sicilienne costs 1*l.* 12*s.*, and has all the appearance of a mantle double that price. A charming visite of Hindoo cashmere lined with silk and trimmed with two rows of new fringe costs 2*l.* 3*s.* 6*d.*, and is a vêtement suitable for a married lady. Among richer mantles we admired the Collet Parisien, on account of the simplicity of the style and the richness and taste displayed in the trimmings which are of lace, passementerie, and jet. It is at Les Grands Magasins du Louvre that we see such wonderfully good and economical vêtements, where richness is combined with elegance, and simplicity with style. It will interest our readers to know that they can receive any article from Les Grands Magasins du Louvre, Paris, carriage free to London.



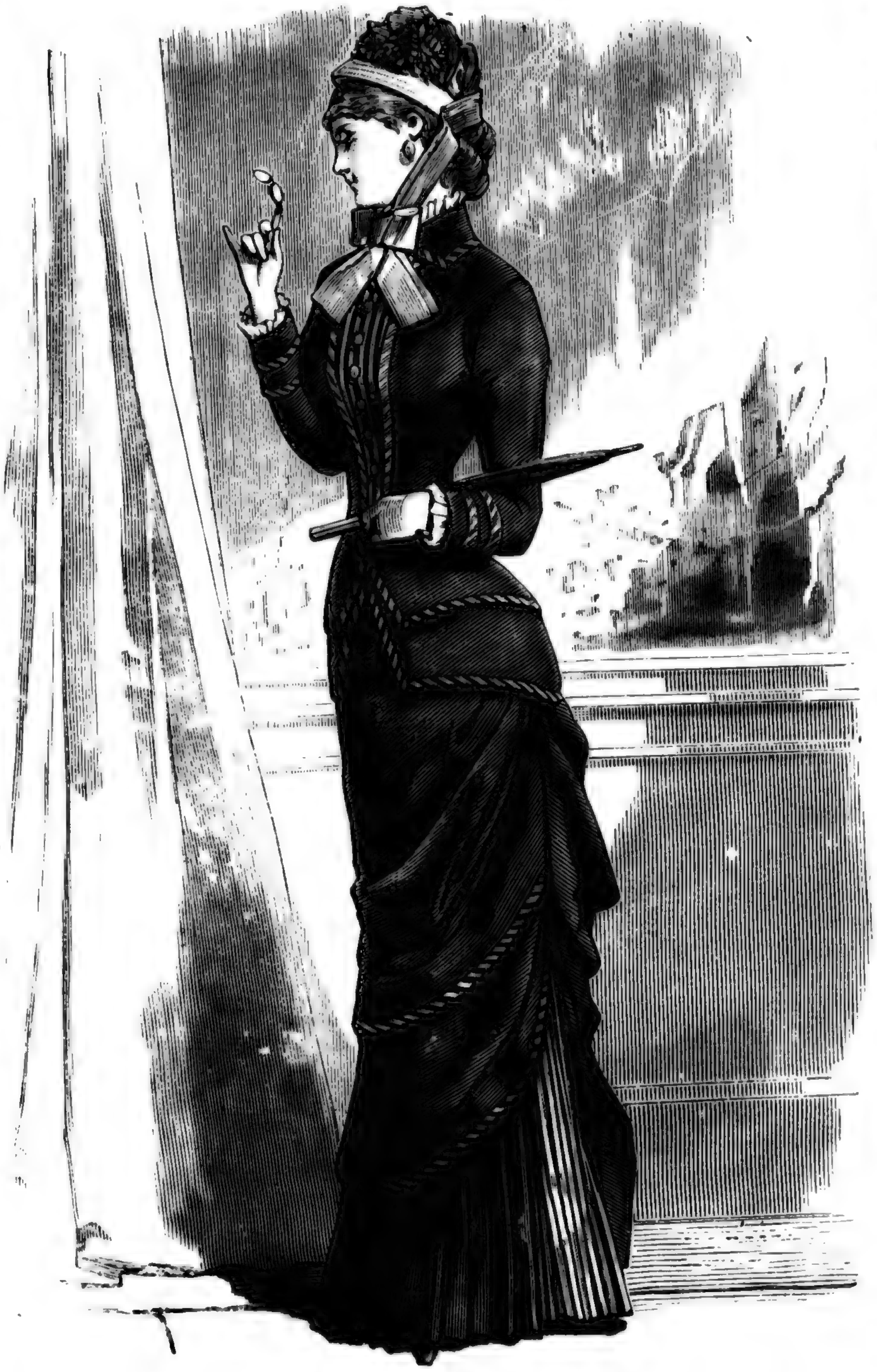
No. 101.—THE VAN DE WORT COSTUME. BACK AND FRONT VIEWS.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

SPINNINGS IN TOWN.

"——Good housewives . . .
Underneath the umbrella's oily shade,
Safe through the wet on clinking pattens tread."
—*Gay's Trivia.*

ONE of the characteristics of the English nation is undoubtedly the umbrella, and fine observers of human nature pretend that traits of individual character may be gathered from the style of the umbrella carried. The young girls' umbrella, small, neat, coquettish, and fanciful; the old lady's, with useful crutch handle, and rich handsome silk; the plain serviceable umbrella of the well-to-do merchant; the jewelled *ombrelle*, never opened because the fair owner is never exposed to the elements, are but leading types of the peculiarities of this peculiarly English adjunct. "The Englishman leaves his wife—sometimes—his umbrella *never*," it is said of us in France, and MYRA is considered quite Parisienne by her French friends because she leaves this weapon at home on fine days. Of course, the true reason of our devotion to umbrellas is the uncertainty of our climate, but be the cause what it may, English umbrellas are superior in make and style to all others, and are eagerly sought for by foreigners.



No. 102. THE BARTET COSTUME.

The Pattern of this Costume is given on the Diagram Sheet.

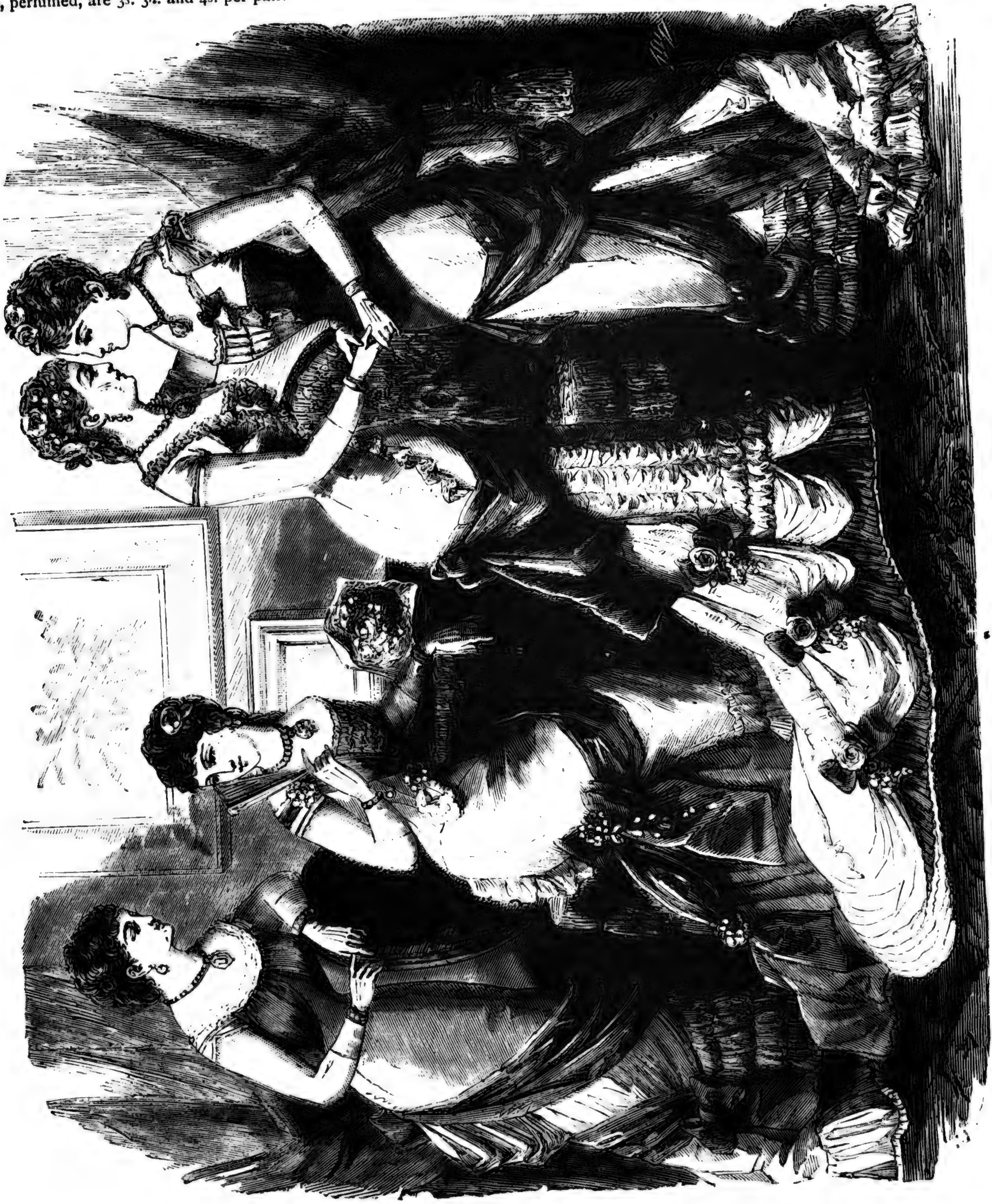
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The novelty of the season both for umbrellas and parasols is the faience handle, to be had of Messrs. Debenham & Freebody, of Wigmore Street, Cavendish Square. These faience handles are extremely elegant, and give great *cachet* to the umbrella; those of Blue China are made of two shapes, the round knob and the long handle, the tips of parasols are fitted with china tops, matching the handle, and the silk selected for the lining is of the same hue. Ivory white, turquoise blue, china blue porcelain, and even red porcelain are among these novelties, but the red handles being uncertain in the firing are more difficult to obtain. Parasols this season offer many novelties; all the new fabrics are pressed into the service, and consequently we see parasols in the new spotted sateens and Pompadour percales in all colours. A lovely violet with white spots, and border of larger spots, and curious natural wood handle, costs 8*s.* 9*d.*, a still cheaper, is also spotted sateen, costing 4*s.* 9*d.* Pompadour parasols can be had at both these prices. Another style of spotted sateen parasol, made in all colours, is lined with red, and has red pompon tassels; this costs 7*s.* 6*d.* The Duchess Parasol, of satin, with gold ball handle and gold ribs, is a very handsome specimen of Messrs. Debenham & Freebody's parasols, the price is 18*s.* 6*d.*; and the Japanese shape, with sixteen ribs and Nassa canes, costs the same moderate sum. Spotted foulard and spotted satin parasols can also be obtained, the satin is embroidered in *ton sur ton* in all the fashionable colours. The linings of some of the new parasols contrast in colour with the outer covering, but many correspond, or are lined with white. Black parasols are lined with red, blue, violet, and all the shades of heliotrope. A few carriage parasols were shown me of rich oriental fabrics, woven or embroidered with gold. These distingué parasols are suitable for the park, and for those ladies whose position allows them to indulge in artistic objects.

Fans are equally essential as are parasols to our summer comfort; and the fan plays an important part in toilette, both for day and evening wear. Many ladies order their dressmakers to place fan pockets in every costume; while for evening the Lady Teazel and Portia fans are used, and these, my readers know, are screen shaped, and do not close. For daily use, black and red fans are fashionable; these are made of sateen and of percale in two sizes, costing 3*s.* 9*d.* and 4*s.* 9*d.*, with poplar wood mounts.

The Portia and Lady Teazel fans are 16*s.* 6*d.* and 24*s.* 6*d.*, according to quality. Some red cotton fans are closely embroidered with gold thread with excellent effect; Pompadour fans will, of course, be the fan for morning wear with these costumes.

Gloves are of the various fashionable colours, biscuit and almond colour are the two shades predominating, as these can, of course, be worn with any dress. The Brussels kid glove ranges from 2*s.* 11*d.*, two buttons, to twelve buttons, at 9*s.* per pair; those with three buttons, at 3*s.* 6*d.*, will be found most serviceable for general wear. The patent seamless kid glove begins at 3*s.* 9*d.*, two buttons, 4*s.* 3*d.*, three buttons, and 4*s.* 9*d.*, four buttons, increasing in price and in length up to 10*s.* 3*d.* per pair. Spanish kid gloves, with four buttons, are 2*s.* 11*d.* per pair, with six buttons, 3*s.* 6*d.* The Biaritz gauntlet, in tan colour, almond, and black, is 1*s.* 9*d.* per pair, and slips over the hand without buttons. This glove is much affected by ladies with pretty hands, and I may add with pretty rings, for being slipped on and off so easily gives an opportunity of displaying snow-white jewelled fingers in most becoming style, and revives the gallant days when lady fair removed her glove before presenting her hand to the happy courtier, who was to be permitted the privilege of touching it. Tyrol gloves, suitable for lawn tennis, cost 1*s.* 6*d.*, three buttons, and 2*s.* 9*d.*, eight buttons. Swedish mousquetaire gloves, perfumed, are 3*s.* 3*d.* and 4*s.* per pair.

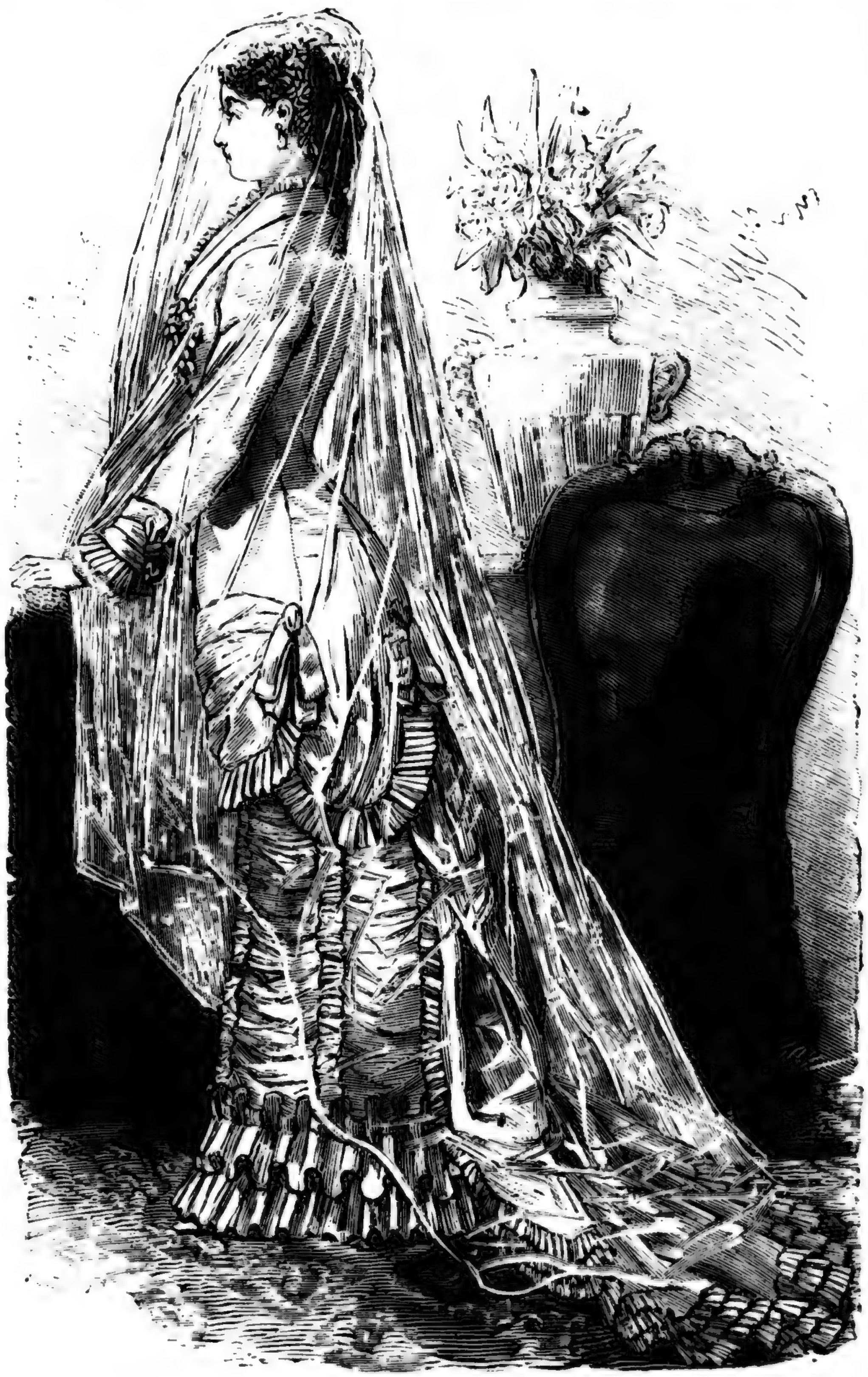


No. 103.—BALL DRESSES FOR LADIES AND YOUNG LADIES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Of late years nearly all the West-end houses have devoted a portion of their counters and showrooms to the exhibition of artistic ornaments, and the thousand and one objects, which are introduced daily for use or beauty in our saloons and boudoirs. The rage for plates, trays, and other objects which can form mural decoration or a background for china still continues, and the antimony art cast plates and plateaux, sold by Messrs. Debenham & Freebody, are eagerly sought after. Classical designs from the antique are not only gratifying to the eye, pleasing our visitors and ourselves, but they form a valuable part of the education of our children, awakening a desire for knowledge in classical lore, and educating the eye to the right standards of beauty and proportion. The antimony art casts are exact reproductions from the antique, and being in colour between iron and steel, throw all coloured objects placed near them into high relief. They are very suitable for contrasting with china plates, and as backgrounds in cabinets. They will be a welcome change to the ordinary card tray, and the prices are most moderate.

Among other fancy articles, Messrs. Debenham have a great variety of wedding and birthday gifts at all prices; purses, card cases, writing cases, &c. One of the newest writing-blotters is fitted with spaces for post-cards, telegraph forms, &c., and is a most useful yet inexpensive present for either lady or gentleman. Among the carved wood *objets* are carved oak brackets and book-shelves, corner-brackets, and plant-brackets, some of the natural colour of the wood, others gilded or ebonized. The five o'clock tea trays are very nice; they can be had round, square, or kidney shaped for invalids. Another speciality worth recording is the new waterproof rug and umbrella case, in waterproof twill cloth black, drab, or heather colour, this case is most cleverly arranged so as to almost replace the portmanteau, and will be invaluable to those who like the smallest quantity of luggage in moving about; the "Traveller's Hold-all," as the case is called, really can contain all and more than is necessary for a day or two's visit; the prices range from 13*s.* 6*d.* to 19*s.* 6*d.*



No. 104.—BRIDAL TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames [ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Tussore silk is like cashmere in one respect, it is never out of fashion, and, indeed, few materials are so thoroughly well adapted for summer costumes as these pretty and durable washing silks. Messrs. Lasenby, Liberty & Co., of 218, Regent Street, have as usual a large stock of pure Indian and Chinese silks, both plain and figured. Plain tussore silks are sold in the piece of 9½ yards, a yard wide, at various prices from 21*s.* to 45*s.*; this silk is a bright écru, while the Indian corah is a delicate cream colour, and more closely woven. Pieces of corah measure 7 yards, at a yard wide, and cost from 17*s.* 6*d.* to 25*s.* per piece; there is a very nice quality at 21*s.*

Rumchunder silk is still more delicate in shade, being a pale ivory white, and offers more variety in the style of weaving; the prices range from 30*s.* to 67*s.* 6*d.* per piece; the silks are either plain woven, twilled, or basket woven, and some of the patterns have the appearance of a fine silk crape; they are beautiful materials for evening dresses, and are inexpensive bridal toilettes.

The Thaulung Pongee is a Chinese silk in narrow width, softer and more closely woven than tussore, but resembling it in colour. The pieces of twenty yards cost from 25*s.* to 35*s.* each.

My æsthetic readers will be charmed with the Nagpore silks in all the curious shades of red, yellow, blue, and green, in which artistic dames delight; the piece of about 7 square yards costs 25*s.*, but separate hemmed neckerchiefs, measuring 34 inches square, may also be had at 5*s.* 6*d.* each. The Mysore silks are figured; the pattern, in outline only, is stamped in gold or silver on a white or black ground, which is very effective for evening dresses, and quite in accord with the present taste for glittering ornaments on all parts of the toilette, or else a similar pattern is in one shade on another; red on écru, dark blue on light blue, blue on cream, black on white, etc., sometimes two shades of one colour being employed, at other times two distinct colours. The price is in all cases 35*s.* per piece of 7 square yards.

If I were once to begin writing about the Indian and Japanese curios at Messrs. Lasenby, Liberty & Co.'s, I fear I should never stop, so I will not even begin, but pass on to other matters.

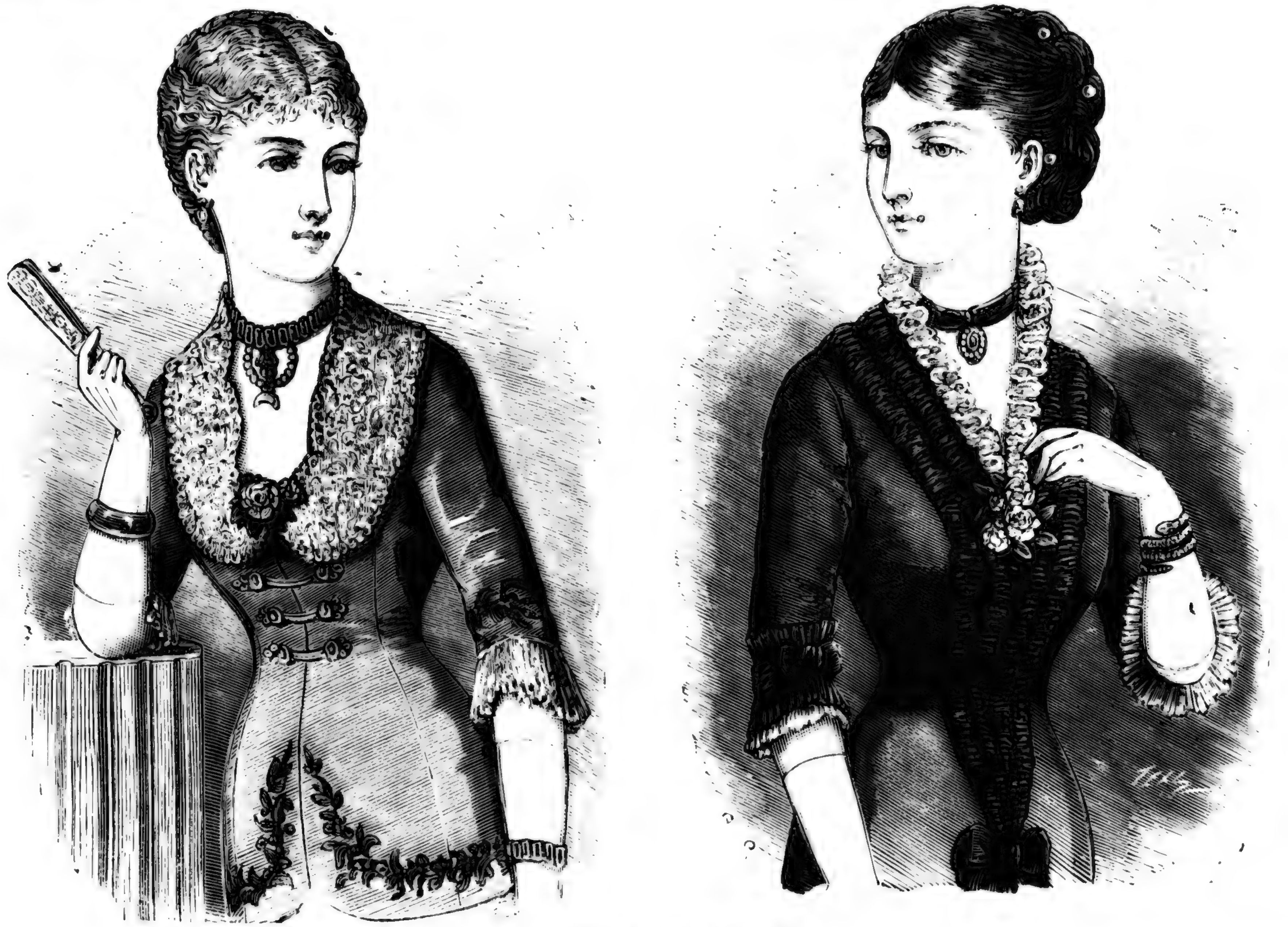
As I stated in the April number, coloured balayeuses are greatly in vogue; in order to supply this demand Mr. Peter Robinson, of Oxford Street, is selling some very elegant balayeuses at moderate prices. These are so new that my readers should not fail to see them, and on the score of economy the coloured balayeuse is to be commended, for it refreshes the edges of half-worn dresses, and makes them quite presentable. The Favart balayeuse is a double flounce of black muslin edged with satin of the same colour, the Carmen is made of a treble flounce, box-pleated; the Marquise, a treble flounce, edged lace and knife-pleated; the Olivia is of chaudron-coloured muslin, edged with deep lace, knife-pleated and treble box-pleated, with spaces between the rich, full pleats. The coloured glacé silks, for marking coloured balayeuses, begin in price at 2*s.* 9*d.* per yard. Mr. Peter Robinson is selling some reproductions of English thread lace, which is much used for trimmings. It is very light, strong, and pretty, and is made in five widths at the following prices, 3¾*d.*, 4¾*d.*, 6¾*d.*, 8¾*d.*, and 11¾*d.* per yard. Among fancy laces are the satin beaded the pearl beaded, the hand-painted, and the oriental gold lace, with sequin hung edges. The imitations of antique laces reach their climax in the old Alençon lace, which is actually reproduced in the famous "Isabelle" shade. The dress materials are very new and beautiful; satin foulards with small, white spots are the leading novelty; these cost 3*s.* 9½*d.* per yard in simple fabrics, as do the superb rich satin brocades upon shot grounds, the designs of which are varied; the prettiest having the brocaded flowers flung upon a shot ground, woven with variously coloured spots. The Pompadour satins recall the days when dresses would "stand alone," so thick, so rich, so superb is the fabric. Fully as rich in appearance, but soft and easily draped, is the new India silk, which has the glowing colouring of the India shawl combined with the soft richness of real Persian silk. Oriental silk brocades are more sober in tint, but have a brilliant effect when mingled with plain silks, and the price is extremely moderate, being 6*s.* 9*d.* per yard. Handsome trimming brocades cost 5*s.* 6*d.* per yard; these are varied in design, stripes, geometrical designs, and floral patterns are among this series of brocades. Still cheaper are the silk embroidered cashmeres, which can be had in all the fashionable colours at 2*s.* 11*d.* per yard, in oriental designs. The new striped Louisine, at 4*s.* 11*d.*, is another admirable fabric for dress alteration; it combines well with the soft India and China silks which are to be worn.

Useful Pekin velvets in all colours may be had, in black, at 4*s.* 11½*d.*; at 5*s.* 3*d.* per yard the stripes are varied in width, and the velvet is of excellent quality.

Ladies should not fail to examine the new parasols at Mr. Peter Robinson's well known warehouses in Oxford Street, and they should also ask to see the pretty Jersey bodices, made of Spanish beaded net, in all colours—black, gold, steel, white, and iridescent. These cost from 39*s.* 6*d.*, and are worn over a plain dress bodice.

I need not point out to the intelligent readers of MYRA'S JOURNAL how invaluable is a corsage which will, without any expenditure of time and trouble, renovate an old dress; no faded marks or places are seen beneath the beaded Jersey; the skirt can be easily trimmed to match by the addition of a little jet fringe.

In reply to some hundreds of letters respecting economical silks for young ladies' and children's dresses, I can assure my readers that they will find every kind, class, and colour, and, I may add, price; the stock comprising all the novelties of the season as well as the oriental fabrics which continue to be fashionable.



No. 105.—NEW MODES FOR CORSAGES.

Made-up Models, trimmed, 2s. 6d.; *untrimmed,* 1s. 3d. *Flat Patterns; only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Pompadour striped silk, 5*s.* 11½*d.*, is suitable for retrimming dresses for older ladies, but the Surat Merveilleux is suitable for all ages and styles of dress if due regard be paid to the colour selected; this Surat costs 3*s.* 3½*d.* All the new shades are to be found in this series; satin Merveilleux is largely employed for mantles, it being soft in the fold, and yet of extremely rich texture; another fabric for the same purpose is Radzimer Quadrillé, which is alike on both sides; being thus reversible it is most economical, as no lining is required, or, if the mantle be lined, it can be turned and appear quite new. Another mantle material is drap du sérail, an elastic looking satin, which, personally, I like less than the other kinds.

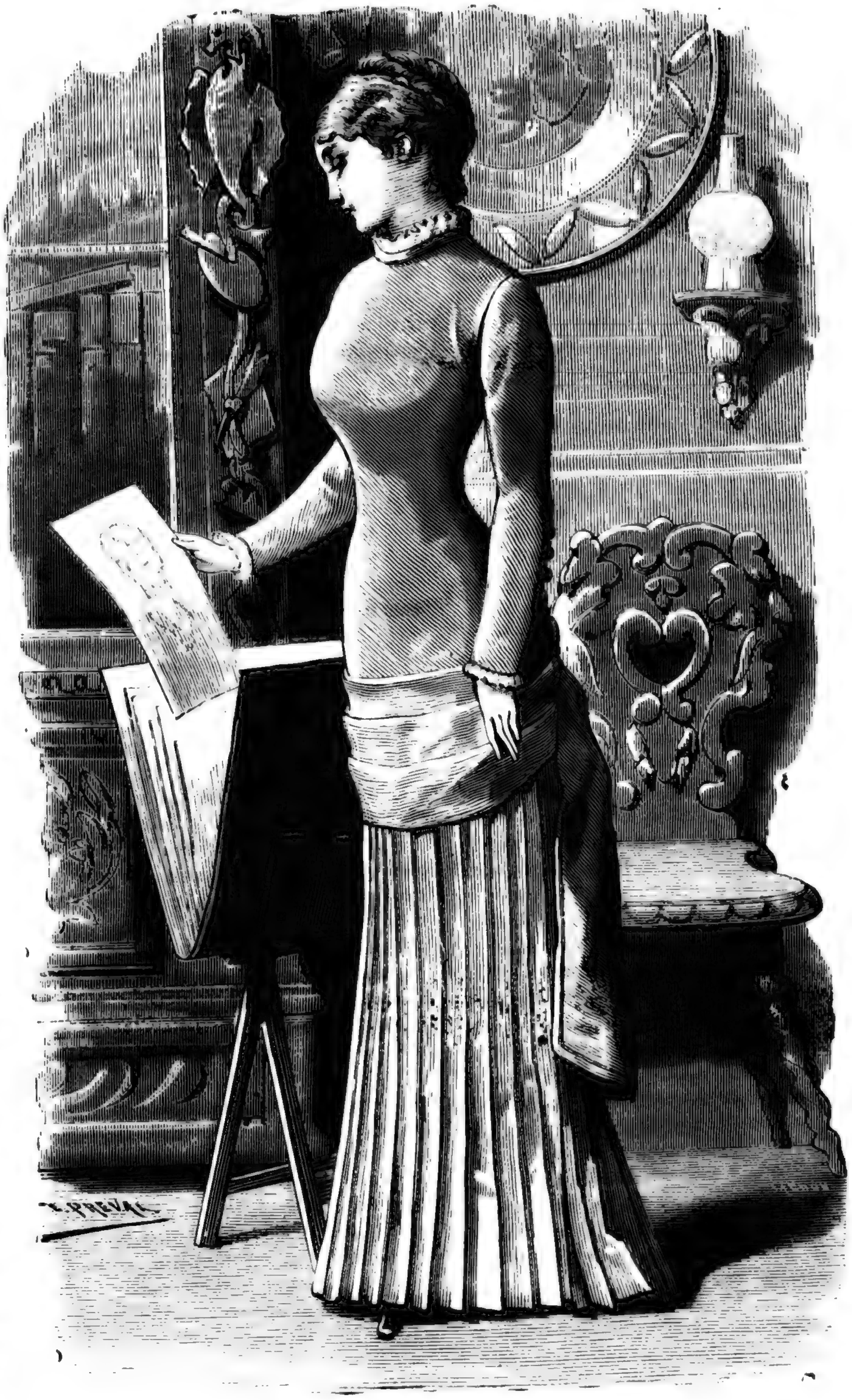
Cloth of gold is another speciality of Mr. Peter Robinson. It is woven in all colours with brilliant effect, and is most striking for chapeaux, and employed as garnitures; the price is 10*s.* 6*d.* per yard

Ladies in search of pretty combination costumes of plain and figured woollen materials will find all their doubts and difficulties solved for them by consulting the pattern book of new spring materials, issued by the Royal Wellington Woollen Company, of Wellington, Somerset. This is a clever and practical arrangement, by which every figured material is placed next to a plain one, corresponding with it in texture and colour, and also in price. We find first a plain all wool beige, at 10½*d.*, with which may be combined Antique de laine, with coloured silk and wool threads, at 15½*d.* per yard; with plain Quettah beige, at 16½*d.*, the best combination is the new striped Dufferin chintz, at 18½*d.*

per yard, and these may be had in several shades; Antique de laine is also pretty with the Quettah beige.

The Beatrice satin cloth, at 1*s.* 8*d.* is a finer material, and makes up remarkably well with Harakorum brocade, at 2*s.* 6*d.*, which, on a ground of similar colour, has a silk and wool brocade pattern in two or three different shades; both materials are very pretty with an almond or pale blue ground. Trouville serge, at 17½*d.* and Pompadour chintz, at 2*s.* 6*d.*, will make darker and rather heavier dresses for travelling or the sea-side; the ground colour in these is dark blue or seal brown. Charming also is the combination of Mahroussa serge, a delightfully fine and soft material, at 1*s.* 9½*d.*, with the new Woochang brocade, at 2*s.* 6*d.*, a very supple fabric with a well covered design in soft but bright colouring on a dark ground. Broché des Indes, at 1*s.* 4½*d.*, with a small pattern in dark maroon and orange on a very dark green ground, combines well with the Hildegarde serge in dark green, at 1*s.* 9½*d.* per yard. Here I plead guilty to a childish propensity for leaving the best to the last, and the *bonne bouche* in this set of patterns is undeniably the combination of Angira cashmere, at 1*s.* 9*d.*, with the Ithaka brocade, at 2*s.* 6*d.* per yard. The cashmere is a plain colour, almond or light blue, the brocade is in stripes a quarter of an inch wide, in almond and white, and in almond and pale blue, with a small vague pattern in coloured silks running through it; most charming dresses can be made of these materials.

I have scarcely space to enumerate the many varieties of serge made by this firm, but amongst the finer kinds are the Adeline, 1*s.* 2*d.*, fine cashmere serge, 1*s.* 9*d.*, and the beautiful and highly finished Estamene serges, besides a great variety of plain and figured rougher Homespuns and serges for useful dresses and boys' suits. Some capital summer skirtings in coloured stripes are also sent by this firm; the prices ranging from 4*s.* 6*d.* to 7*s.* 11*d.*



NO. 106.—THE ST. HELIERS COSTUME.

Made-up Model, trimmed, 4*s.* 6*d.*; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Spotted silk foulards, which are to be the rage this summer, have been secured by Mr. Chapman, of Notting Hill, who is supplying them in colours at 3*s.* 11*d.*, and in black with a white spot, at 3*s.* 6*d.* per yard; the spots are small and plain, and the chief varieties in colour are, cream spots on Bordeaux, gold colour on black, blue on chocolate brown, white on dark blue, white on black, &c.; the foulard is twenty-six inches wide.

Less expensive and very pretty is the new Jersey Scarf Taffeta, thirty-six inches wide, costing only 2*s.* 11½*d.* per yard; this is a soft, chequered silk in black and white, and dark blue and white; for half-mourning toilettes for the summer, nothing could be much prettier than this silken fabric, so light and soft that it will fall naturally in graceful folds, and requiring very little trimming. Empress gauze, at 1*s.* 10½*d.* per yard, will be useful, in light colours or black, for remodelling dressy summer and evening toilettes. Silk damask, at 2*s.* 9*d.* per yard, in similar light shades, and also black, can be applied to the same purpose.

Mr. Chapman has a great many new patterns of the pretty silk and cotton oatmeal cloth, which is one of his novelties this season, and costs 1*s.* 6½*d.* per yard. The plain white fabrics for children's dresses are very inexpensive; thick materials in stripes cost 12½*d.* per yard, others with open chequers or stripes cost 7¾*d.* per yard, and there are also some thicker striped materials at the same price. In coloured cotton fabrics the lovely Pompadour sateens at 1*s.* and 1*s.* 4½*d.* per yard, take the lead; I need not describe these particularly, my readers know already that these are on light and dark grounds, and that the patterns include every kind of floral device in bouquets, sprays, and far-reaching tendrils. The crape Pompadours, at 11¾*d.*, are equally pretty as to design, the ground is dark, as a rule and the fabric has not the smooth surface of sateen.

Mr. Chapman has two qualities of stockingette for Jersey bodices and paletots; one, twenty-four inches wide and costing 2*s.* 11½*d.* per yard, is in two shades of dark blue and in black; the other quality is twenty-six wide, and costs 3*s.* 11*d.* per yard, and is in brighter colours, cardinal, pale blue, and peacock blue.

Amongst the light woollen materials I noticed the following especially—Llama de laine, very light and soft in the pretty new almond, biscuit, and drab colours, at 1*s.* 6*d.*; Satinette, in several shades, at 1*s.* 11½*d.*; some light summer mixtures, at 10¾*d.*, and some varieties of light beige at a little over 1*s.* per yard. Very neat and inexpensive costumes can be made of these materials.

A very handy little box, containing a new Marking Ink, and the implements for using it, is sent me by Messrs. F. Mordan & Co., 326, City Road. The City of London Marking Ink consists of two preparations, a very small quantity, merely a drop or two, of each be-poured into a little saucer, which is also in the box, when wanted for use. No heating is required, and no preparation, but every article marked must be allowed at least twenty-four hours for the ink to dry before it is washed; a pen and holder are also included in the box, and although the marking may be done with a steel pen, it is very much better to use a quill, and this, again, is considered more permanent than when a stencil-plate or stamp is employed, for which, however, the ink is adapted.

It is not very often that I try experiments on the health and digestion of my own children, but the arrival of some packets of Messrs. Bird's Custard and Blancmange Powders, and the unpacking of these in the presence of the cook and the children, left me no alternative. The cook could not suggest a pudding, and the children would hear of nothing but blancmange and custard, which they never have at school, so with meek resignation I gave cook the packets, told her to follow the instructions closely, and awaited the event.

The children's dinner that day was a great success; the blancmange and custards disappeared rapidly, and in a dead silence, of tongues, not of spoons and forks, which spoke volumes for the excellence of the delicacies; nothing was left, and I confess that, having tasted both myself, I was not surprised at the thorough appreciation shown by the young ones, nor the blank disappointment in the housemaid's face as she cleared away the empty dishes and custard-glasses, knowing that her own prospect of tasting had entirely vanished.

The custards and blancmange are most easily made, my cook told me; I could judge for myself that they were very nicely flavoured, and the unanimous verdict of the eaters of the feast was, that "they would like some more next day." The powders are sold in boxes at *6d.* and *1s.*, and may be obtained of any grocer; I recommend them for nursery dinners especially.

However much ladies may disagree on other matters, I think all will agree that for hard wear, whether in the country, at the sea-side, or when travelling, there is nothing so durable and satisfactory as a costume of pure woollen serge, such as that supplied by Messrs. Spearman & Spearman, of Plymouth. It is a matter of taste whether the serge should be rough or smooth; many ladies prefer the rougher and coarser makes, others have an insurmountable objection to all rough materials, but in whichever direction the preference may lie, it is quite certain that it can be met in the Royal Devonshire Serges supplied by this firm. The material is made of selected wool, and can be had in a number of dark and mixed shades as well as in the plain dark blue, which, however, always remains the favourite colour. For sea-side wear, both in the water and out of it, I mean as bathing dresses and walking costumes, there is no material which it is so difficult to injure as serge; it may be soaked with spray or rain, crumpled with careless packing, covered with sand or dust, exposed to sun, wind, and rain, nothing hurts it so much that a little shaking and brushing will not make it quite whole again. But for such a result to follow such very rough treatment the serge must be good and of pure wool; it does not, however, follow that it need be very expensive, for Messrs. Spearman & Spearman have this material for ladies' wear from *1s. 6½d.* per yard, 27 inches wide, and double-width serge for gentlemen's and boys' suits from *2s. 11d.* per yard; not high prices, as my readers will see.

The fashion of coloured silk balayeuses will create two demands, one for inexpensive silks and the other for steam kilting. The inexpensive silks, in a great variety of light and dark colours, may be obtained from Messrs. Lewis & Co., Holborn Bars, at *1s. 7¾d.* per yard; the silk is narrow, measuring only 16 inches in width, but it certainly is not dear, and coloured balayeuses of this silk will not be expensive items in "my lady's toilet." There is another very pretty material, at the same price, which could also be used as balayeuses or in making up with Merveilleux surah, or under Indian muslin. It has a glossy silk surface, and is pretty and soft.

For the steam kilting, Mr. Watkins, of 3 & 4, Norton Folgate, stands unrivalled, and I have lately been shown some double satin kilted in the finest possible pleats, which I think surpasses anything of the kind I have seen. Balayeuses must be pleated full, but if amateur dressmakers find they have not quite sufficient material to make the flounce of a dress fully pleated all round, a word to the effect that they would like a spaced pleating will be sufficient to send them back their flounce pleated in this way, which is a pretty and economical style of arranging it. Mr. Watkins' prices for pleating are most moderate, and ladies can either stitch the hem at the edge before sending their material, or leave it to him to do; it is a question of industry, and mine sometimes fails when I find there are dozens of yards to be stitched. Mr. Watkins prefers that the material should be sent ready for kilting, but will always prepare it at a cost of one halfpenny per yard for each yard of stitching done, the prices for kilting are reckoned by measuring the fabrics before kilting. For three inches wide or under, for material, one halfpenny per yard is charged; on nine inches wide, one penny; and for fifteen inches wide, twopence. The kilting is returned within twenty-four hours. It takes about 2½ yards of material to make 1 yard of kilting, and fabrics can be kilted either on the straight or bias. For kilted skirts, when the kilting is wider than 15 inches the charge is per skirt. The prices for coloured balayeuses of any shade in silk, either glacé or gros grain, is from *2s. 6a.* upwards; in organdi muslin, *4½d.* per yard all widths; in sateen from *6½d.* upwards; in foulard *1s. 4d½.*, *2s. 6d.*, and *3s. 11d.*, according to width; in satin *1s. 11½d.*, *3s. 6d.*, and *4s. 9d.*, per kilted yard. Mr. Watkins manages to kilt the most delicate white bridal silks without the least crease or soil, and old materials look nearly equal to new when freshly kilted.

Although the merry month of May brings us, usually, long, bright days and spring delights, yet the approach of hot weather is dreaded by the fair possessors of delicate complexions, whose purity of tint is soon shadowed by the presence of tan, or spotted by numerous freckles. Prevention, dear ladies, is better than cure, and the timely use of Mr. Mason's May Dew will prevent their appearance. May Dew should form part of the toilette apparatus of all ladies who study their complexion; it is pleasant and refreshing in use, and preserves a clear complexion. The very moderate price places it within the reach of all. But freckles are not the only troubles brought on by warm weather; corns grow rapidly, causing agonizing pain, and really affecting the health of the sufferers, who try boot after boot in vain, and enjoy no rest even at night. To such poor sufferers I recommend the soaking of the foot in hot water, in which a piece of common soda has been dissolved, about the size of two walnuts; then remove as much of the corn as they can without pain, and place one of Mr. Mason's Corn Plasters on the spot, and go to bed with a thankful heart that they are in a fair way of losing their enemy. In a few days the corn will be so softened that it can be entirely removed without difficulty and without pain. These corn plasters only cost *1s. 1½d.*, per box, so that the cure of corns is neither troublesome nor expensive

The hair also suffers in hot weather from the dryness of the epiermis, to obviate this partial cause of the loss of hair, the constant use of Mr. Mason's Petroleum Pomade is all sufficient.

There is one class of reader in whom I take a special interest, and for whose benefit I am always ready to make numberless enquiries and give economical suggestions; these are the young ladies with dress allowances of *20l.* or *30l.* per annum, but who, in spite of a limited income, with much industry and clever ingenuity, manage to be always nicely and appropriately dressed. Clever as a young lady may be in other respects, she sometimes fails as a milliner, but this need not be a subject of much distress, as there are pretty bonnets and hats to be had at moderate prices. I have seen some very pretty and ladylike chapeaux for *18s. 6d.*, at Mr. G. W. Jones', 101, Oxford Street, made of, and trimmed with, good materials and flowers; hats are at about the same prices as bonnets, and very good models of both are shown at about *21s.* and *25s.*; young ladies who simply wish to buy materials will find here all the flowers, laces, net-work, and bead ornaments they will require for their work; the flowers, in particular, are of every kind, and by no means dear, although very pretty and good.

The coiffures, for morning and evening wear, in this house are most coquettish looking; three pretty morning caps may be had for the very moderate sum of *5s. 6d.*, while those with satin crowns and pleatings of any of the fashionable laces, cost only from *7s. 6d.* to *10s. 6d.* The becoming head-dresses, formed of gold net-work, or of pearls, and fastened on the hair by means of a large pin, are seen here in all varieties.

Messrs. Swan & Edgar, of Regent Street, have some very pretty costumes in washing materials of different kinds, and in the ever recurring Pompadour patterns and spots. The least expensive dresses are of spotted cambric, at *37s. 6d.*; these are very neat in dark blue with white spots, the flounces, tunic, bodice, &c., bordered with bands in which the spots are larger and closer; other spotted dresses are of sateen, the dark ground in different shades, and the small spots either white or in a variety of bright colours; these costumes are made in several ways, with a combination of plain material, especially bright poppy colour, or entirely of spotted sateen with all the narrow pleatings ornamenting the dress edged with lace; a charming pattern is in black sateen with the small spots in red, blue, and cream colour, the bright red collar, parements, &c., covered with coffee coloured lace. Another model is of dark blue plain sateen, with a border on the flounce and draperies, and the whole of the bodice of spotted sateen, the spots in this case being large, at least, comparatively, as they are the size of a sixpence, and covered with a design of Indian character and colouring.

The costumes of plain and Pompadour sateen are combined with plain material; in one model the plain skirt is of bronze sateen with a pleating of the cream Pompadour under the hem and the open tunic, drapery at the back and corsage are all of the Pompadour sateen; another equally pretty dress has the skirt composed of two deep pleatings, one plain, the other figured, and the bodice is laced in Jersey fashion at the back and front. Some lovely pompadour cretonnes, with most delicate little patterns, are in twelve colours, and cost 42*s.* 6*d.*; a beautiful and elaborate dress is of plain old gold coloured sateen, and the same material striped in a Persian pattern; the dress is profusely trimmed on the skirt, of the plain material, and on the tunic and bodice of the figured sateen, with fine embroidered muslin.

The new handkerchief dresses, at 47*s.* 6*d.*, are in a shaded red pattern on a white ground, and prettily draped on one side over a plain blue underskirt covered with narrow pleatings; the dresses are quite different from those worn last year, and are, I think, prettier and less eccentric.

Great taste is shown in the arrangement of the costumes of spotted foulard in this house; the figured material sometimes forms the skirt and sometimes the trimmings; in one model the figured foulard, in this case a striped oriental pattern, is combined with satin, which forms a gathered plastron in the shape of an inverted Λ on the skirt, and this pretty trimming of gathered satin is repeated on the flounces alternating with the pleated foulard. A dress in which the skirt and waistcoat are of spotted foulard, with figures on the spots, is made up with fine woollen material, which is used for the flounce, tunic, and bodice. Costumes of spotted foulard, with the small spots in one colour on a darker shade, are very pretty, and cost seven and a half guineas; I saw one of these in dark heliotrope foulard, with small light heliotrope spots, which was a very serviceable as well as a stylish and dressy costume.

A dark blue woollen dress trimmed with dark blue handkerchiefs bordered with red, and dark blue and red satin pipings and pleatings, is very stylish and lady-like; the handkerchiefs are very sparingly used, one heads the drapery at the back with a pendant end, another forms a panier, another a gathered fichu, ending at the waist with the corners falling, and portions of the border are mingled with the parements; the whole effect is subdued in spite of the red colouring. Charming costumes of light beige material, ornamented with satin, are made at 2½ guineas, and of finer fancy beige, with a little cape to correspond, at 4 guineas. Dressy toilettes are largely composed of satin de Lyons and broché; these models are very elegant, but a little too elaborate for detailed description.

THE SILKWORM.

DESCRIPTIONS OF OUR ENGRAVINGS

No. 98.—The Lorraine Costume.

Costume of plain and satin-striped grenadine; demi-trained skirt; the back and edge of the front trimmed with narrow gathered flounces of plain grenadine. Tunic of striped grenadine, long in front and draped at the back under two wide loops of the material. Collar and parements of satin, and narrow bands of the same on the flounces. Quantity of material required, plain, 15 yards; striped, 7 yards.

No. 99.—The Hyères Chapeau.

Chapeau of satin with a wreath of roses on one side; chenille ornaments on the other side and falling from the centre of the crown. Gauze strings, edged with chenille fringe.

No. 100.—New Parures.

Fig. 1. Muslin fichu ornamented with pleatings of lace, and a ruche of the same round the neck, fastened with a spray of flowers.

Fig. 2. Fichu trimmed with two rows of lace, a pleating round the neck, and a bow of satin ribbon in front.

No. 101. The Van de Wort Costume.

Back and Front View.

Costume of Indian mousseline de laine; demi-trained skirt, with narrow pleatings on each side of the wide box pleat in front and on the train, and pleated quilles at the side. Tunic with shawl points at the side, and the back breadth draped on one side under a bow. Jacket bodice with rounded basques in front and pleats at the back; small, folded fichu fastened under a bow on the chest. Straw chapeau, ornamented with a feather and a bird. Quantity of material required, 18 yards.

No. 102.—The Bartet Costume.

Toilette of Hindoo Cashmere; short pleated skirt, draped tunic trimmed with silk, and woollen Pekin to simulate a double tunic; corsage with double basques to correspond opening over a pointed plastron of Pekin. Straw bonnet trimmed with flowers and Merveilleux satin. Quantity of material required, 18 yards.

No. 103.—Ball Dresses for Ladies and Young Ladies.

Fig. 1. Princess dress of white taffetas, low necked and ornamented at the edge with five bouillonnés of gauze. A rose-coloured gauze scarf, beginning on the chest, is crossed at the back and ends under a large bow of rose-coloured silk at the side. Narrow pleatings of crêpe lisse round the neck and sleeves. Quantity of material required, 14 yards of silk and 12 yards of gauze.

Fig 2. Dress of white silk with a train of plain rose silk. Pointed corsage with a bouillonné plastron of gauze and draperies of silk, forming bretelles joined at the waist under a bow of ribbon coquillé with lace. Scarf of rose silk fastened at the side by a large bow and spray of narcissus, and ending on the train under another spray of flowers. Quantity of material required, 10 yards of white and 8 yards of rose faille.

Fig. 3. Dress of faille, trimmed with a deep pleating round the edge; bouillonné tablier of gauze ending in draperies also of gauze. Very long train of gauze caught up at the sides in scallops, with sprays of roses and ribbon bows. Square-cut corsage with long basques finished off by a silk scarf with a large bow at the back; coquillés of lace continued diagonally to the end of the basques under the scarf. Upon the front of the corsage a small bouillonné plastron with revers of silk and bunch of roses. A bunch of roses in the hair. Quantity of material, 15 yards of faille and 12 yards of gauze.

Fig. 4. Toilette of white silk, ornamented at the edge with four pleatings of tulle and trimmed with two scarfs, one forming the panier and the other crossing the skirt and ending under a bow. Pleated quilles at the side, and bows of ribbon falling at the back upon the train, which is trimmed with a very large ruche of tulle headed by a bouillonné. Corsage of silk, with a pleated plastron of tulle edged by two coquillés of lace. Roses in the hair. Quantity of material required, 20 yards of silk.

No. 104.—Bridal Toilette.

Dress of white satin, the skirt ornamented in front with bouillonnés divided by gathered ribbon, and trimmed with a double-fluted flounce. Train plain at the back and bordered with three narrow pleatings. Very long corsage, forming round panier basques edged with a pleating and caught up with bows of ribbon. Tulle veil worn à la Juive. Quantity of material, 24 yards.

No. 105.—New Modes for Corsages.

Fig. 1. Corsage with rounded basques ornamented with embroidery at the edge; lace collar; marquisite sleeves with a band of embroidery and a flounce of pleated lace.

Fig. 2. Dressy corsage with a long Agnes Sorel gathered plastron; elbow sleeves ornamented with pleatings and bows of satin. Collarette of fluted lace. New coiffure with gold pins.

No. 106.—The St. Heliers Costume.

Short pleated skirt of biscuit-coloured Indian cashmere, folded drapery of the same, and elastic seamless corsage to correspond. Quantity of material required for the skirt and drapery, 9 yards.

No. 109.—The Montaigne Matinée.

Matinée of foulard opening over a gathered plastron, the edges cut in pointed scallops, bound with satin, and ornamented with embroidery worked on the material; pleatings of lace under the scallops and edging the plastron. Sleeves trimmed to correspond. Quantity of material required, foulard, 5 yards.

No. 110.—The Rodriguez Toilette.

Dinner toilette of heliotrope brocatelle and heliotrope and amethyst brocade. Skirt of mauve silk, trimmed with pleatings of satin; the front gathered and partly covered by a small draped skirt of brocatelle, finished off by a band of brocade, forming a large straight revers on one side. Passementerie fringe with beads and chenille at the edge of the band of brocade and revers, train of brocatelle with bows of heliotrope satin on the left side. The corsage opens over a plastron of brocade. The back forms a deep square basque with revers. Marquise sleeves with a triangle of brocade, trimmed with two bias bands of satin and a small bow. Quantity of material, brocatelle, 14 yards; brocade, 3 yards.

No. 111.—The Bartelli Paletot. Back and Front View.

Directoire jacket of nut brown cloth ornamented with stitching and engraved metal buttons; flat pockets, parements, and revers of satin to match. Straw hat with a wide brim edged with curled feathers, and a long feather round the crown. Quantity of material, 3½ yards.

No. 112.—The Davillers and Vallio Mantles.

Fig. 1. Mantle of satin sergé trimmed with jetted passementerie and marabout fringe. A lace collarette round the neck. Quantity of material required, 5 yards.

Fig. 2. Visite of satin armure trimmed with rich silk and chenille fringe. Quantity of material, 5½ yards.

No. 113.—The Courtois Costume.

Dinner toilette, skirt of silk ornamented with draperies of surah arranged *en biais* and tied at the side in a knot, the ends trimmed with fringe. Full paniers ornamented with fringe under the basques of the pointed corsage, pleated plastron with the neck cut square. Marquise sleeves ornamented with lace. Bouquet of roses at the neck. Quantity of material required, faille, 16 yards surah, 6 yards.

No. 114.—Morning Dresses.

Models from Les Grands Magasins du Louvre, Paris.

Fig. 1. Morning dress of foulard cambric with a fancy border, 32s. 6d.

Fig. 2. Matinée of spotted foulard cambric, the skirt and jacket trimmed with pleatings and a fancy border, 12s.

Fig 3. Morning dress of flowered cambric, the jabot edged with lace, 7s. 6d.

Fig. 4. Matinée of foulard cambric trimmed with deep pleatings bordered with oriental cambric, 38s. 6d.

Fig. 5. Morning dress of striped cambric, with a pleated jabot and pleatings on the collar, pockets, and sleeves, 5s. 6d.

No. 115.—The Felicia Dinner Toilette.

Toilette of silk brocade, forming a long Princess train and ornamented in front with two pleated draperies over a gathered tablier. Trimmings of fringe and pleatings with rosettes of fringed silk. Low rounded neck, ornamented with loops of satin and a row of rosettes. Bows of satin at the edge of the train. Quantity of material required, faille, 16 yards; brocade, 6 yards.

No. 116.—The Cannes Cape.

Camail of striped open grenadine, lined with surah and edged with fringe; collarette of lace and bow of satin ribbon in front.

No. 117.—New Parasol.

Parasol of black satin lined with coloured silk, and bordered with silk and chenille fringe.

No. 118.—The Labarre Cape.

Pelerine of chenille and bead network, bordered with fringe to correspond.

No. 119.—The New Mantles, Visites, and Confections,

From Les Grands Magasins du Louvre, Paris.

Fig. 1. Vêtements of Indian Cashmere lined with silk and trimmed with lace, passementerie and fringe, 85s.

Fig. 2. Paletot of crépon de l'Inde, trimmed with fringe and passementerie, 38s. 6d. and 42s.

Fig. 3. Paletot trimmed with gathered and pleated lace and jetted fringe and passementerie, £5.

Fig. 4. Mantle of Indian Cashmere, trimmed with marabout fringe, passementerie, and bows of satin, 70s.

Fig. 5. Peplum mantle of crépou de l'Inde, lined with silk and trimmed with ruches of lace, passementerie, and loops of satin ribbon, 35s. In Merveilleux satin, 63s.

No. 120.—The Abella Costume.

Toilette of faille and brocade. Tablier ornamented with alternate gathers and bouillonnés; train ornamented on each side with a revers of brocade finished off at the edge by a bow of satin; corsage with rounded basques in front and at the back, ornamented with a wide bias of brocade; collar of brocade. Bouillonné down the front of the corsage and on the sleeves. Bow at the edge of the corsage. Quantity of material required, faille, 18 yards; brocade, 6 yards.

No. 121.—The Souta Corsage.

Dinner corsage of fancy brocade, with bouillonné epaulets of crêpe; puffed sleeves and collarette of the same. Quantity of material required, 3 yards.

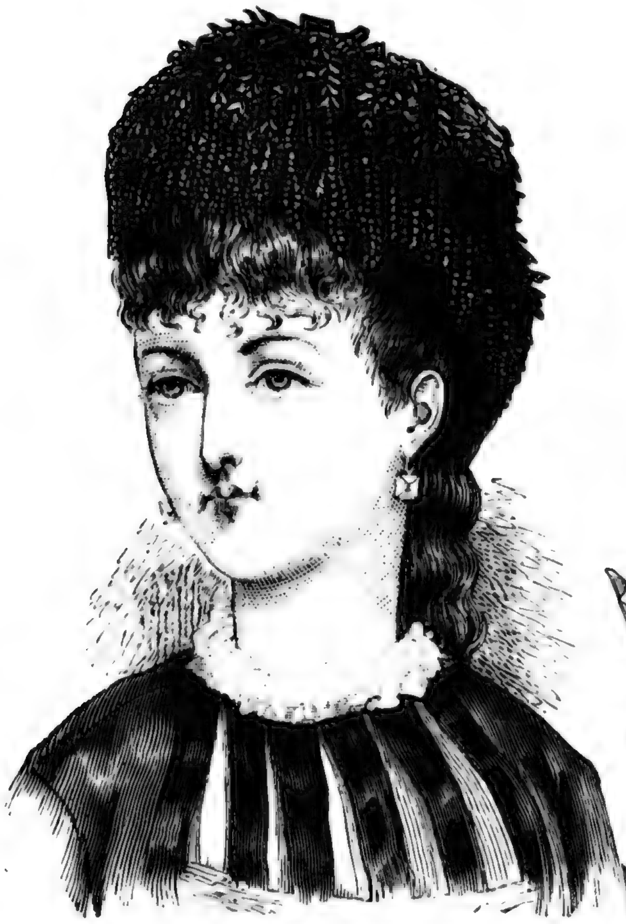


Fig. 1. Diadem fanchon of black tulle covered with chenille fringe and flowers, or jet wheat ears. With strings of satin ribbon, 29s. ; with tulle strings edged with chenille fringe, 33s. 6d.

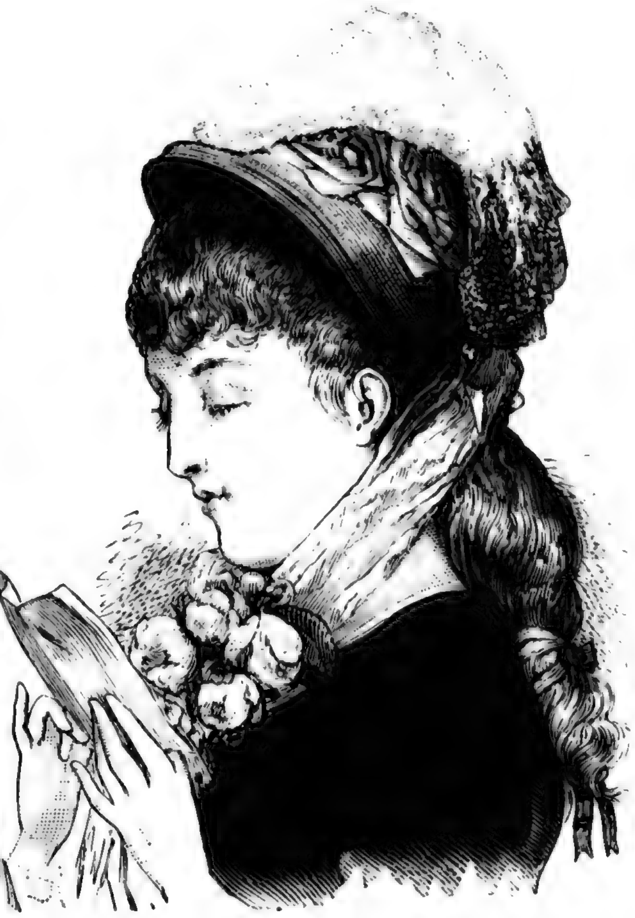


Fig. 2. Capote of Leghorn straw, the brim lined and bound with straw coloured satin ; trimming of roses and cream coloured feathers, and lace strings, 58s. 6d.

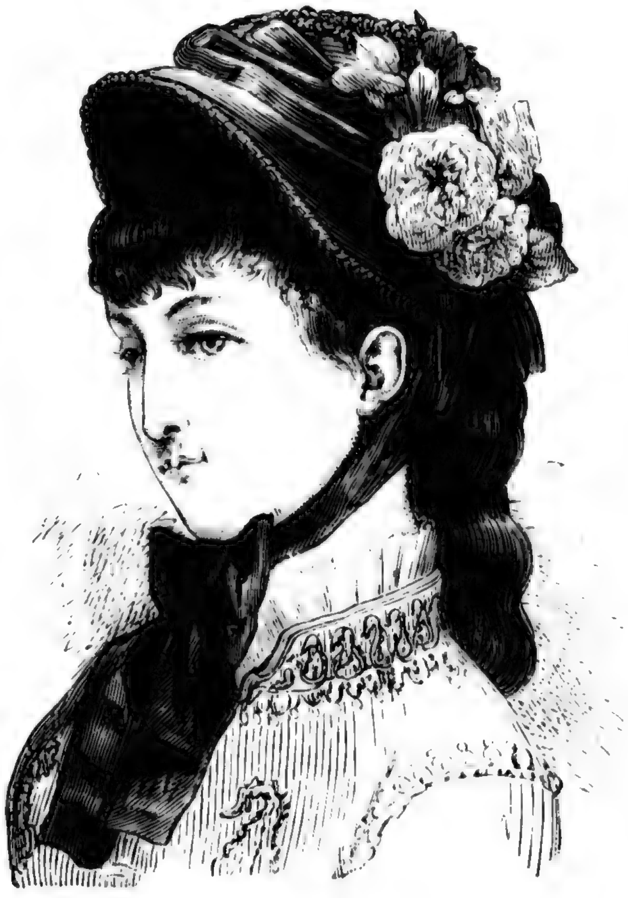


Fig. 3. Capote of satin with a jetted crown, the brim bordered with gold braid and jet beads ; drapery and strings of black satin and bunch of tea roses, 21s.

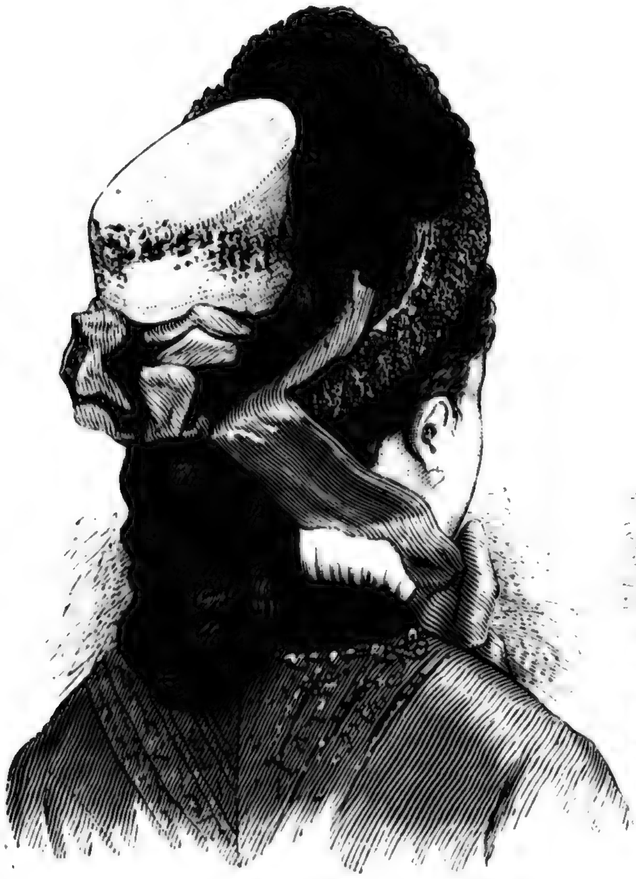


Fig. 7. White chip bonnet with a drapery of white and bronze satin, the brim lined with satin, and bordered with fancy braid ; plume of bronze feathers and white satin strings, 49s.

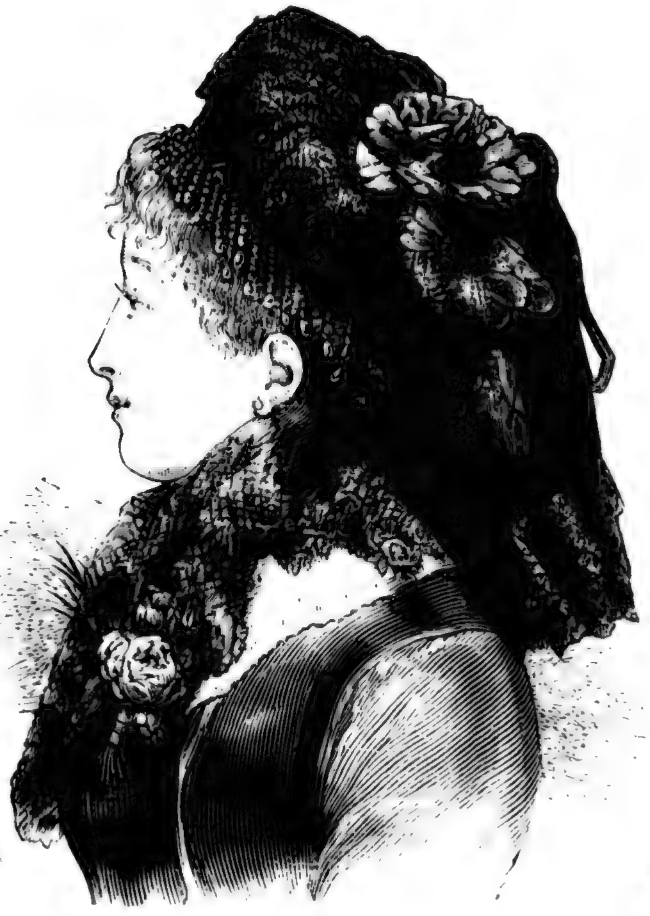


Fig. 8. Fanchon of black Spanish lace, the brim edged with jetted fringe ; a bouquet of red poppies, and bows of black satin ribbon, 45s.

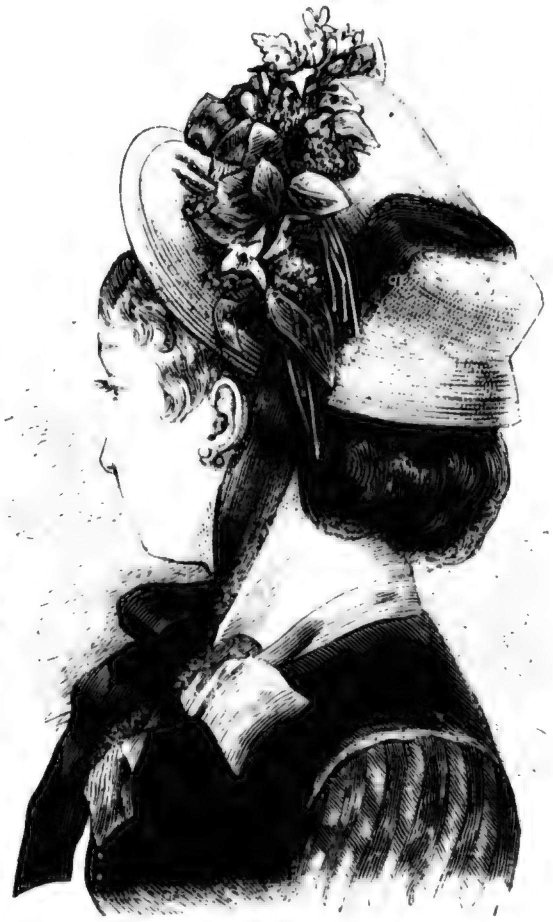


Fig. 9. White straw bonnet, the brim lined with garnet drawn satin ; trimming of garnet satin ribbon, and honeysuckle and other flowers, 25s.

Nos. 107 & 108.—New Chapeaux for Ladies and Young Ladies.

DESCRIPTION OF THE NEEDLEWORK DESIGNS.

No. 45.—ROSETTE IN MIGNARDISE BRAID AND CROCHET.

Commence by making 4 purls of 5 chain; this forms a cross. 2nd row.—1 single in purl, 3 chain, purl of 4 chain turned downwards, 3 chain, * repeat 3 times. 3rd row.—Double crochet, 32 stitches in all. 4th row.—2 single, 3 chain, purl of 7 chain, 3 chain, miss 2, repeat 7 times. 5th row.—3 single in purl, 5 chain, repeat 7 times. 6th row.—Double crochet, 48 stitches. 7th row.—1 treble, 1 chain, alternately. 8th row.—1 single in last row, 1 chain, 1 single in loop of braid, 1 chain, 1 single in loop, 1 chain, 1 single in loop, 5 chain, 1 single in foundation, 3 chain, purl of 5 chain, 3 chain, return to 4th loop of braid, make a stitch in each loop of braid with 1 chain between, except in 3 middle loops; at 10th loop make 5 chain, a purl of 3 last, 4 chain, purl of 3 last, 4 chain, purl of 3 last, 2 chain, fastening to corresponding loop on other side of star, return to 10th loop by repeating from 5 chain; proceed as before for 3 loops, then fasten the next 3 loops to foundation and repeat 7 times. On the outside of star, for the point make 1 single, 5 chain, in 10 loops of braid, 9 chain, 1 single, in 12th loop, 3 chain, purl of 5, 3 chain, 1 single, in 17th loop, 4 chain, 1 single, in centre of 9 chain, 4 chain, 1 single in 19th loop, repeat.

No. 46.—EMBROIDERED CASE FOR LETTER PAPER.

The case is made of light wood, the sides, top, and ends are covered with embroidery worked in coloured silk on satin, and fitted neatly into the separate divisions. The designs could also be painted on the wood.

Nos. 47, 50, 53, & 56.—PASSEMENTERIE BUTTONS.

These buttons are worked with coarse silk over wooden moulds; the different illustrations show the manner of working at the back and front, and a variety of designs can be introduced.

Nos. 48 & 52.—EMBROIDERED INITIALS FOR MARKING POCKET HANDKERCHIEFS.

These handsome letters should be worked in satin-stitch with very fine white or coloured cotton, and the line up the centre of the leaf clearly shown.

No. 49.—EMBROIDERY FOR SIDES OF LETTER-PAPER CASE.

The design can be slightly enlarged for the full-sized case; the ornamentation consists of appliqués and silk embroidery.

No. 51.—LETTER-PAPER CASE (OPEN).

One side of the case opens, forming a small desk to write on, and disclosing the fittings of divisions for paper and envelopes, inkstand, pen tray, etc.

No. 54.—END OF LETTER-PAPER CASE.

The ends are embroidered with silk only, in a design of a flower and leaves worked in satin-stitch.

No. 55.—BAND IN CLOTH APPLIQUÉ FOR CURTAINS.

The design shows clearly how the work is executed, the edges of the appliqués being fastened down with thick silk, sewn on with fine sewing silk; the veins of the leaves are worked in the same way, and the half-stars in the border with coarse silk or wool.

No. 57.—BAND FOR TOP OF LETTER-PAPER CASE.

This band is worked in precisely the same way as the end, No. 54.

DESCRIPTION OF THE DIAGRAM SHEET.

Side No. I.—First Model: the Bartet Costume; the bodice opens over a pleated waistcoat, buttoned down the centre; the back is tailor-made with a seam in the middle, and the edge of the bodice is joined on the second basque at the dotted line on the pattern. Flat collar, open in front; coat sleeve. The front of the tunic simulates a double tablier by means of the trimming, and is draped at the side at the notches on the pattern. The back breadth is straight, slightly gored and gathered from the notch to form the puff. The costume is trimmed with pipings of Pekin or cord. No. 1, Waistcoat; No. 2, Front; No. 3, Side-piece; No. 4, Back; No. 5, Basque; No. 6, Collar; No. 7, Sleeve; No. 8, Front of Tunique; No. 9, Back breadth.

Second Model: The Cannes Cape, made of strong net, beaded and edged with beaded fringe; ruche of lace round the neck. No. 10, Half of Cape.

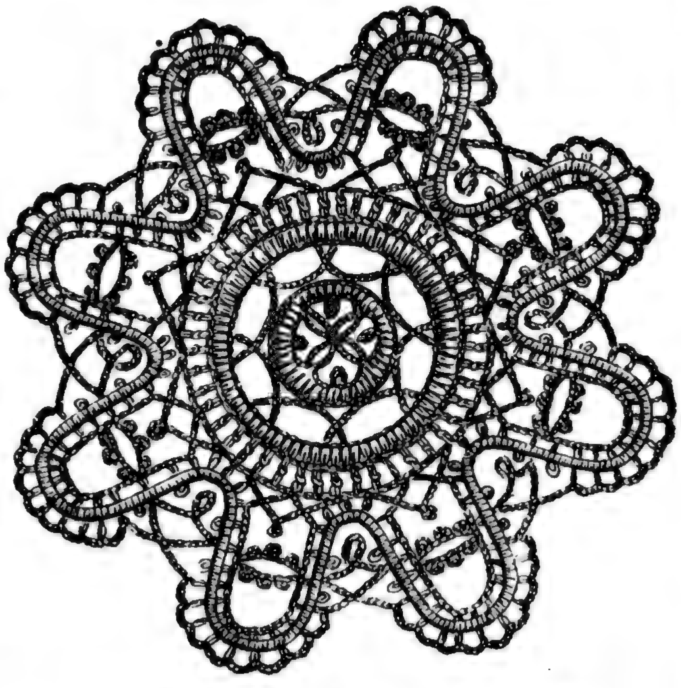
Side No. II. Third Model: The Montaigne Matinée, loose in front, and opening over a gathered plastron; the edges are scalloped and ornamented with embroidery and lace underneath; the back is semi-fitting, and the sleeve trimmed to correspond with the edge. No. 11, Half of Waistcoat; No. 12, Front; No. 13, Side-piece; No. 14, Back; No. 15, Sleeve.

Fourth Model: The Davillers mantle. The mantle is loose in front, semi-fitting at the back, and forms a mantelet at the edge. Visite sleeve connected with the side seam and joined at the letter B, with a gusset under the arm joined on at the letter A. No. 16, Front of Mantle; No. 17, Back; No. 18, Sleeve; No. 19, Gusset.

DESCRIPTION OF THE COLOURED PANORAMA FASHION PLATE.

Fig. 1. The Diamantine Costume, in voile de religieuse and satin. Skirt edged with a pleating of satin, and a crossway fluting headed with a bouillonné. Tunic gathered on to the skirt, and forming the point of the waistcoat. The back puffed and ornamented with bows and ends of satin ribbon, and edged with Breton lace over a satin pleating. Corsage open *en chale*, with revers over a waistcoat of satin bouillonné, and trimmed round with Breton lace and pleatings to correspond with the tunic. Elbow sleeve finished with a mousquetaire revers, and a satin bouillonné. Quantity of material required, voile de religieuse, 16 yards, satin, 4 yards.

Fig. 2. The Andrea costume of plain and spotted foulard. Short skirt of plain foulard pleated to the waist, and edged with a narrow pleating of spotted foulard. A scarf drapery of spotted foulard edged on each side with a pleating of the plain, is joined at the back to a small puff of the spotted foulard. Corsage of spotted foulard, turned back, and lined with plain foulard forming a collar. Waistcoat trimmed at the edge to correspond with the collar. The basque at the back has two box-pleats, and revers of plain foulard placed en biais from under the arm to the seam at the back. Jockey sleeve. Gathered drapery at the neck of plain foulard. Quantity of material required, plain, 10 yards, spotted, 6 yards.



No. 45.—ROSETTE IN BRAID AND CROCHET.

Fig. 3. The Antonia costume, of satin Pekin and surah. Skirt of surah, edged with a satin pleating, the tablier bouillonné and gauged and bordered with pleated quilles. Three draperies of Pekin edged with surah, falling one over the other at the sides, and forming three points at the back. Under these a deep pleated flounce, and at the back a large puff of Pekin, with wide revers of surah and loops of ribbon on the left side. Corsage of Pekin, buttoned en biais and opening square over a plastron of surah bouillonné. Collar of Pekin. The basque is edged with a surah drapery, guaged and brought quite to a point, back and front. The back of the basque is in the form of a butterfly, with loops of satin ribbon on the left side. Quantity of material required, surah, 6 yards; Pekin, 10 yards.

Fig. 4. The Cyprus visite of black Bengaline satin. The back is in two pieces; the sleeve with a seam on the shoulder completes the back. The fronts are straight, and slope a little like a mantelet towards the sleeve; the visite is ornamented with jet fringe, and lace ruchings mixed with jet. Spotted foulard and satin costume; rounded tunic draped at the back and crossed by three guaged quilles. A guaged band is placed on the skirt above the flounces. Large bow of satin on the puff. Quantity of material required for the visite, 4½ yards.

Fig. 5. The Léa costume of grenadine and satin. Trained skirt edged with a narrow pleating of satin. Bouillonnés of satin ornamenting the skirt, and divided in front by jet passementerie. Draped tunic edged with jet fringe over a pleating of blonde lace. Bows and ends of satin ribbon at the side. Corsage of grenadine lined with silk, a satin drapery forming a fichu, and finished at the points with loops of ribbon. Two scarfs of satin coming from under the arm are tied at the edge of the basque, and trimmed with black lace. Basque trimmed to correspond with the tunic. Quantity of material required, satin, 14 yards, grenadine, 8 yards.

Fig. 6. Costume for a little girl of eight, of Indian cashmere and surah. Pleated skirt of cashmere with a narrow pleating of surah. Scarfs of surah draped across the skirt and tied at the back in large bows. Jacket of cashmere, showing a chemisette of surah, pleated and puffed at the edge. Revers of surah, covered with lace. The scarf on the skirt hides the edge of the jacket. Quantity of material required, cashmere, 5 yards; surah, 2 yards.

Fig. 7. Colibri mantle of black sicilienne, consisting of two pieces joined in the centre of the back; it is fastened at the waist, drawn to the back and fastened under a large bow with ends and tassels like a purse. The whole is ornamented with lace ruches and beads. Costume of mousseline de laine and silk brocade. The front of mousseline de laine is gathered in the centre, with quilles at the sides of brocade. Draped and puffed back. Large buttons and simulated button-holes of satin. Corsage of brocade. Quantity of material required for the mantle, 4½ yards.

Fig. 8. Costume of Indian cashmere and satin. Skirt of cashmere with a pleated flounce ornamented with several rows of stitching. Tunic draped at the back and ornamented with lacings of silk cord; stitching to correspond with the skirt. Pointed corsage sloped on the hips, and forming at the back a long, straight postillion basque. A pleated basque is brought from under the corsage and carried to the edge of the postillion. The front is cut square at the neck over a plastron of satin, laced across like the lining. Quantity of material required, cashmere, 16 yards; satin, ¾ yard.

Fig. 9. Costume for a little girl of six. Princess dress of dark blue foulard, laced in front over a plastron of satin; the fronts edged with rouleautés of satin, and a narrow pleating of the same round the skirt. Square pockets with lacings, and muslin chemisette. Quantity of material required, foulard, 3 yards; satin, 3 yards.

Fig. 10. The Christine costume of surah, and Pekin satin; skirt of surah covered with flounces of the same, and point d'esprit lace. On each side of the skirt are two pleated quilles. Draped and puffed back of Pekin with bows of satin ribbon intermixed. Pointed corsage, trimmed in front with a bouillonné and gathered drapery. The back is in one piece, with a square box-pleated basque ornamented with satin ribbons tied on the left side. Quantity of material required, surah, 12 yards; Pekin, 8 yards.

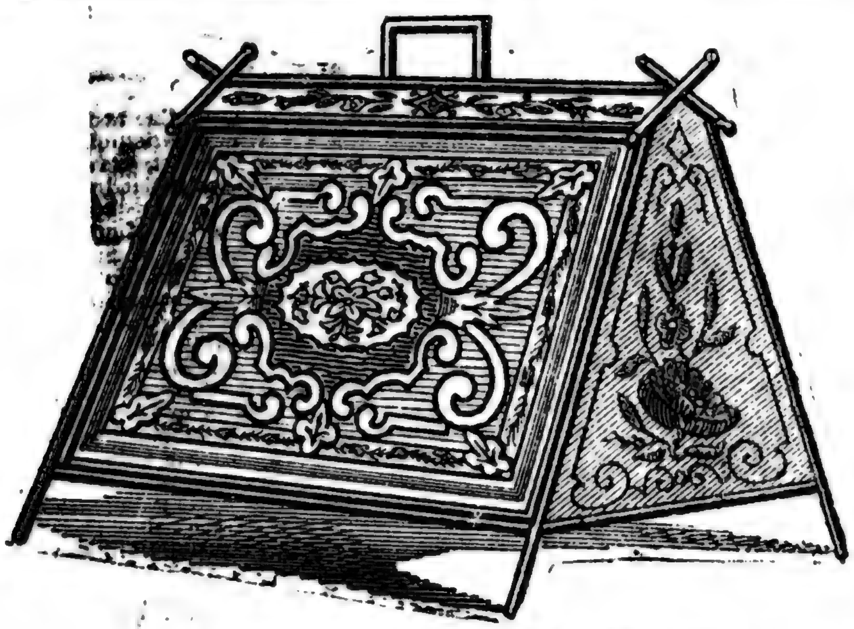
Fig. 11. The Etrangère mantle, of satin, lined with surah. The centre of the back is shaped to the figure, and the seam forming the sleeves passes over the shoulder and terminates under the arm. It is ornamented with pleated lace and jet fringe. Costume of surah. Quantity of material required, satin, 5 yards.

Fig. 12. The Judic costume of Indian cashmere and satin. Skirt covered with a fine-pleated flounce, over which are two tunics of cashmere, the under one bouillonné and gathered, and the upper one plain and pointed. Both are edged with a narrow piping of satin; at the back is a rounded puff with revers of satin. Jacket of cashmere, open in front, showing a pleated satin plastron. A small gathered waistband crosses the front and is fastened on the left side. The same trimming at the end of the revers. The basque is open below the waist in front. Quantity of material required, 18 yards.

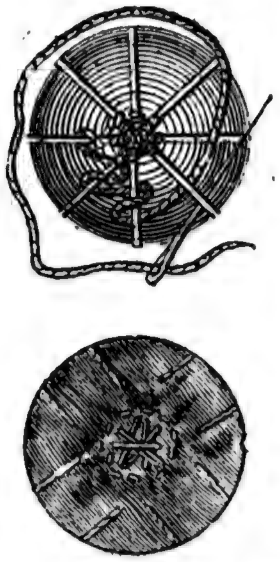
Fig. 13. Henri II. costume of spotted cashmere foulard and satin. False skirt edged with a pleating of foulard. Pleated tablier, ornamented with bows of satin ribbon. The sides of the tablier are fastened down under panels of spotted foulard, crenelated and piped with satin; draped and puffed back. Loops of satin on the right side. Pointed corsage, the basque having at the edge a bouillonné of satin. Sleeves with puffs at the wrist and shoulder. Quantity of material required, spotted foulard, 8 yards; satin, 8 yards.

Fig. 14. Costume for little girl of five. Princess dress, buttoned en biais and edged with Breton lace. Skirt ornamented with four flounces of lace and insertion. Large bow of ribbon at the side. Quantity of material required, 3 yards.

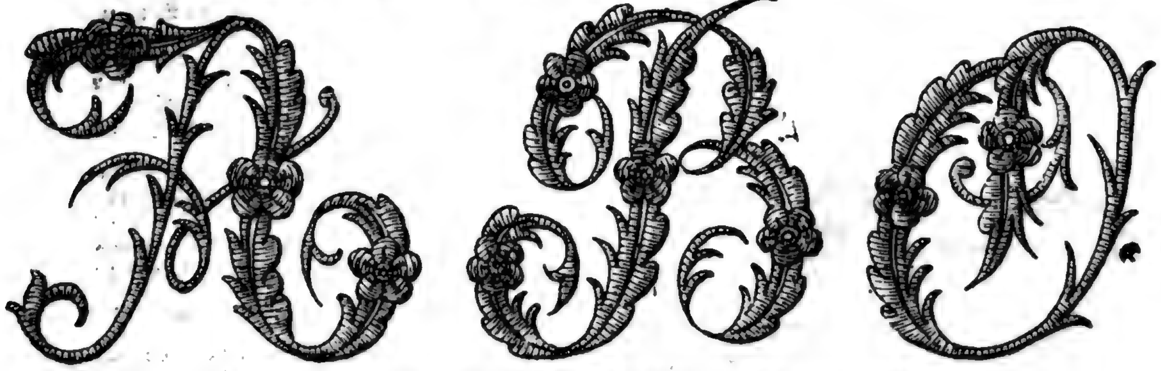
TREBLE DAISY VOLUMES, three Tales in one Vol., handsomely bound in cloth, gilt, illuminated side, 3s. 6d. Cloth extra gilt, gilt edges, bevelled boards, 18 illustrations, 5s. 1. The Pillar of Fire, The Throne of David, and the Prince of the House of David, by Rev. J. H. INGRAHAM. 2. Melbourne House; and Daisy, its sequel, by Miss WETHERELL. GOUBAUD & SON, 39 & 40, Bedford Street, Covent Garden.—[ADVT.]



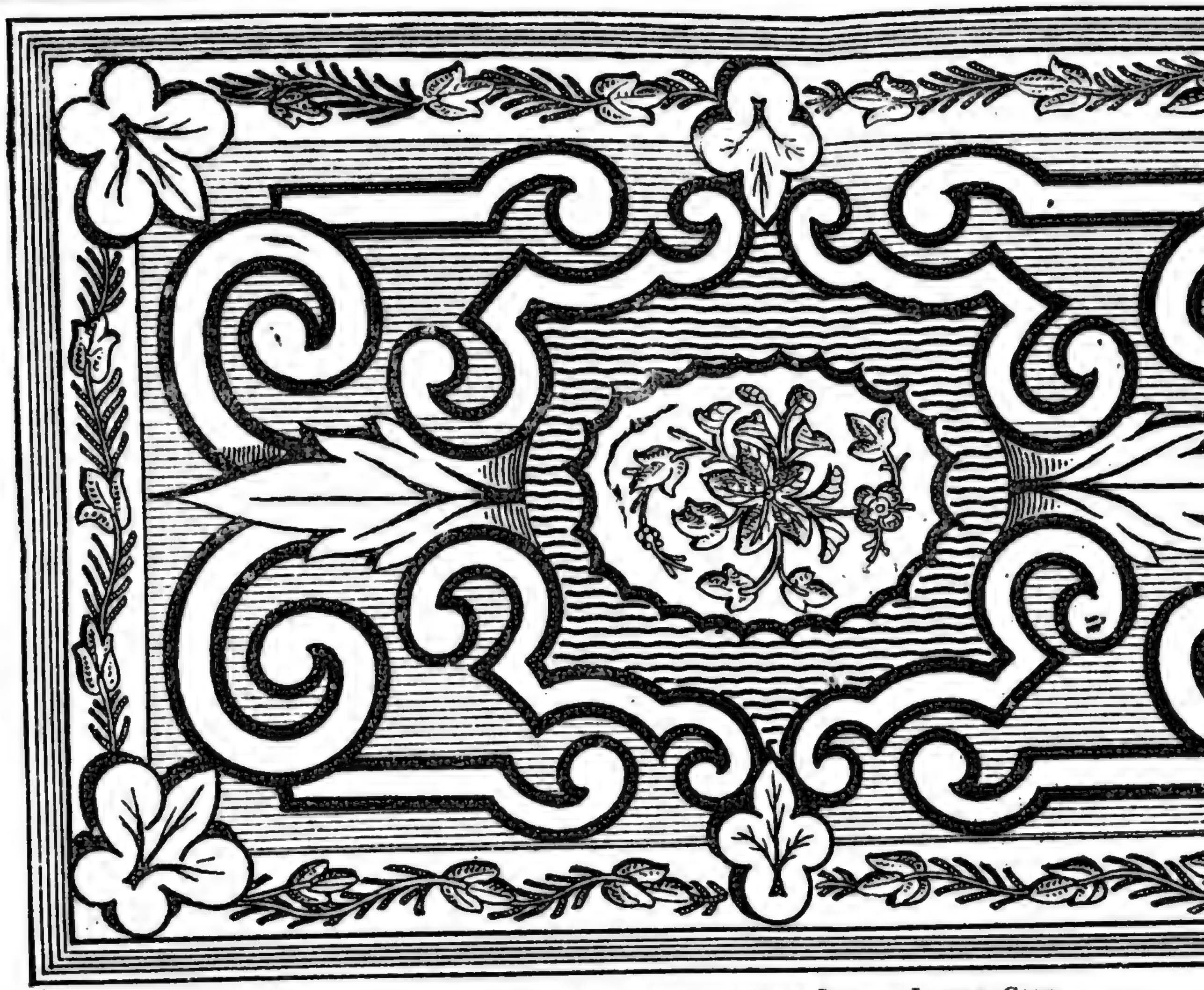
No. 46.—Embroidered Case for Letter Paper. Closed.



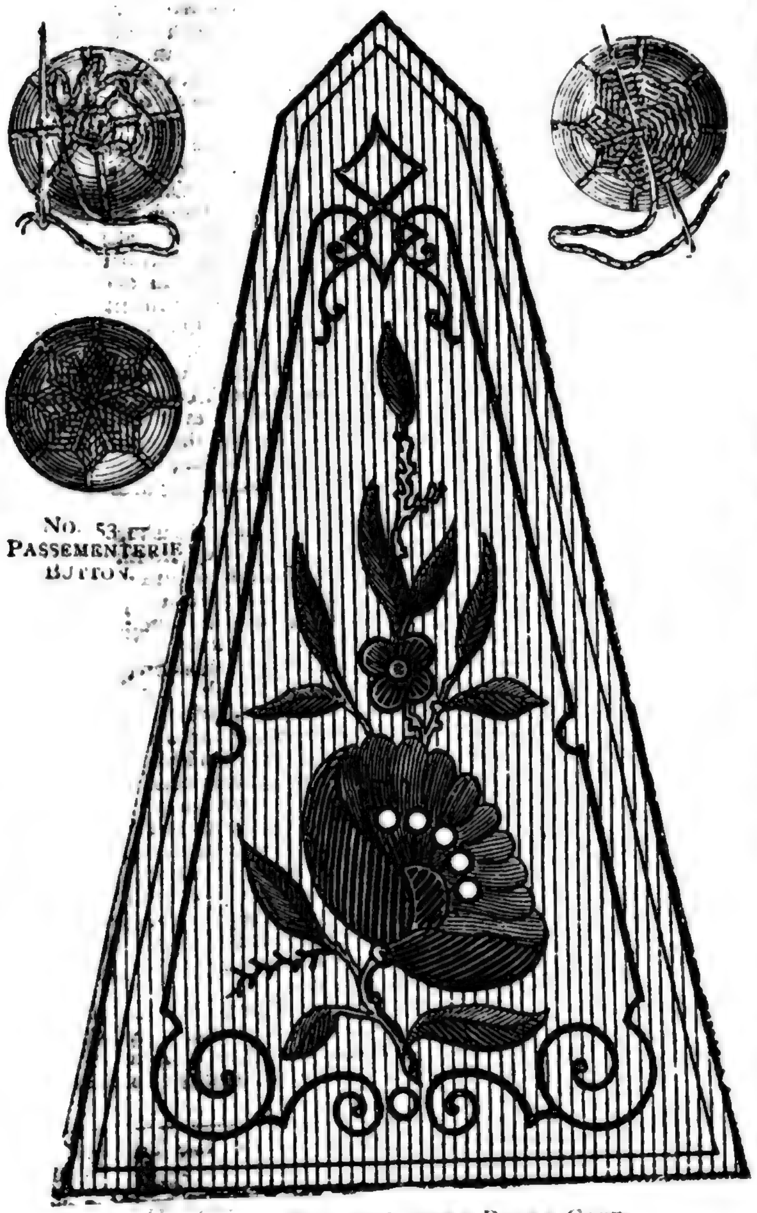
No. 47.—Passementerie Button.



No. 48.—Embroidered Initials for Marking Pocket-Handkerchiefs.

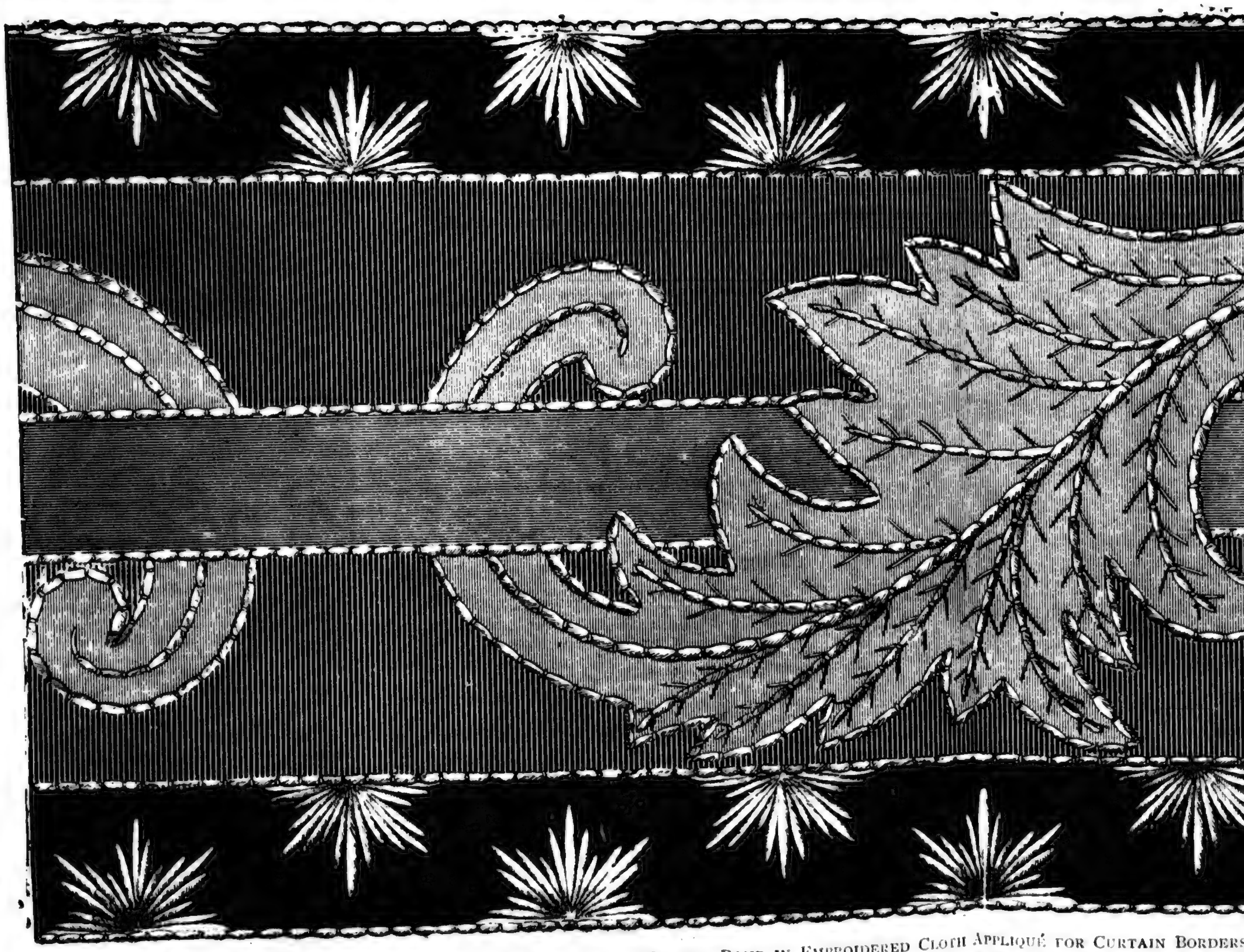


No. 49.—Embroidery for Sides of Letter Case.



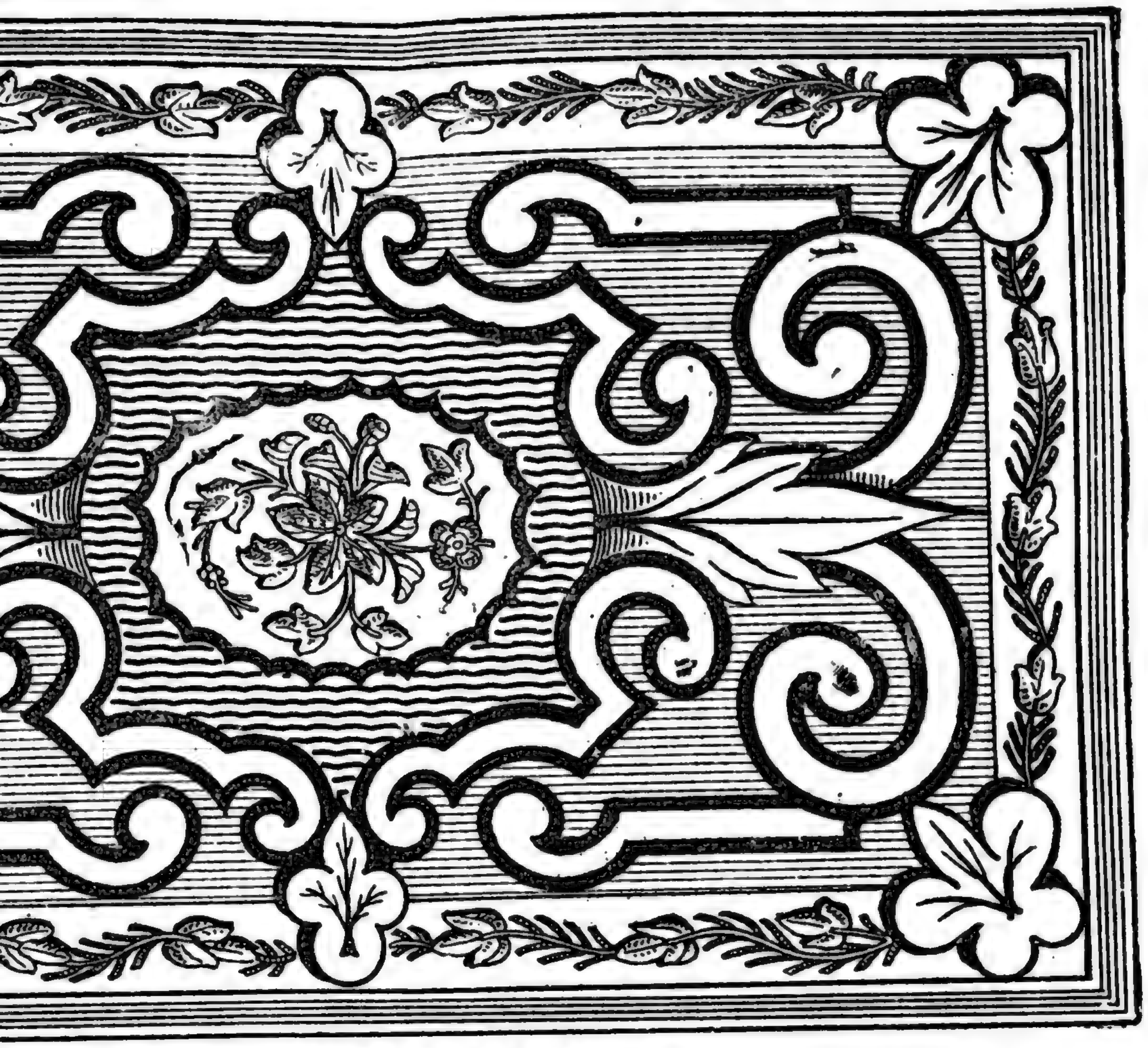
No. 53.—Passementerie Button.

No. 54.—End of Letter Paper Case.

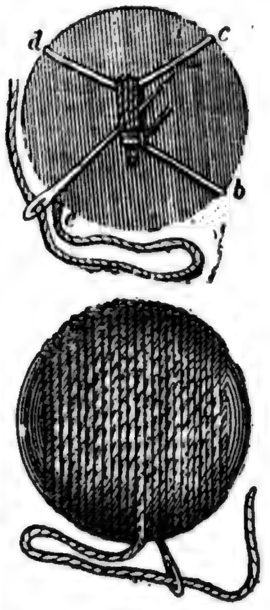


No. 55.—Band in Embroidered Cloth Appliqué for Curtain Borders

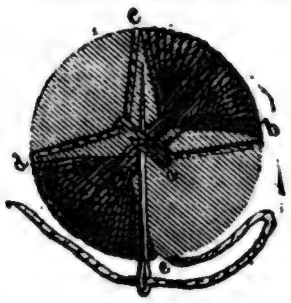
We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every kind of Crochet

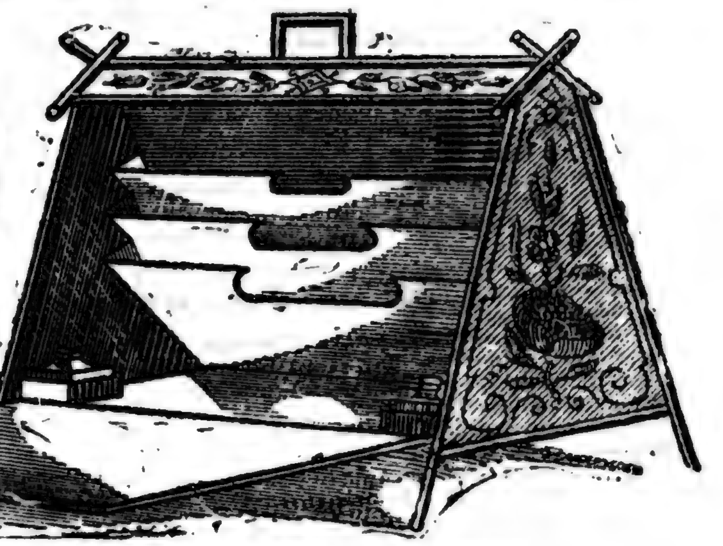


No. 49.—Embroidery for Sides of Letter Case.

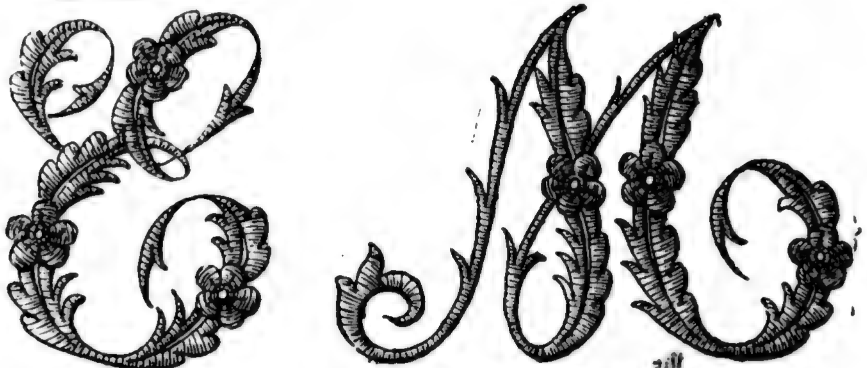


No. 50.—Passementerie Button.

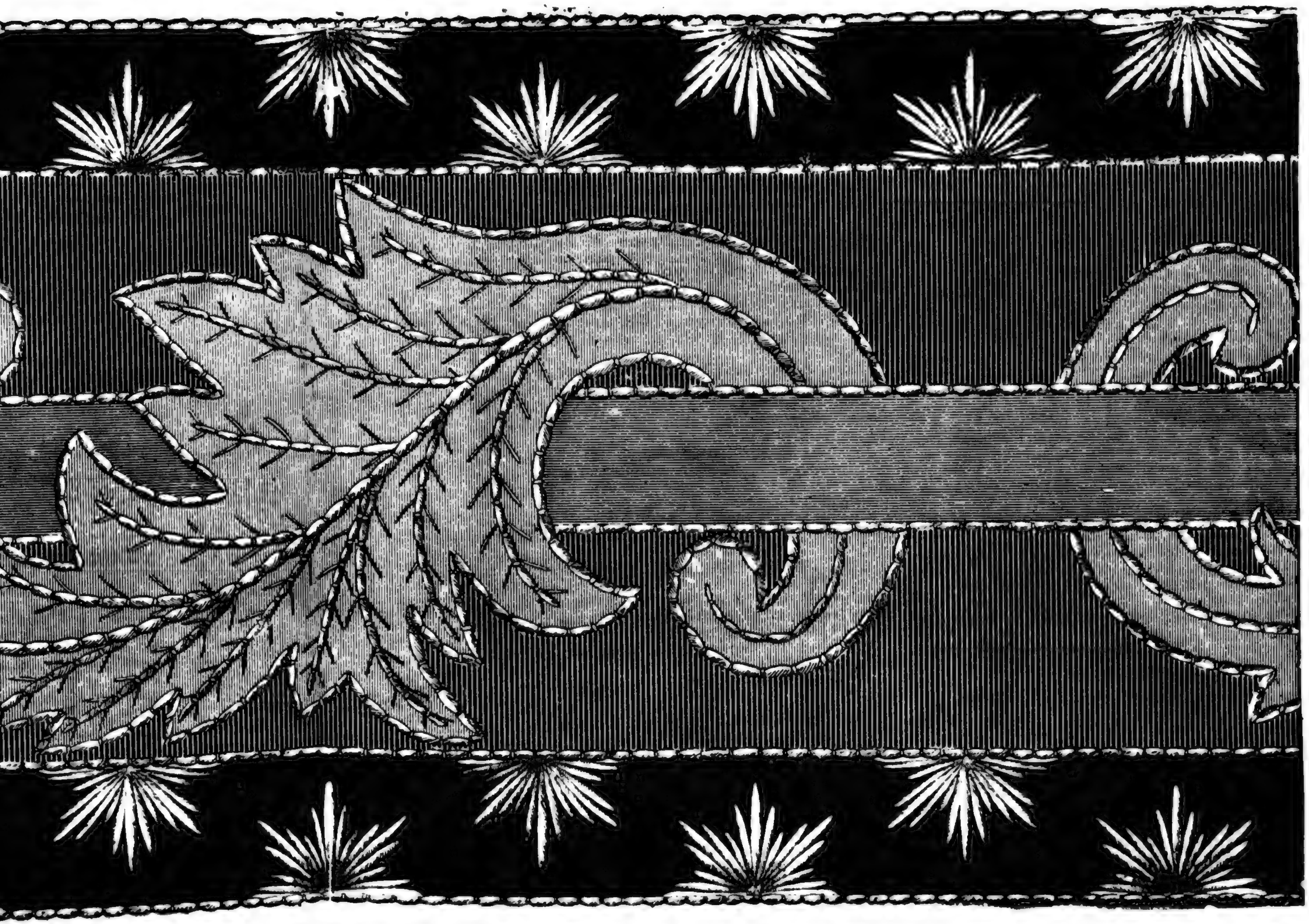




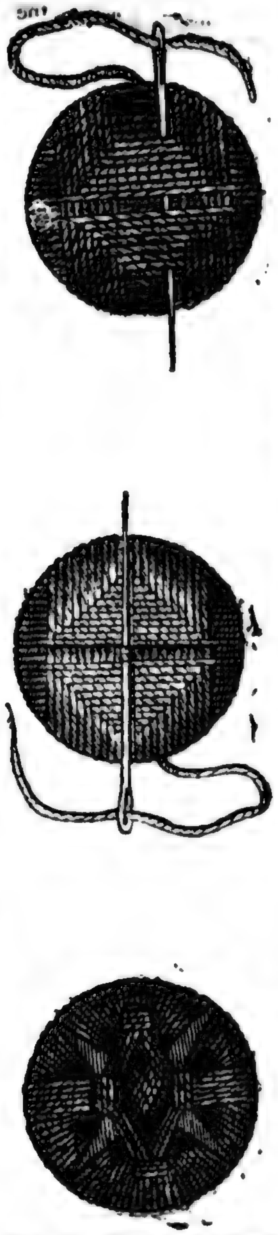
No. 51.—Letter Paper Case. Open, show the fittings.



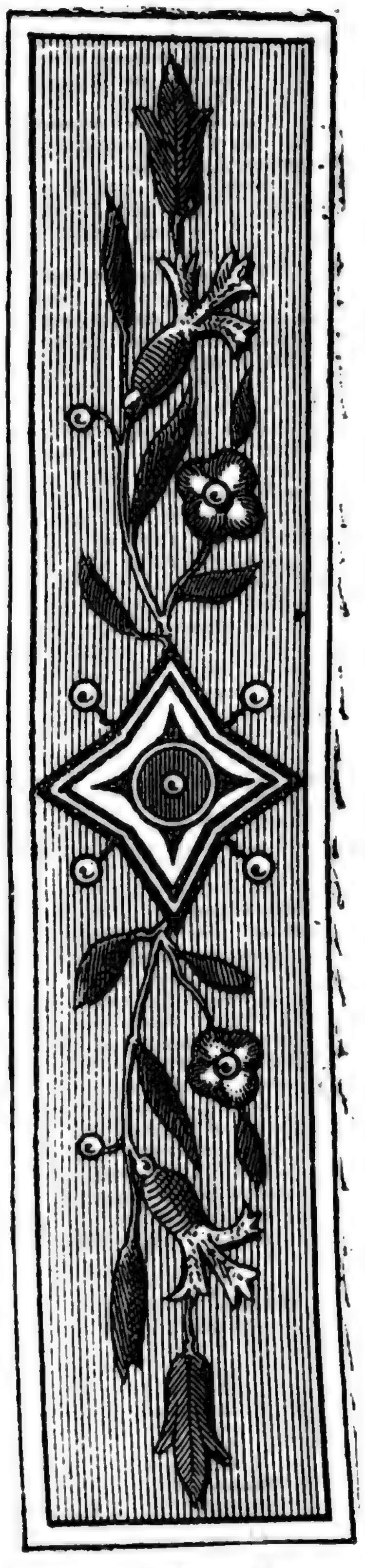
No. 52.—Embroidered Initials.



o. 55.—Band in Embroidered Cloth Appliqué for Curtain Borders.



No. 56.—Passementerie Button.



No. 57.—Band for Top of Letter Paper Case.

., **Derby, for every kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread,**

NEEDLEWORK.

E. F. H.—We regret that we are unable to comply with your wishes this month, but we hope to do so before long.

Christine.—Write to the Gentlewomen's Self Help Institute, 15, Baker Street, Portman Square, W.; any order will be most carefully executed, and the Society will do what it can to meet your wishes.

Robin (Brighton).—Can any of our readers tell Robin how to make a crochet chain of beads.

E. S.—We cannot give the directions for making the little crochet dresses this month, but hope to be able to do so before long.

M. G. T.—The best instructions for working Macramé Lace are given in the Silkworm's little book on the subject, which will be forwarded to you by Messrs. Goubaud post free on receipt of fourteen stamps. The directions are exceedingly clear and simple, and every knot used in the work is illustrated.

A Constant Subscriber.—Tricoter is very easy work and is done with a long crochet needle. Work a certain number of chain stitches, not longer than the length of your hook, turn and work back on these, simply drawing the wool through the chain stitch, and leaving it on the hook, instead of drawing it quite through; you will then have the whole row of stitches on your hook, in working back draw the wool through two loops each time, which will leave only one loop on the hook when you have worked to the beginning of the previous row again. Subsequent rows are worked in the same way into the upright stitch of the previous row, there are only the two rows, one taking up all the stitches, the other casting them off, and the work is all done on the right side and in strips, which are afterwards joined together as required.

Queenie.—We have not space to give the directions you ask for this month, but will do so in the next number if possible.

Saucy Patty.—Can any of our readers supply Saucy Patty with directions for knitting the Spider pattern? We will endeavour to give the netting patterns you ask for soon.

A Correspondent kindly sends the following directions for making a Crochet Baby's Boot for a child 6 to 12 months old, worked in single Berlin wool:—20 chain, turn, 1 plain in each stitch (taking the back half of the stitch, so as to work in "Russian rib" crochet). Turn, 1 chain, 1 plain in each as before, and 2 plain in middle stitch. Repeat till there are fourteen rows, or 7 ribs (32 stitches in last row). Turn. 1 chain, 14 plain. Turn. Repeat backwards and forwards till there are 16 of these short ribs (32 rows), then sew it to first 14 of last long row, and break off. So far is worked in coloured wool, then take white wool and proceed. 22 treble stitches round ankle, then work in plain crochet round and round (not Russian rib), the same for about 13 rows, and finish off. Turn the leg part over, half way. Sew up along the sole of the foot on the outside, taking care to make the ribs join properly, and across the other way for the toe. Make a chain of coloured wool about 12 inches long. Run it into the treble row round the ankle; finish it with little tassels of the wool and tie in front.

Susan.—Arrasene is often used for working on silk, satin, and other materials not thicker than these; it can be worked in the hand, but if you wish your embroidery to look very handsome, and to avoid puckering, work it in a frame and line the material with a substantial linen or unbleached calico, working through the two fabrics. If you do the work in a frame you need not iron it afterwards; it will be quite smooth and flat.

Amabel.—Very inexpensive tea cosies are made of cretonne or of dark-coloured oatmeal cloth with a spray of leaves or simple flower worked in crewels on each side. These often sell well at a bazaar, as they can be sold at a low price, and are of some practical use.

D. D.—We shall give a pattern for embroidering a glove sachet in the next Mid-Monthly Journal, May 15th; can you not wait until this is published? Your request reached us far too late to give it in this number.

Tadpole.—The newest evening ties for gentlemen are made of the finest and best Scotch cambric muslin; they are thirty-two inches long, three and a half or four inches wide, square at the ends and surrounded by the narrowest hem it is possible to work. When completed they are folded in three and ironed to keep them flat in that position; they are tied in front in the usual way. The muslin costs from 3*s.* 6*d.* to 4*s.* per yard, and the width gives a little more than the length of a tie.

Durham.—The appliqué band for a curtain border illustrated in this number could be worked in crewels, although it would be less effective worked in this way than in the appliqué. Use the crewel double for all heavy and coarse work, such as panels for screens, curtain borders, &c. Your idea of enlarging one of the little fancy costume figures for embroidering on a fireboard is a very good one, and if well carried out the work should be very effective.

Portia.—A very handsome screen we have lately seen has the four panels covered with red satin, and the top of each is fitted with a low, bevelled mirror; the edges of the panels are bordered with braid in an old-fashioned pattern, and the screen is backed with tapestry, also of antique description. The satin panels are ornamented with elaborate designs in cretonne appliqué, representing trees and shrubs with birds on the branches; on the first panel the shrub springs from a vase entwined with flowers, and a golden pheasant is settled on the top branch; at the foot of the vase is a grass mound with water in front, and the shrub bears large flowers and buds. On the second and third panels the flowering trees spring from the ground, one bearing a bird of paradise preparing to take flight, the other a gaily coloured parrot; on the last panel a group of hens and chickens are pecking at the foot of the shrub, and a longtailed nondescript bird is pluming itself on the top branch. All the outlines and bright parts are brought out with silk embroidery, and the whole effect is very gay and brilliant. A screen could be made in the same way, with the design first painted and then embroidered in silks, the birds being entirely covered with the silk embroidery, the flowers and leaves only partly embroidered.

Dunce.—You can make the bead fringe by stringing the beads in the length you require, and fastening them to a firm heading.

M. S. C.—Use the embroidery for trimming your washing dresses, and trim your underlinen with Valenciennes or some of our English laces, like the Bedfordshire or Buckinghamshire lace, which is very pretty and suitable, and wears well.

Letitia.—See our article "Fashion in Furniture" for a way to utilize your guipure d'art. The pattern you send is too coarse to be used for anything but curtains, it is not even fine enough for chair backs. We do not recommend you to sell it, you could not obtain a good price for it, and it would be really effective on curtains of canvas muslin.

Mme. de L.—We hear from Paris of embroidered curtains very much resembling those you describe. They are of black Brussels net, embroidered with coloured silk, and are very effective, but this work is used for the short curtains which are usual in France, not for long curtains such as we use in England. For dining-rooms the curtains are embroidered with fruit, such as cherries, which look as if they were suspended in the air, the transparent net scarcely showing at all. Wild flowers are reserved for bed-room curtains, and richly coloured garden flowers for drawing-rooms, while the curtains in libraries and studies are decorated with leaves and foliage only.

NAMES OF CORRESPONDENTS ANSWERED IN MYRA'S MID-MONTHLY JOURNAL, APRIL 15, 1880.

Dress.—E. A. J., C. L., S. A. S., Nellie G., M. J., A Constant Subscriber, An Old Subscriber, Winifred, Daffodil, Young Mother, Mrs. S. S., Nancy, Old Woman, Miriam, Downshire, March Hare, Dundee, Daisy, Mrs. George S., M. M., Grande Marie, Beata, Dunce, Gertrude R., Mrs. Fidget, Mabel, Mrs. D., Marigold, Auntie, S. J. M., Dragonfly, Cowslips, Maurie, Jenny, Margaret, Leonora, Gipsy.

Health and Personal Attention.—A. E. G., Cinderella, Winifred, Josephine, A Faded Wife, Dane, Subscriber (Bath), Irish Reader, Capella, Mary T., Triplet, Chroma, E. S. P., Old Subscriber, Italienne.

Needlework.—Grande Marie, Knitter, Marguerite, M. G. B., T. F., T. B., Busy Bee, Rosa.

The Cuisine.—Queen Anne, Catherine, Mother Hubbard, Rosa G.

Books and Authors.—Maudie, Miss R., R.S. (Bath).

Music.—Harmonious Blacksmith, Sobersides.

Furniture and Furnishing.—Mary G., A Young Wife, Housekeeper.

Etiquette.—Jennie, Henry G., Little Mother, Traveller, Ignoramus.

Miscellaneous.—Geraldine, L. H. (Birmingham), Perplexed, Maggie, Sorella, S. S.

EXCHANGES.

24 yards well worked Crochet Edging, also handsome Crochet Wool Antimacassars, for exchange. What offers?—Mrs. Meachen, 7, Cadogan Terrace, Victoria Park.

6 Pianoforte Pieces to exchange for others. Lists sent. —Miss Chalmers, Oak House, Northiam, Sussex.

A large and handsome pair of netted curtains for exchange. What offers?—Miss Morris, Park House, Park Road, West Ham.

Wanted, second-hand cheap edition of Thackeray's "Pendennis." Good exchange given.—Miss C. Linnell, The Hill, Paulersbury, Towcester.

ADVERTISEMENTS AND SALES.

Beautiful Lace copied from Antique Patterns of Greek, Venetian, and Spanish Points; the work of very poor Irish women; for Mantle Borders, Children's wear, &c. Patterns will be sent by Madame Charles, Post Office, Rathdrum, Co. Wicklow.—No. 507, Myra's Office.

A lady desirous of helping Lace Workers to get work, in a Devonshire village, will see orders carried out for ladies wishing to buy *good* Honiton lace at very reasonable prices.—No. 508, Myra's Office.

Waterproof Tweed Riding Habit, suitable for country, in good condition 12*s.* Waist 27 ins.; home made.—G. T. C.—No. 516, Myra's Office.

Useful Navy Blue Serge, in good condition, braided with silk, waist 28 inches, 15*s.*, on approval—G. T. C.—No. 517, Myra's Office.

Handsome Black Satin Walking Costume, trimmed with black plush. Waist 23 inches. Price 6*l.* 6*s.* It is beautifully made and has only been worn once.—No. 518, Myra's Office.

To Ladies. Very respectable person wishes to purchase Ladies' and Children's Wardrobes, for private disposal. Terms cash. Prompt attention given to letters addressed J., 519, Myra's Office.

French Cashmere Shawl, pale blue ground. Would make handsome tea gown. Price 50*s.* 8 yards Chantilly Lace, 1*l.* Honiton White Veil, 1*l.*—No. 520, Myra's Office.

Artistic Crewel Work, Boot Bags, Wool Pockets, String Pockets; 2*s.* each. Miss Clifford, 160, Commercial Street, Newport, Mon.—No 521, Myra's Office.

Exceedingly Beautiful Drawn Linen Work, Cake, Fish, and Cheese Cloths. 1*s.* 3*d.* each. Miss Clifford, 160, Commercial Street, Newport, Mon.—No. 522, Myra's Office.

Initials Beautifully Embroidered in Old English, &c., 2*d.* per letter. Specimen sent. The Lodge, Keyham, Leicester.—No. 523, Myra's Office.

Crewel and Silk Embroidery done cheaply and well, by experienced workers. Braiding, beading, woolwork grounded, &c. The Lodge, Keyham, Leicester.—No. 524, Myra's Office.

"Scotchy" has a Black Summer Jacket for sale, long and half tight, trimmed with striped silk and fringe, has a sailor collar, and is almost quite new, will sell it for two pounds, cost much more.—No. 525, Myra's Office.

The Devonshire Fern Packet, containing Twenty of these beautiful plants, several varieties, named, together with full printed cultural directions and ample instructions for making "Wardian" and other fern cases. 15 stamps, free. J. Seaward, Barnstaple. No. 526, Myra's Office.

I have an Oatmeal Cloth Dress and Jacket, trimmed with crewel; good fit, worn a few hours; no further use at present. Price 2*l.* 5*s.*, will take 1*l.*—No. 527, Myra's Office.

Ladies' Dresses Well and Economically Made, Dinner and Evening Dresses (Myra's style), own material. Country orders faithfully executed. Mrs Steedman, 2, Mansfield Terrace, London Lane, Hackney.—No. 528, Myra's Office.

"Playing at Sight made Easy." The work on the above forwarded for 15 stamps; or Lessons given. Address, "Professor," 26, Chichester Road, Westbourne Square.—No. 529, Myra's Office.

28 Favourite Pianoforte Solos and Songs by good Composers, clean and perfect Cost 4*l.* 9*s.*; will take 5*s.* Miss Nellie Newman, Park Place, Nursery Terrace, Hunter's Lane, Birmingham.—No. 530, Myra's Office.

Ribbon Manufacturer's Remnants. A box of assorted Colours and widths, or all Black if preferred, on receipt of P. O. Order, 6*s.* Mary Taylor, 76, King William Street, Coventry. A profitable investment for a milliner. —No. 531, Myra's Office.

Sewing Machines.—Mrs. Hill, The Vicarage, Chalden, Dorchester, writes:—"I find the 'Little Wanzer' works well and does not get out of order. I have not changed the needle since I had it, nearly two years ago, and have done a good deal of work in different materials." A new genuine 'Little Wanzer,' £4 4s. Lockstitch Sewing Machine in perfect working order, with hemmer, quilter, oil-can, screwdriver, braider, bobbins, needles, clamp, and instruction book, packed in a box with sliding cover, carriage paid to any railway station, price £2 19s. 6d., cash, it may be exchanged after one month's trial. Testimonials, c., post free.—A. & A. Drew, Wanzer Machine Depot, Wareham.—[Advt.]

Important Discovery.—T. O. Sandall, Analytical Chemist, West Kensington, S.W., has discovered a perfectly harmless preparation for the hair, free from all sediment. It acts directly on the roots of the hair, imparting to them new life, and quickly restores the hair to its natural colour. It strengthens and keeps the hair from falling off, and if the hair glands are not decayed and gone, will cause new hair to spring from each living bulb. It is sold by *all* chemists and hairdressers in bottles, 2s and 3s. 6d 3s 6d. bottles sent carriage free from the proprietor. This is the only hair restorer allowed to be sold in France by the French Government, it being found free from injurious ingredients.—[Advt.]

Baker and Crisp are the West-end Agents for Mme Cave's Combined Corset and Abdominal Pad; 10s., 15s., 21s., to 25s. Also the separate Binder Pad, 9s. 6d., free to any part.—198, Regent Street, London. N.B.—Ladies' Combination Garments, best longcloth, 4s. 11d. to 10s. 6d.—[Advt.]

Novelty Knitting for Shawls, Clouds, Quilts, Sofa Blankets, Antimacassars, etc. Clear instructions for twenty elegant and perfectly new patterns, sent for 1s., stamps.—Dorinda, Bazaar Agency, Worcester.—[Advt.]

Satin-Painted Dresses, Brackets, d'Oyleys, Fire Curtains Mantle Borders, etc., executed quickly and at moderate prices. Ladies may supply their own materials and merely have their work designed and commenced with directions for finishing. This, painted in oil, will wash.—A. B. Clark, Mcofield Place, Eccleshill, Bradford.—[Advt.]

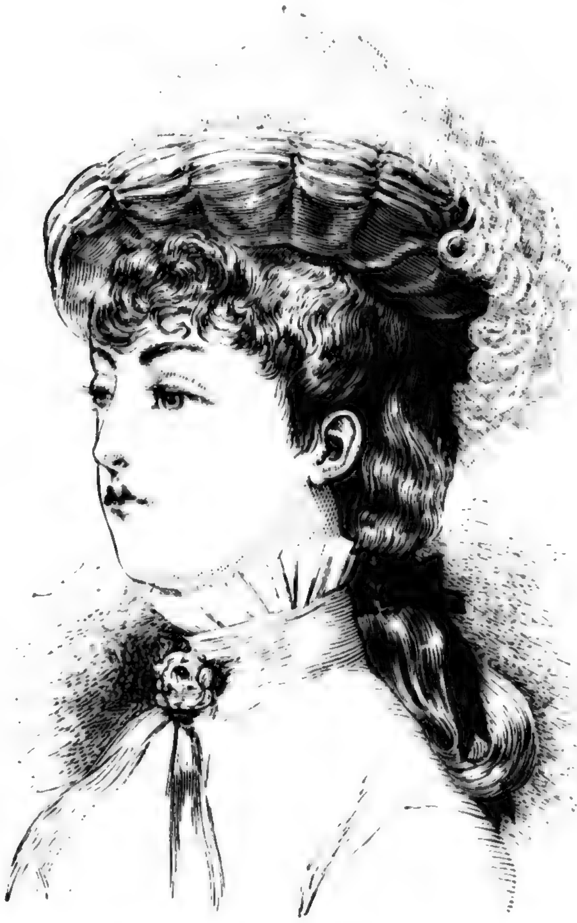


Fig. 4. White chip hat, the brim lined with cream coloured satin bouillonné; folds of the same round the crown, and a long cream coloured feather, 55s.

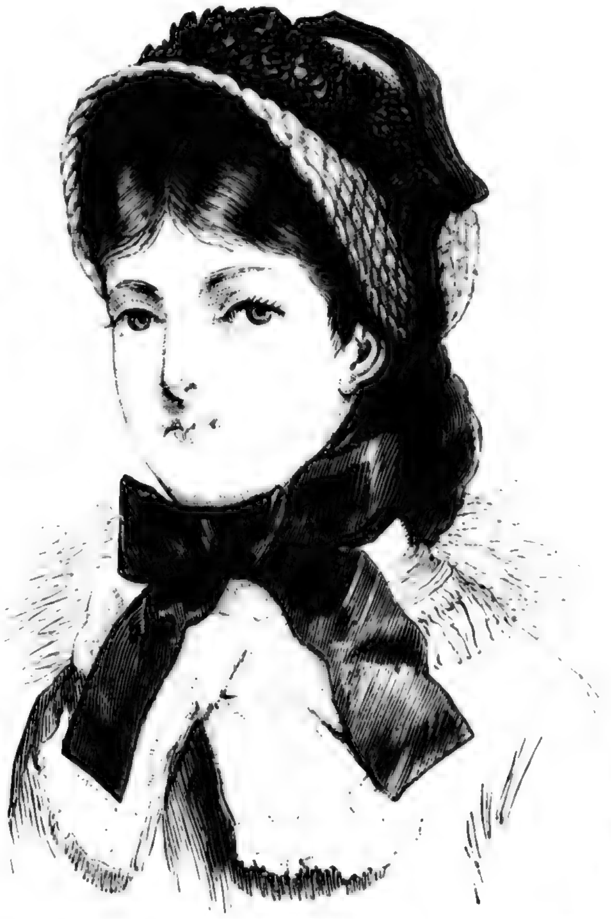


Fig. 5. Capote of fancy grey straw trimmed with a wreath of red marguerites, bow and strings of red satin. Made also in white, black, and brown straw, 29s.

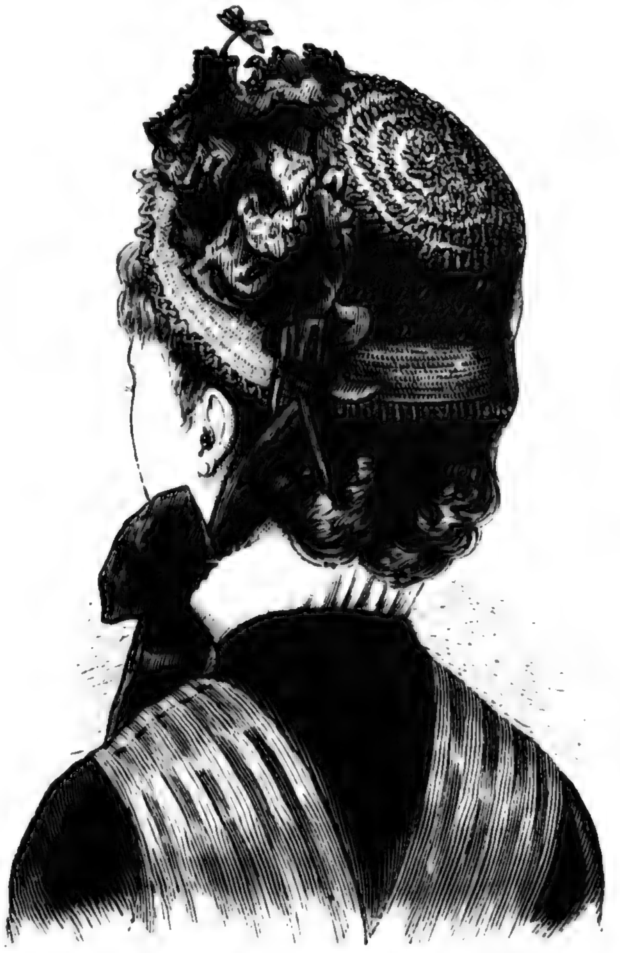


Fig. 6. Capote of old gold satin embroidered wit iridescent braid, and ornamented with shaded silk poppies, and strings of old gold Merveilleux satin. Made in all dark shades, 45s.

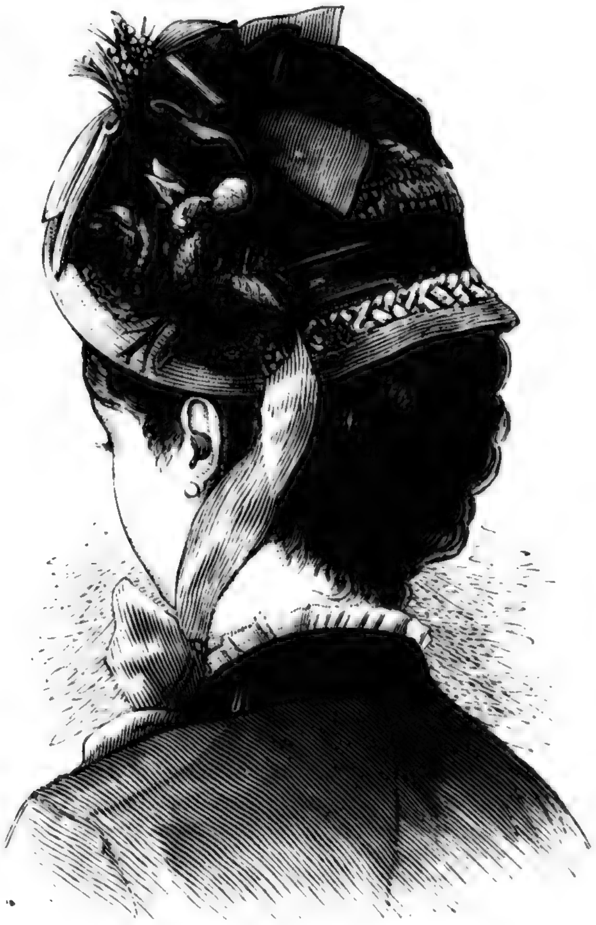


Fig. 10. Capote, the brim of fancy straw, the crown of garnet drawn satin; a bouquet of shaded poppies and bows and strings of cream satin ribbon, 45s.

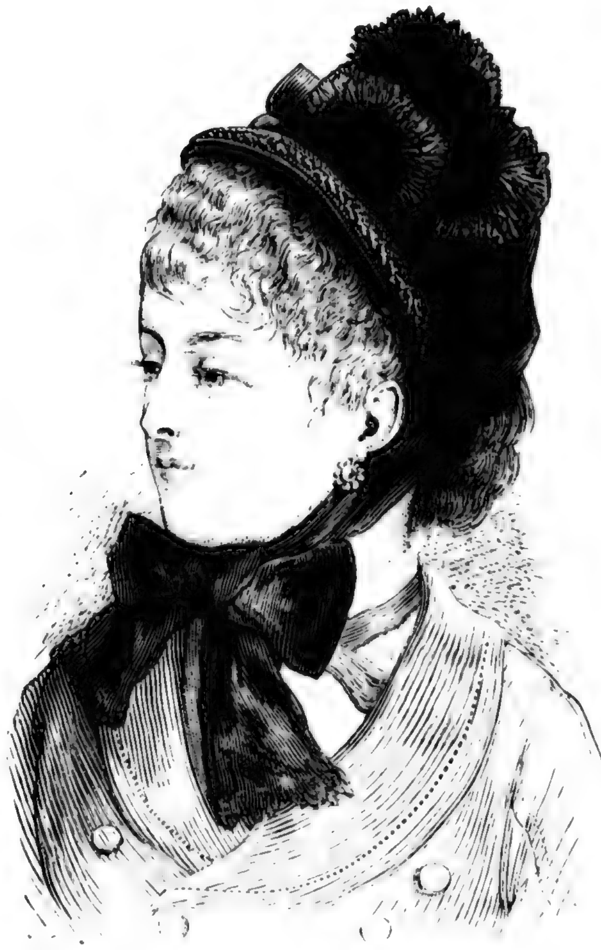


Fig. 11.* Black satin capote covered with jetted braid, the brim lined with gold braid, drapery and strings of satin, pompons of black, cardinal, and gold feathers, 21s.

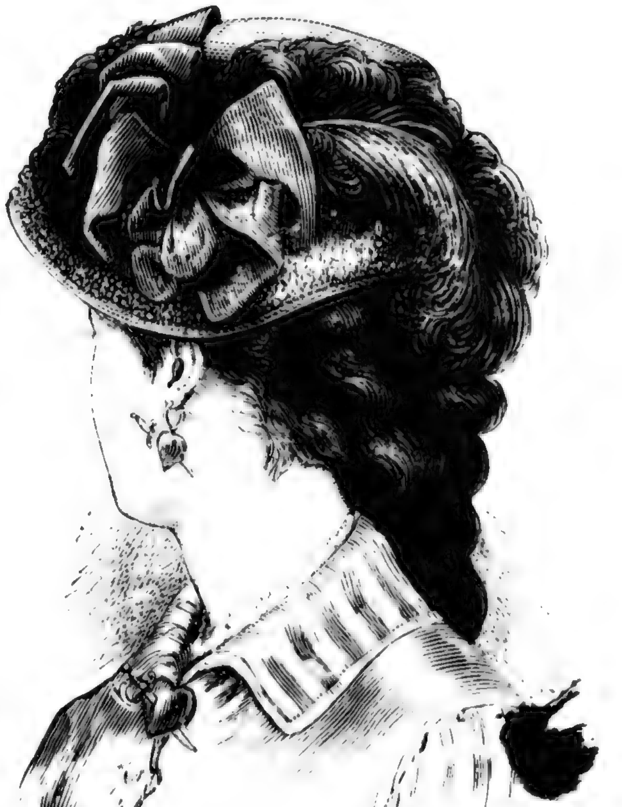


Fig. 12. Black chip hat, the brim lined with drawn satin, and edged with jetted braid, long black feather and satin bows, 54s.

Models from Les Grands Magasins du Louvre, Paris.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL *should reach* MYRA *by the 8th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL *in the order in which they arrive.*

6. Ladies are requested, when requiring replies in MYRA'S WORKROOM *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

OUR first toilette was suggested by the warm weather which was lately enjoyed in Paris, and is designed expressly for lightness and pleasant wearing qualities.

The flounces can be made of surah foulard of any colour, the corsage and drapery of silk gauze or plain grenadine, according to the style of costume required. This dress would be a useful summer dinner dress, or if made in black will be a good model for a short dress for every day wear.

This number, as we promised, gives a series of new bonnets which will be found on our central pages, being all models from Les Grands Magasins du Louvre, Paris, these models are so varied as to suit all styles of physiognomy and are exceedingly becoming to most English faces. No. 99 presents a stylish model for retrimming a bonnet, which will be of service to many of our readers.

Fichus are always welcome, and the parures, No. 100, are both new and pretty, the first, which can be worn without opening the bodice, can be worn at any age with a silk or satin dress; young ladies who adopt this model should wear flowers in their hair to match those of their dress, elderly ladies, to whom this style is very becoming, should close the frill with a jewelled brooch or *Lame.*

No. 101 begins our series of useful walking dresses. The Van de Wort Toilette should be made short for outdoor wear, or draped by one or other of the useful inventions for shortening dresses. The new band, sold by Madame GOUBAUD, is an excellent model for those ladies who like to lengthen their dresses when indoors. The Bartet costume is very elegant and at the same time simple enough to please the most fastidious taste. The outlines of the corsage and tunic have a *passant* of bias striped material. This dress can be made in all colours and the striped trimming should, in all cases, match.

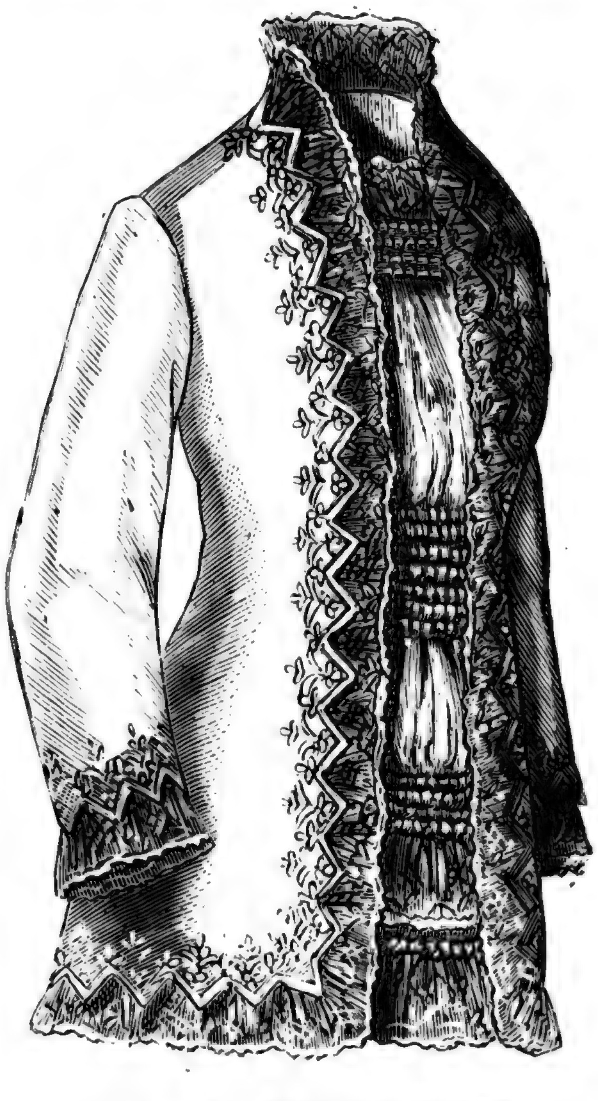
The St. Heliers costume will be another useful walking dress which will be sure to please many, but, in our opinion, the addition of a cape or fichu adds materially to the elegance of the wearer's appearance.

Five stylish costumes, partially concealed by the new and fashionable mantles, are shown at No. 119, and morning dresses of the new spotted fabrics are illustrated at No. 114. New mantles for middle-aged ladies are shown at No. 112, while younger dames will rejoice in the Bartelli Paletot and the pretty capes, Nos. 116 and 118, which look so well upon youthful figures.

A striking style for an indoor dress is the Courtois Costume, No. 113, while for evening wear, the Felicia may be cited as a new mode of making the spotted satins and satin foulards which are so novel and so stylish. For demi-deuil or for a grenadine and brocade costume, No. 120 may be cited, and No. 110 as a good pattern for a bridesmaid's costume. The brides will not be many this month, on account of the old Roman superstition about marriages in May being unlucky, but bridal dresses are often required to be ready by the 1st of June, and so we give the very pretty model No. 104.

The ball dresses, No. 103, are much in the styles of 1801. We have before us some old-fashioned plates of that date, in which the singularities of these dresses are strikingly displayed.

The corsage is now the most important part of the dress. It is made in a variety of styles. First the jacket, single or double breasted, or cut across the waist line. Then there is the waistcoat with all the modifications used since the Louis XIV., then the pointed corsage with paniers, see No. 113, the drawn and pointed corsage, No. 105, the dressy jacket, No. 105, and the Souta corsage in fancy brocade. All these models of bodices as well as the Jersey or *Surcot* Véronèse (No. 106), the matinée, No. 109, and the polonaise fronted bodice with jacket back are permitted to the votaries of fashion; if, therefore, one cannot decide upon a costume it must be from *embarras de choix*, and not from lack of models or indeed of fabrics from which to select.



No 109—THE MONTAIGNE MATINÉE.

The Pattern of this Matinée is given on the Diagram Sheet.

In deciding on the models for each number, it is our great endeavour to give variety in order that all tastes may be suited, but ladies not unfrequently hesitate before making up materials, for the Parisian artists give youthful faces and figures to nearly all the models and many a dress suitable to elderly ladies is only worn by younger ones.

We therefore propose to give the ages at which the dresses and costumes can be used as models of style.

Elderly ladies. No. 100, fig. 1; No. 109; No. 110; No. 112, figs. 1 and 2; No. 113; No. 120; No. 119, figs. 1 and 3.

Middle-aged ladies can wear all the models excepting No. 102; No. 103; fig. 2 of No. 105; No. 106.

Young ladies may, and usually do, wear any and every model that takes their fancy and becomes them.

Certainly the most conspicuous feature of out of door costumes at this moment is the "Langtry" jacket which is so universal that one looks for it, as a matter almost of necessity, to form a part of every young lady's wardrobe. The hoods are chiefly lined with striped Pekin satin or Pekin velvet; the hat must match, and the lining of the parasol if possible; the gloves matching the preponderating colour.

There are also beaded Jerseys for out of door wear, which are a net work of fine beads, either black or coloured; the former are pretty for a young figure, especially over a dress of black silk or satin. Then there are pretty little rounded capes with scarf ends of black cashmere worked deeply in gold and silver beads, in flowers or pines, with very deep silk and bead fringe, these are quite new, and do not look so bright and gay as they appear on paper.

I must warn my fair readers against the very long plain satin paletot with sleeves and deep fringe at the edge when worn with a short skirt; I have seen one or two lately, and they give to the figure the appearance of an elegantly modelled peg top; the black velvet skirt seeming to have no fulness, and the mantle equally tight.

Talking of fringe reminds me also to caution ladies who wear much of this kind of trimming to be careful that they do not inadvertently whilst shopping carry away something that does not belong to them. I hear many amusing stories of a stray feather, a few yards of lace, or even in one instance a pair of gloves, having been restored to their rightful owners by the unconscious and dismayed purloiner.

There is great variety in mantles this season; the Pompadours and Indian cashmeres giving a greater choice than is usually seen. Some pretty confections in light grey woollen material are embroidered round and down the back with arrows in gold braid, the outer edge being marked by braid of the same shade as the mantle.

Some black cashmere cloaks are cut square and very long, and over this is a kind of long pointed shawl, trimmed with chenille fringe. The mantle is all in one, and is very suitable for elderly ladies.

There is a perfect rage for Japanese parasols, which are made of black or coloured brocaded silk, short knotted sticks, very thick, and a many looped bow of satin ribbon to match the lining, just above the handle. The knob at the top has generally an owl's head, or takes some fantastic shape, but is quite short and stunted looking; many have a small closely kilted pleating at the edge bound with black or a different colour. Another kind has the centre of black or red Pekin velvet, with deep border of tussore. Everything tends to quaintness in fashions, and Indian and Japanese materials carry off the palm.

Bonnets grow smaller, those with up-turned brims are very becoming when worn with a double row of tiny curls round the forehead and falling below the ear, as the chapeau is turned up nearly all round. Wreaths of buttercups, primroses, polyanthus, wall-flowers, in fact any spring flowers, are universal, both round hats and bonnets, which are also trimmed very much with beads and fringe of the same, also with pearls. A very lady-like style is a black chip bonnet with a row of tiny pearls round the edge. Some bonnets have rows of pearls inside, or of gold beads, and are also worked all over with iridescent beads with a fringe round the front, and a wing of iridescent composition, which is bright, and is like coloured jet. Old gold is so immensely worn that I need not mention it, while straw bonnets, lace trimmings, feathers, flowers, all contrive as nearly as possible to be of this shade, which I must confess is trying to many complexions.

The newest shoes I have seen lately are of blue kid, with blue satin double bow; a quilting of satin to the heel, which has no back to it, and is in the style of "Queen Anne," with very high heels. Gold and silver beads are greatly used for ornamenting shoes, and are really pretty in many forms, flowers, leaves, or worked as buckles across the foot.

Costumes entirely of red are still to be seen, and are now worn with a Jersey; a red parasol completing this very remarkable style of dress. For the seaside or country wear, I have seen a dress of blue serge, the skirt trimmed round with one row of wide sky blue braid, the folded scarf laced up at intervals with pale blue. A jacket tight to the hips, the hood lined with striped black and pale blue satin. A plain round cap of serge, with a row round it of braid, the same as on the skirt, a large satin bow in front, navy blue parasol, the lining matching that of the hood.

A black silk dress for morning wear may be prettily arranged with the back of Pompadour foulard; the silk fastened across it at the back with long tassel ends of silk just like a bell rope, gathered into two knots, from the end of which are fastened streamers of narrow ribbon, black, gold, and red. Dresses are very much trimmed with netted jet, sometimes nearly half a yard wide, edged with a wide jet fringe. One of this kind is of black Pekin velvet with deep jet insertion and fringe, scarf like it round the skirt, a flounce of plain velvet, a hood lined with green Pompadour foulard with tiny rosebuds on it, and black velvet gathered hat, with jet aigrette.

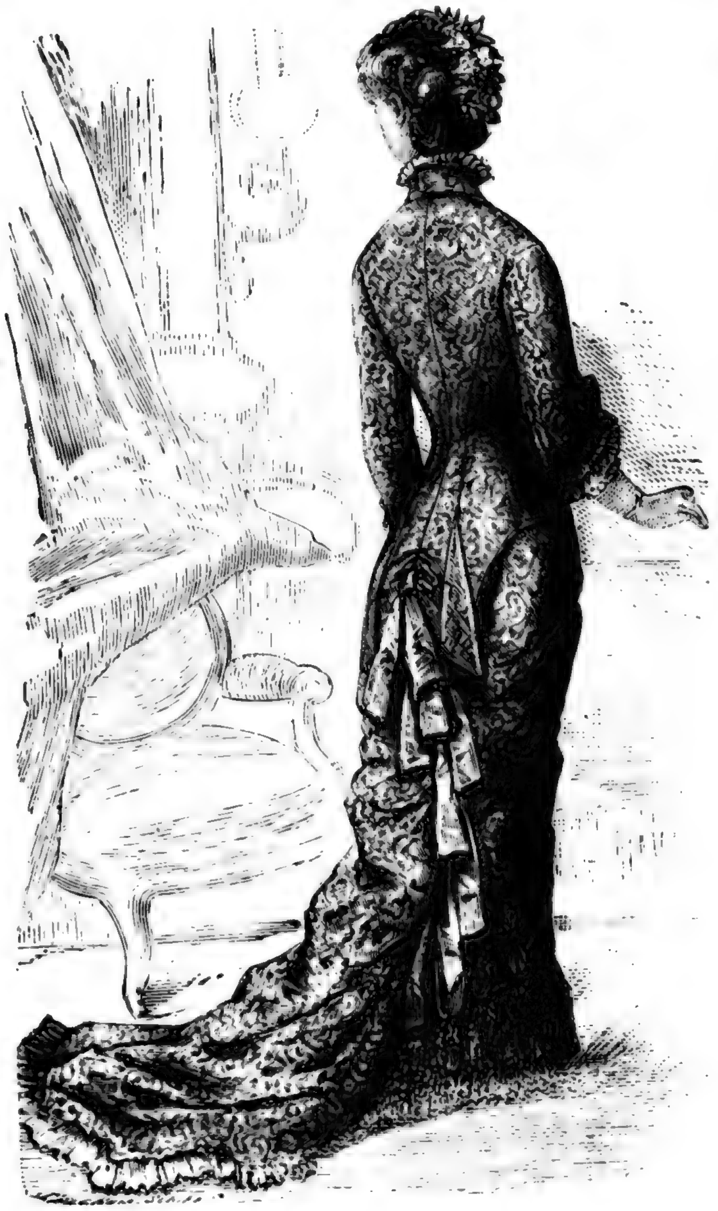
Many of the new materials brought out this spring will be invaluable in the sometimes difficult task of renovating last year's dresses; thanks to the permissible combinations of spotted, striped, and Pompadour foulard, there are few costumes which cannot be made to look fashionable and stylish. Figured foulard may be combined not only with the same material in plain colours, but also with faille and satin, and it is often used to brighten and renovate costumes of mousseline de laine and other light woollen fabrics. The present style of making dresses is again most favourable to the employment of these pretty foulards in revers and scarfs; for instance, supposing the dress to be of plain neutral tinted woollen material, the three scarf draperies ornamenting the tablier may be turned back in triangles lined with foulard, and the monotony of the dress is at once relieved.

Bodices are now generally made short over the hips, with sharp points in front, and a rounded clinging under basque; the basque at the back frequently ending in long slender coat tails.

Besides foulard there are a number of pretty new woollen materials, Indian mousseline de laine, bengaline, woollen, crape and satin stripes on fine woollen fabrics in all colours. These with a light ground and narrow satin stripes are inexpensive and are much employed as pleatings in remodelling plain half worn silk dresses.

Toilettes of moiré antique may also be utilised by combining with this material some other fabric, such as satin for dressy toilettes, or Indian cashmere for walking and useful costumes. There are only two rules, which must, however always be followed in arranging these dresses; the moiré must be considered the figured material, and the fabric combined with it must be plain, and as a rule in the same colour. If my readers will look at the illustrations representing costumes made of plain and figured materials, they will find that these will often answer for moiré dresses; the corsage can have an open or high plastron of the plain material, either square or pointed at the end, and the sleeves can be formed of the two materials, the ornaments and trimmings being composed of the new one. If it is considered undesirable to cut up the moiré costume it can be left as it is, simply opening the skirt in front over a gathered tablier like that shown at No. 120; for dressy morning wear, such as a concert or wedding, this tablier would be of satin, and the bodice, with its satin plastron, high to the throat. A moiré dress arranged with cashmere may have the bodice of this material, with the accessories in moiré, or it may be a jacket entirely of moiré.

It is often wrongly imagined that directly a new mode appears those which immediately preceded it are extinct, I make this remark with special reference to mantles, for it does not follow that because black mantles are most fashionable this season no other kinds will be seen; on the contrary every variety of beige mantle or paletot will be worn, and there are numbers of vêtements of woven figured cashmere, both stylish and convenient. Ladies who are intending to purchase or make a new mantle, need only attend to two or three points. Mantles of figured material in several colours, or in two shades of one colour are trimmed with bands of feathers matching the material; mantles of plain self-coloured materials are ornamented with bands of woven cashmere or plush to match, or with fringe, also matching the material in colour. Black mantles are worn with dark and black dresses, coloured mantles are worn with costumes of all kinds, even black or very dark colours; coloured mantles are, however, most suitable with light and half-toned dresses.



No. 110.—The Rodriguez Toilette.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d; *Flat Pattern only*, 1s.; of Mesdames Adolphe & Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

The mode of bodices differing from the dress is another economical plan, specially adapted for some evening and dinner toilettes. For instance, with a moiré dress, which we will suppose to be black, if the bodice is too old-fashioned to be worn as it is, some beaded black lace will help to transform and rejuvenate it. The lace must form the sleeves, and the upper part of the bodice, arranging it in a point at the back like a large fichu; but this corsage being half low and the lace not lined can only be used for evening wear. The toilette can be completed by opening the front of the skirt over a tablier of beaded black lace made up on a foundation or lining of light-coloured satin, which for this purpose may be of a thin and therefore inexpensive kind. The lace need not necessarily be beaded with jet, any other coloured beads would do equally well; a lining of heliotrope satin and lace embroidered with iridescent beads would be a very elegant combination.

The bodices of ball dresses are now sometimes finished off without the usual ruching of tulle or lace round the neck; it is not a becoming mode, and the harsh line of the bodice against the skin is far from pretty.

The Diagram Sheet contains some very useful patterns this month; the first is that of the Bartet costume, a very practical and stylish dress, which will serve as a model for plain linen, woollen, or foulard costumes with bindings of Pekin to correspond. The second pattern on this side is that of the Cannes cape; a very fashionable little model whether made of a firm material such as sicilienne or Indian cashmere, or composed entirely of lace, or beaded network. On the second side are the patterns of the dressy Montaigne matinée and of the Davillers mantle; this vêtement can be made of any of the new mantle materials with a satin surface and texture, or of less expensive materials; the most suitable trimmings in either case are beaded passementerie and fringe.

An excellent idea of the varied styles of costumes of this season will be gathered from our Coloured Plate, which is a superb Panorama of the prevailing fashions. Among these fourteen figures it will be easy for my readers to choose a dress that will suit their figure and style.

The first figure illustrates a demi-long Directoire costume of voile de religieuse, striped white gauze and violet satin; the costume is simple and at the same time elegant; it can be copied in grenadine or in gauze over silk, or in striped summer silk.

The Andrea costume is composed of plain and spotted foulard; the skirt is a trotteuse of plain foulard, edged by a pleating of spotted foulard. This dress may be copied in plain beige and fancy spotted cloth, or in plain and fancy serge or silk.

The Antonia costume is made of three materials, but looks well copied in two colours, or in black silk and satin. The visite Chypre is of Merveilleux satin; it simulates a double visite, and is very becoming to the figure. The costume with which it is worn is a shot satin and woollen fabric. The Léa costume is of grenadine and satin, a most stylish dress for demi-toilette, and one which is essentially becoming to tall ladies; the superb fringe outlines the pointed corsage with excellent effect. Very stylish yet simple is the little girl's dress with the pleated skirt, jacket with revers, and scarf draperies; this dress can be copied in white, or in any other colour.

The Colibri mantle is of black sicilienne, trimmed with ruches of lace and fine beads; the dress is also remarkably stylish, and can be made of two or even three materials obtained from "last season's" dresses.

No. 8 is so simple that any one can make it, and it can also be used for evening wear by removing the satin plastron. This costume looks admirably in violet or mauve, with a darker shade for the silk cords.

The pretty little dress that No. 9 shows can be made for either boy or girl. The dress closes at the side under the trimming. The Christine costume is of Pekin satin and surah; the little flounces add much to the effect of this graceful dress, while the arrangements at the back form an excellent model for a trotteuse dress.

L'Etrangère is the title given to the mantle depicted at No. 11, a vêtement suited to elderly ladies, as is the entire costume.

The Judic toilette is another charming costume, although I do not like the drawn satin at the waist, and should continue the cashmere jacket in the vacant space.

The costume Henri II. is one of the prettiest dresses in the group; the style becomes most ladies, and is particularly suitable for quiet stylish costumes.

The dress of the little girl is simple but very childlike and graceful. It can be made of white or coloured surah, and trimmed with lace or embroidery.

And now I will betake me to the pleasant task of answering the letters of my numerous correspondents.

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With Paris Patterns and Models, price *6d.*

COLOURED PANORAMA FASHION PLATE.

DIAGRAM SHEET.—1st side: 1. The Bartet Costume; 2. The Cannes Cape. 2nd side: 3. The Montaigne Matinée; 4. The Davillers Mantle.

COSTUMES.—Walking, In-door, and Country.

TOILETTES.—Visiting, Reception, and Ball.

NEW MANTLES AND CONFECTIONS.—Models from Les Grands Magasins du Louvre, Paris.

LINGERIE, AND PARURES FOR MORNING AND EVENING TOILETTE.

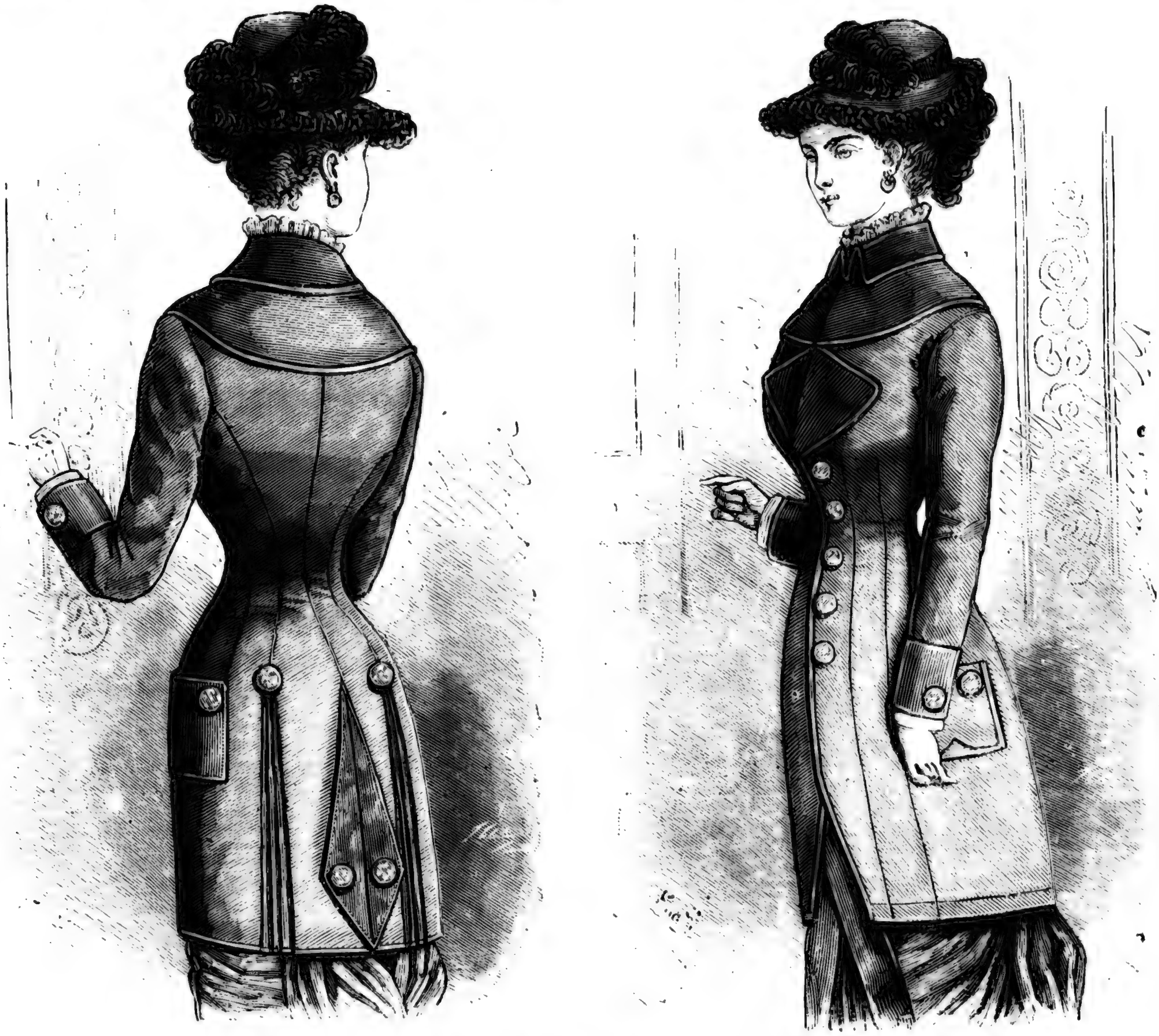
NEW SUMMER CHAPEAUX, FOR LADIES AND YOUNG LADIES.—Models from Les Grands Magasins du Louvre, Paris.

NEEDLEWORK.—Appliqué Band for a Curtain; Embroidered Case for Letter Paper, Fancy Buttons, Embroidered Initials, Crochet Rosette, &c.

DRESS AND FASHION IN PARIS.—Spinnings in Town by the SILKWORM; Latest from Paris.

MYRA'S ANSWERS.—Answers on Dress, Health and Personal Attention, The Cuisine, Etiquette, Miscellaneous, &c.

LADIES DRESSES Well and Economically Made, Dinner and Evening dresses (MYRA'S style,) own material, Country orders faithfully executed. Mrs. STEEDMAN, 2, Mansfield Terrace, London Lane, Hackney.



NO. 111.—THE BARTELLI PALETOT. BACK AND FRONT VIEW.

Made-up Model, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.]

DRESS.

VIOLET.—1. Any of the stylish oriental fabrics will renovate your black silk dress, but if you want it to be all black, use a satin brocade, or the still newer spotted satins. 2. No, the old style of polonaise has gone out, jacket bodices and tunics being worn. 3. Riding habits should be made for you by a professed maker. Messrs. Nicoll, of Regent Street, make habits thoroughly well, and at moderate prices. 4. The hat is best procurable of Melton, the famous ladies' hatter, also of Regent Street. 5. Breton lace is much used but I do not recommend it for underclothing. Valenciennes lace is by far the strongest, and although not so new is much prettier. 6. Always delighted to help you.

SURVIVAL OF THE FITTEST.—1 No, do not braid a good silk dress, but have it made up plainly, and as you are so fond of the sleeveless jacket wear a bead Jersey over it. Mr. Peter Robinson supplies these. 2. A Lyons satin or satin sergé will be best for your out-door vêtement. but why choose a paletot when there are such pretty visites and confections, see our Panorama Plate and the illustrations of this number.

RUFFIE.—1. Your dress will look well trimmed with spotted foulard, either black and white, or violet and white. 2. Mdme. Levine, 10, Hanway Street, Oxford Street, W.

H. H.—Your violet striped dress is exactly the fashionable colour, and if remade in any of the present styles will look remarkably handsome. You can trim it with old gold colour, with black or with plain violet silk of the same shade.

FLORRIE B.—1. We will give a pattern of dress fastening at the back in June. Your letter came too late for us to do so in this number, but there is no difficulty about making dresses in this style, the fronts are joined and the backs opened at the central seam, where of course you allow deep turnings for the button-holes and buttons. If you wish to lace your dress you must line the whole length, and work eyelet holes for the lace; be sure in this case to add a straight strip inside under the lacings, as the laces usually give a little, and it is so ugly to see "white." 2. For morning dresses the St. Heliers costume is very simple and stylish. Our model shows the woven Jersey. 3. Make up your slate-coloured silk like No. 98, making a train to button on under the flounces, in the same style as the jupons are made. 4. Jet fringed capes are very fashionable, and so are capes which match the dress, and which are trimmed with fringe, but of course these are worn by young *figures* only. 5. You must have a proper pattern for your hood, and cut it in cloth, lining with surah silk. 6. Jerseys are worn for walking, but are by no means pretty, as they show every defect of figure, and the exquisite proportions of the Medicean Venus are not common, unfortunately.

EVA.—1. Several excellent models for a black cashmere dress are shown in our Panorama Fashion Plate. Nos. 3, 8, 12, and 13 would look well made up in this material, and No. 102, the Bartet costume, is another capital model. 2. You do not say of what material your dress is made; if the edge be velvet, brush off the mud when quite dry, and steam to raise the pile; if of cashmere brush off the mud and wash in stone ammonia dissolved in water, iron under paper while damp.

ELLIS.—1. Your fichu can be converted into a fashionable cape by rounding the point and making *stole* ends with the old ends. If the lace is Yak you cannot use it, but any other kind may be employed, or you can put a jet fringe on it. 2. Remove a few rows off the brim of your hat, line with drawn satin, and trim with a wreath of flowers or leaves. Velvet looks too hot for the summer; dark blue satin will correspond with your dress.

CELIA.—1. The grey silk can still be worn, and can be remade with some Pompadour brocade, a small but brilliant pattern would look more youthful than a rich large design. 2. Your Pompadour sateen will clean well. Colours will often fly when washed with soap and water, that wash perfectly in water in which soap has been melted. Gard's soap dust is the safest thing we know of for coloured goods. Be sure to follow the directions carefully if you try it.

ESCA.—I am not surprised that you are puzzled, for your dress is not easily and prettily contrasted, while the same shade is far too sombre to look well. It goes well with dark violet and any red. The Bartet costume would be a good style for it, making the pleated skirt of violet, the jacket and tunic of your fabric corded with violet silk; bonnet of straw, with grey and violet *violets*, and violet surah strings.

FREDDA. — Black silk dresses are by no means as fashionable as they were, yet a black dress is always of use, as a toilette which can be worn on many occasions when colours are out of place. It is a little late for velveteen, although this material is often worn through June in England. I should prefer a silk of one of the new violet shades, or else a black cashmere, trimmed with oriental silk. No. 8, on our Panorama Plate, will make up nicely in velveteen.

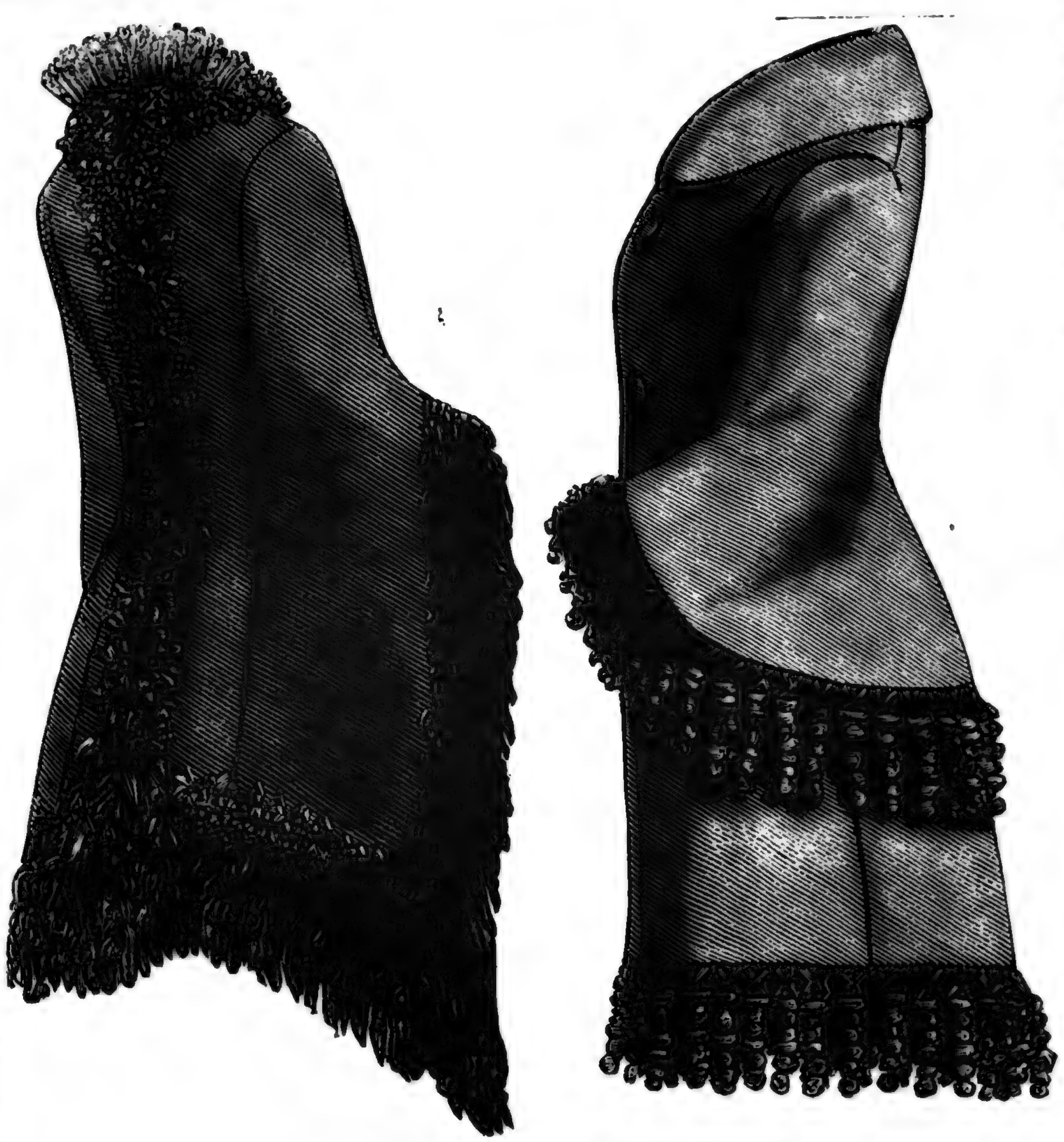
HESTER MARY.—1. The Yeddo mantle would be perfectly suitable for a lady of 40. 2. Jackets with hoods are far younger in appearance and are suitable for all ages up to 25. They cost from 30*s.* upwards for a girl of the age you name, and can be had of all drapers.

MARAH.—1. From 30*l.* 2. Underlinen should be of India longcloth, and simply trimmed, or better still, untrimmed. 3. Flannel is required for the cold season,

NELLIE.—Your wedding dress must perforce be coloured, as you will travel in it; but I do not gather from your letter if you will require the costume for an every day travelling costume, or only for *the* day. If for the wedding day only, an Irish poplin of rich violet or biscuit-colour will look well, with cape and bonnet to match. Any flowers you prefer can be worn with the biscuit colour, blue, rose, or Ophelia, but with the violet dress either white or violet flowers must be worn. The hat of the fourth head of the central pages will probably please you; while for the dress itself No. 120 will look very stylish. The Lorraine costume is also pretty; and Nos. 10 and 13 would also make up well in poplin.

SEA ANEMONE.—1, 2, and 4. I have already said in the April number that the polonaise is not fashionable. 3. The Japanese brocade will prettily trim a jacket and tunic of plain Japanese silk. For styles see Nos. 102 and 120 in this number, and look back to that of April 1, where you will find many novel modes of making up dresses.

MADRONE.—1. Make your grey silk like figure 8 on the Panorama Plate, with black satin flounce, black plastron, and cords; the shortness of the jacket will not matter with this style; the added basque can be of broché, and even the flounce of broché corded with silk. 2. The pattern of the hood with coloured lining and tie costs 1*s.*



NO. 112.—THE DAVILLERS AND VALLIO MANTLES.

The Pattern of the Davillers Mantle is given on the Diagram Sheet.

Made-up Models, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; ***Flat Patterns only***, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Madame GOUBAUD will send you this on receipt of stamps. 3. Mousseline de laine and silk are used for coloured balayeuses, as well as percale, sateen, and batiste of all colours. For a black dress I prefer violet, for coloured dresses a contrast or shade of the colour.

E. B. D.—1. All ladies of fifty wear caps, however youthful looking. The only way suitable without a cap would be to gather the hair to the back of the head, tie it, and plait it in a close coil round and round, adding false hair if required. 2. Make a velvet brocade bodice jacket shape, with deep basques to wear over your silk skirt; it will be very useful to you.

F. A. L.—1. Shorten the skirt of your open worked dress, and alter the tunic to the present style; cut a new bodice of sateen and arrange your old bodice over it, or else wear a coloured sateen jupon and corsage, trimming with the écru open work. 2. Foulard or Indian silk is inexpensive, and would answer your purpose perfectly.

ELEANOR.—Being stout you must never wear light colours. The fashionable biscuit colour wi'l not suit you, but the darker shades of violet will be becoming. Pray do not wear dark Pompadour jackets over a white dress; the skirt *must* be of the ground colour of the Pompadour. You can wear white costumes trimmed with black lace, and with an artfully arranged black lace fichu over the shoulders, forming a point in front.

ROSEY POSEY.—1. Choose a dark shade of violet as you are stout, and make it with a tight-fitting bodice. 2. Heliotrope is the exact colour of the flower, therefore can be had in all shades of it. Heliotrope can be had in silk and in woollen goods at the usual prices. 3. Hermine, sold by Messrs. Debenham & Freebody, Wigmore Street, Cavendish Square.

EDIE.—Either Pekin velvet or Pekin satin will be too warm looking for the summer. You will find velvet gauze far preferable; this can be made up over black or coloured silk; in either case a cheaper silk can be used than if the dress were composed of that fabric alone. The photo represents an excellent figure and sweet face, one that "being good-looking, looks good." Time, and a mother's loving care and unselfish thought for others will add to the charm of such a face, and with the constant cultivation of the higher aims of life, "Edie" may be contented to know that "time will not wither her, nor custom stale."

BLANCHE ROSAMONT.—1. For new modes of chapeaux see our centre pages. 2. Bead trimming is perfectly lady-like, when not carried to too great an extent. The art of using Fashions without their abuse should form a part of every lady's education.

LONG NEGLECTED FIGURE.—If you have never worn any corsets you must be extremely cautious in adopting them, as sudden compression would certainly injure your health, and might even be fatal. Begin by wearing the bodice of your dress boned at every seam in the present style. I expect your figure is really well proportioned, and that all you really need is a boned bodice, to prevent the creases at the waist. Please send your measurements as for corsets, and your height, and I will reply by post if address be given. Women who have worn stays from childhood can bear much compression which would be highly injurious to well-developed strong muscles.

CHILDIE.—The most economical habit maker I know of is the firm of H. & D. Nicoll, Regent St. The style is all that can be wished.

WELSH JENNY.—If your dressmaker cuts her Princess pattern off at the right depth below the hips there can exist no reason why she cannot fit you with a jacket bodice and tunic instead of the very old-fashioned Princess shape, which is now relegated to dressing-gowns and morning déshabille. If for a short dress No. 102 will suit you; if for a long train No. 98 will be more suitable. The satin can be trimmed with coloured silk or with jet passementerie.

LILIAN.—If the lower portion of your figure requires support and some degree of control, you will thoroughly appreciate Madame Cavé's corset and belt. For full particulars see "Spinnings" for April, and advertisements. In sending measurements you should give size round under arms, and size round hips, as well as the size of waist.

LOTTIE.—1. Double-breasted paletots are very fashionable, they are trimmed with coloured hoods and with black lace and jet fringes and ornaments. 2. Price of mantle model, made up, with flat pattern to cut out by, 3*s.* 6*d.*; flat pattern only, 1*s.* To be had of Madame GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

ELSIE U.—Trim your navy blue cashmere with bias bands of broché cashmere or broché silk to replace the faded drawn bands. You should send to Peter Robinson for patterns, and be sure to choose one with a navy blue *ground*, however brilliant the broché. You can make the waistcoat of broché and cape also. The bias broché would also look nice if run on the kiltings, but you may perhaps think this too troublesome.

ANAGRAM.—1. Your spotted silk, although not like those now in vogue, can be utilised without appearing at all out of date. Match the exact colour of the spot in silk or cashmere, and take the fourth figure of the Panorama Plate as a model. Use the spotted silk for the bodice and tunic, and the cashmere as the foundation, sleeves, and flounces; cord the silk with the cashmere. 2. Caps only match the toilette when the costume is of silk or other light material.

Now Ready, price 2s., Fcap. 8vo. Boards, "Snuff's History of England," all the way from the Romans in Britain to the Britons in Rome, and everywhere else. With numerous illustrations.—GOUBAUD & SON, 39 & 40, Bedford Street Covent Garden.

LOVELY WHITE COMPLEXION,—A Lady possessing a very rare and valuable recipe for a wash (perfectly harmless) for producing the most charming delicate white for face and hands, will send particulars on receipt of addressed envelope.—Miss F. 16 Hampstead Road N.W.—[ADVT.]

TO LADIES.—Cheap Pretty Dresses for Spring, 3s. 9d. to 12s. 6d. the Dress, Pompadours the same prices, Black Cashmeres, 1s. 3½d. per yard, 42 in. wide, Bridesmaids' ditto, 12s. 6d. and 17s. 6d. the dress, Pompadour Cambrics, 3s. 10d. the dress. Patterns of all free.—S. AMERY, 7, High Street, Clapham, London, S.W.—[ADVT.]

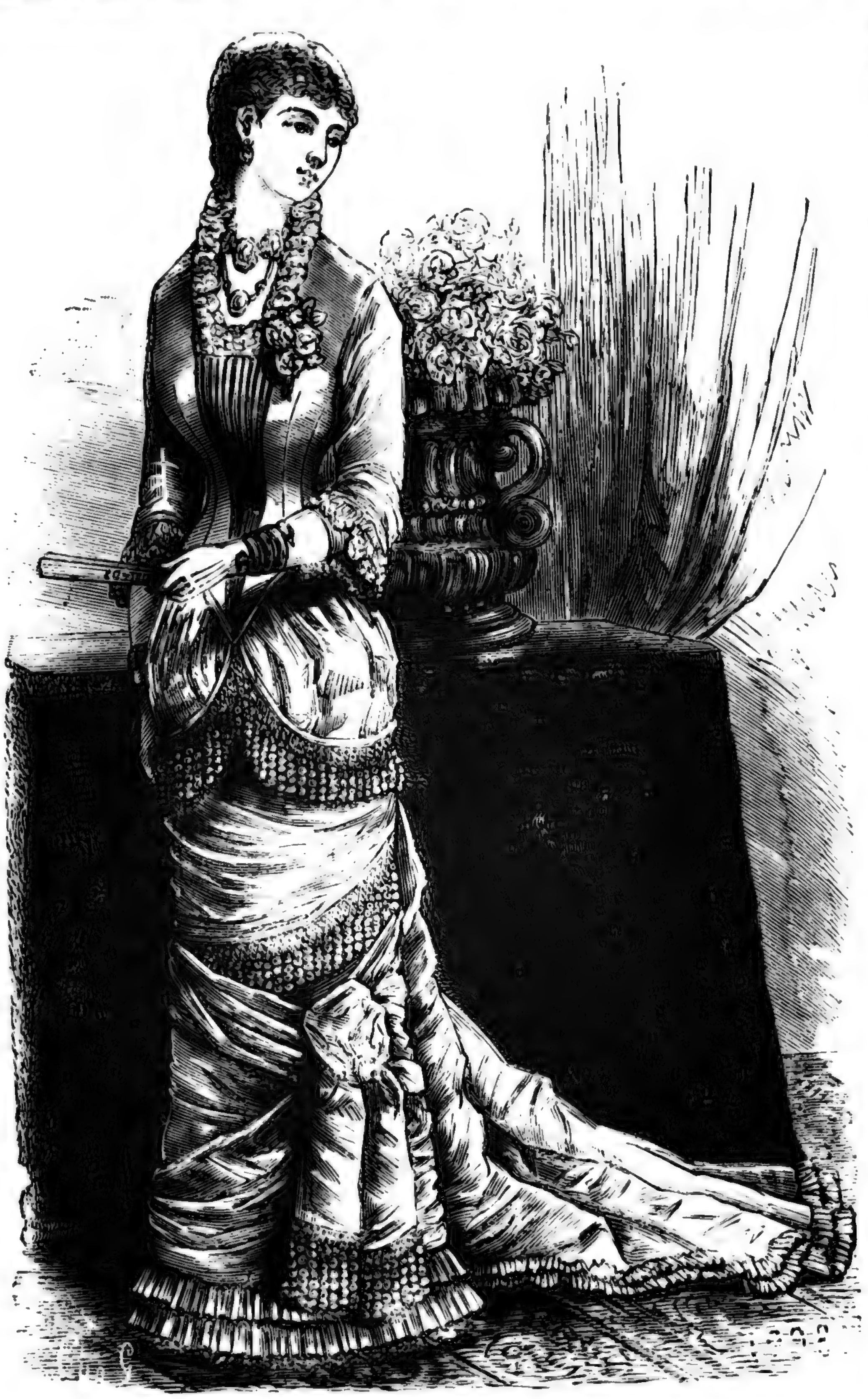
A COUNTRY GIRL.—1. I am delighted to hear that your praiseworthy economy has met with so pleasant a reward. Your new silk dress would look very stylish trimmed with velvet gauze in place of Pekin velvet, and this would be economical, as you could make it up again over a colour for the winter, and thus appear in a *new* costume. You will find some pretty models both in this number and in the Panorama Plate. 2. For a mantle perhaps the Labarre cape in jet No. 118, will suit you, or No. 116, in velvet gauze. The Louvre mantles, No. 119, are very lovely, and their simple paletots are not dear. 3. Your idea for a bonnet will not quite do; the tulle strings will not look well nor wear well. Suppose you try this style: jet beaded crown, jet fringe round the edge, spray of dead white mourning roses with black leaves. Surah silk strings with jet fringe sewn on the edges.

OSMUNDA.—Nearly all black stockings turn brown, it is the fault of the laundress. Stockings should be washed as follows:—Dissolve a lump of stone ammonia the size of a walnut in water, well rub and rinse the stockings, press but do not wring them, then roll in a clean cloth and squeeze to get out as much moisture as possible; afterwards dry quickly by the fire or in the shade. Before morning soak each pair in salt and water to fix the colour. Washing in rain water in which Gard's Soap Dust has been dissolved is another excellent plan. The black Balbriggan stockings sold by Mr. Jannings, of 16, Fenchurch Street, are excellent and keep their colour well if washed at home.

RUBY.—As you are in slight mourning you can wear a black dress with violet ribbons or a white costume with black. The Abella costume makes up prettily in black grenadine. The dress would of course be closed at the neck. No hat or bonnet need be worn, you can wear a necklet and pins in your hair and a button-hole bouquet on the left side of your dress bodice, but no bracelets, as they jingle and will spoil the effect of your piano solo, while it looks affected to remove them. 2. Your mother can wear the costume you propose, with perfect propriety. 3. So glad to be of service.

BABIE.—You can remodel your cashmere costume at very little cost, either by adding the deep, tailor cut basques of spotted woollen broché, or by simulating a double jacket and tunic by passementerie trimming, jet beaded plain or coloured. If you decide on this, take No. 102 as your model, placing your dress on a "dummy" and outlining with tacking thread the position of the trimming. Or you can trim with a coloured brocade, making a waistcoat and cutting away the shabby parts.

CASTLE DOUBTING.—Your jacket would not look well worn over silk as a sleeveless jacket, and would speedily become too warm. It would be completely wasting a good winter jacket to remove the sleeves and wear it now. Why not wear it as it is, simply shortening the sleeves at the wrist and refacing them, which no doubt they will require. A cheap little fichu or cape will do for hot weather, and on cold days you can wear your braided vêtement.



No. 113.—THE COURTOIS COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

EVIE.—1. A stylish lawn tennis dress would be of satin sergé, trimmed on all the outlines with rich wide fine bead braid placed in rows; these beads are most effective in sunlight, and can be worn upon surah of any colour. For hot weather nothing is cooler looking than the Indian silks, which are now printed in glorious Oriental designs and colours. If you do not care for the beads the traced velvet tufted braids are very striking and far cheaper though less effective. 2. Our St. Heliers costume seems made for you (No. 106). Your old gold scarf would look well with it, and the combined materials would look far better for the bodice than the Jersey *pur et simple*. 3. Old gold is still worn though less fashionable than heliotrope and violet. 4. Either of the furriers whose advertisements you will notice in our columns. You should have your fur altered and retrimmed during the "dead season" for furs, as more time and attention can then be given to it. 5. The dress you propose would look too old for a girl of fourteen to wear at school. A pretty summer silk need not be of too easily soiling a shade. We shall be sure to have plenty of patterns to describe by July 1, so please write in *June* to remind us of this.

VALENTINE.—1. Number forwarded. 2. For your morning dress a simple percale or sateen would do. You are right in selecting a spotted foulard for a second, and a fine woollen grenadine for the seaside. If you require a more stylish dress velvet gauze is very elegant, and also cool and pleasant in wear. 3. Mantles are more fashionable than paletots; see the illustrations for the new shapes. 4. The knot of hair is less fashionable, a coil being worn by most ladies, a style which though still simple is far more becoming.

HATTY.—1. Make your gauze dress like the Rosine Bloch toilette. 2. The polonaise is scarcely ever seen. The Lorraine costume would look well in satin and grenadine, and a satin bodice and skirt could be worn with a grenadine tunic and trimmings. 3. Silver ornaments are worn by ladies out of mourning. Jet is only worn in mourning.

NANCY.—1. Your idea of ruby silk is excellent, I think a broché ruby silk or a satin will look better than plain ruby silk, and this could be worn through the season with a black visite and bonnet with ruby-coloured flowers. All the shades of red are fashionable. 2. The striped silk can be worn if you match the shade in cashmere and make up a skirt trimmed with the pieces of which you speak. The colour is excellent, and it is by no means out of date, Dame Fashion having come round to shot silks, stripes, and violet tints.

MRS E.—As the poor little fellow has lost his mother, he should wear a black dress trimmed with white embroidery, and deep white collar and cuffs for the house; out of doors a little grey paletot with black buttons. A black kilted cashmere pleating can be tacked in under the little paletot to simulate a black dress. White straw hat with black pompons or black plume, lined with drawn black silk. In the summer he can wear white dresses and black ribbons. Black ribbon can be run under the insertion of his last year's white frocks, and black kilting placed on a petticoat bodice and worn under the white frocks, which doubtless he has out-grown. White pinafores and black sashes can be worn also.

PENWYLT.—You must at once sponge your black silk with turpentine, drying in the shade, but in the air. It will be best to make it up at once, as the spots will increase by the silk being kept shut up.

EGERTON.—1. An inexpensive material for a walking costume will be found among the various beiges which you will see advertised in this number. There are many extremely pretty at 1s. per yard. 2. For colour, any of the cool greys or blues, not the new biscuit colour as it will not go well with your hair. 3. For style, No. 102, the Bartet costume. You can trim the dress with striped silk, arranged as shown in the illustration. It can be worn with a jet beaded cape to match. 4. For a hat, see our central pages, 4th head, top row, counting from left to right. 5. Surah is the name of an Indian silk. You could make the ties with one yard. Simply hem and trim the edges with plain or beaded lace.

MARGARET.—You can easily alter your polonaise to simulate a jacket and tunic by trimming it like No. 102, so as to present the outlines of a jacket, and this without much change. If you are at a loss and uncertain with what trimming to outline a jacket basque, I would recommend a piece of the same silk cut bias and laid on perfectly flat. Be sure to cut the bias quite true.

POINT D'ALENCON, Torchon, Honiton and Point Braids and other kinds of Lace. Tulle and Net very cheap, patterns free. Depôt Robin Hood Street, Nottingham.—[ADVT.]

Use MARGERISON'S Registered White Windsor Curd Soap Preston, best in England. In pounds, 4½d.; bars, 2d. each. Sold everywhere. Refuse imitations.—[ADVT.]

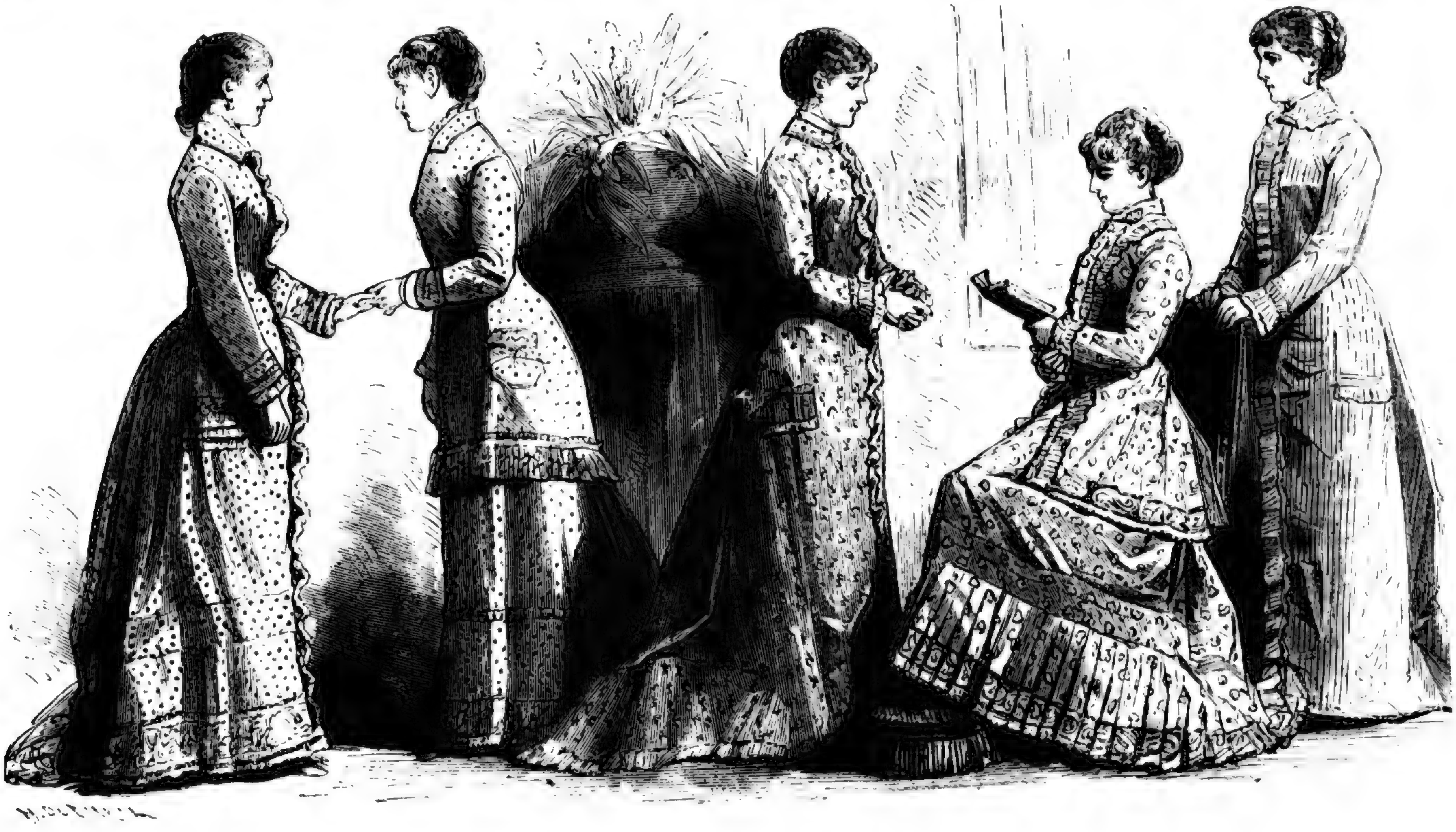
NOVELTIES FOR LADIES.—Washing Lawns, 3/9, 12 yards; Washing Corduroy, 8½d. per yard; Washing Sateens, 11½d. per yard, pretty colours and in black; Coloured Cashmere, 12/6 dress; Fancy White Piques, 4½d. per yard; Black Alpacas, fine, 6½d. per yard; Tweeds, 5/9 Dress. Testimonials continually received from Ladies how pleased they are with our fabrics. Patterns post free.—S. AMEHY, 7, High Street Clapham, London, S.W.—[ADVT.]

HEALTH AND PERSONAL ATTENTION.

LONELY ONE.—To remove all spots and pimples from the face, and to clear and improve the complexion permanently, nothing is better than Mr. Mason's celebrated May Dew. This most useful cosmetic effects a rapid improvement in the very worst complexions, replacing often a muddy or sallow appearance by a clear healthy skin. It will also prevent flushing by its cooling effects, and remove sunburn and freckles. Mr. Mason, Pharmaceutical Chemist, Gosport, will send you a case of it free for 30 stamps. If the peculiar mark between your eyes be (as seems to us to be the case) of the nature of a mole, send 15 stamps to Mr. Mason for a case of his Wart and Mole Caustic, which will speedily remove it. Or you may remove it by touching it for a few successive days with a pencil of fused Argentic Nitrate—this latter plan, however, will involve a black mark on the face during the operation, while the Mole Caustic does not stain.

VIOLIN.—See answer to "Cleanliness."

NELLIE.—You may redden the lips by the use of a stick of Carmine Cosmetique, made by melting equal parts of white wax and almond oil together, and stirring in about one-sixth of its bulk of pure finely powdered Carmine. To obtain it in the form of a stick or baton, it may be poured into a common phial, which may be broken to extract it when cold. This preparation will also effectually prevent the lips from chapping, and keep them smooth and in good order.



NO. 114.—MORNING DRESSES.

Models from Les Grands Magasins du Louvre, Paris.

A CONSTANT READER.—Peroxide of hydrogen cannot injure the health in any possible way, even in the case of children. It is the only absolutely safe agent known for producing golden hair, or for lightening and brightening the hair, and giving it a golden sheen. Mr. Philip Mason, Chemist to the Garrison, Gosport, will send you a case of it free for 48 stamps, perfectly pure and of full strength (10 volumes), with directions for use enclosed.

WALLFLOWER.—1. Walnut juice, we should imagine, would require to be applied several times in succession to make much difference in the colour of the hair. We know of no dye for eyebrows and eyelashes equal to that prepared by Mr. Mason. He will post you a case of it for 30 stamps. It can be had in any shade, and is much liked. No. 2. Fuller's Earth would choke the pores of the skin as much as any other powder. This is an imaginary danger, however, in all cases where powders are harmless, as each washing removes them entirely from the skin. 3. Undoubtedly. The voice may be enormously strengthened and improved by painstaking daily practice. 4. We are unable to recommend any special vocal tutor. One would be of great service to you.

MALVINA.—Two ounces of the solid carbonate, or three ounces of strong liquid ammonia, may be added to a quart of water.

SNOWDROP.—1. In the Postal Toilet List, issued by Mr. Mason, Pharmaceutical Chemist, Gosport, we find it stated that Complexion Pills are "specially adapted to produce a healthy action of the skin, and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous." We know the composition of those prepared by Mr. Mason, and that they are perfectly harmless. He will post you a box to try for 34 stamps. 2. The circulation is evidently at fault. Tonics and vigorous out-door exercise are indicated. See answer to "Lonely One." 3. You can make your hair soft and glossy without grease, and preserve its wavy appearance whilst removing the frizziness, by the use of Strachan's Greaseless Gloss, which is an exquisite dressing for the hair without a particle of grease. Mr. Mason will post you a case of it for 3s. 6d. It is admirable for use with colour restorers, where grease may not be used.

GERTRUDE.—See answer to "Lonely One." Use also, freely, a mixture of Eau de Cologne and Elderflower Water in equal parts as a cooling lotion. We are pleased with your kind appreciation of the JOURNAL.

CLEANLINESS.—False hair may be cleaned by rubbing it with bran. It is impossible to lighten dark false hair, as peroxide of hydrogen will only act upon living hair. It may readily be darkened, however, by the use of any good colour restorer, or by the following plan:—Dissolve ½ ounce sugar of lead in ½ pint of water. Add a tablespoonful of glycerine and an ounce of pure milk of sulphur. Shake this lotion well up, and wet the false hair with it every day till the required colour is obtained. It may then be rinsed well with cold water, dried, and afterwards cleaned with bran as often as necessary.

SCHWESTER.—A little Eau de Cologne poured on the hands and allowed to dry is the best remedy; we are very glad you have found so much benefit from the Gants Gras Pomade; it is a capital preparation.

CLAIRE.—1. Pyrogallic Dye. 2. If you have tried the Antephelic Milk, we can scarcely suggest a stronger remedy. Try the following:—Muriate of ammonia, 200 grains, otto of lavender, 20 drops, dissolved in spirit of wine, 2 ounces elderflower water, ½ pint, white wine vinegar, ½ pint. Mix. Apply this freely to the affected skin morning, noon, and night. Use no soap to it.

PENWYLT.—Before using any actual dye or colour restorer to the incipient grey hair it would be advisable to try the effect of some general restorer of growth and vigour. It is often the case that under such treatment the natural colouring matter is properly secreted. We would suggest the use of some powerful stimulant, like the Petroleum Pomade, prepared by Mr. Mason, Pharmaceutical Chemist, of Gosport. He will post you a jar of it for 18 stamps. You should also wash your hair at least once a week with tepid water and a little good soap.

BELLE H. T.—Try a course of Mr. Mason's Sea Wrack, following the rules as to dieting carefully.

FORGET-ME-NOT.—1. Antephelic milk can be obtained from Madame GOUBAUD at 6s. per bottle; the directions must be closely followed for it to produce the desired effect. 2. There can be no doubt that spirit of wine has a beneficial and tonic effect upon the skin. This is best obtained if it be mixed with one third of glycerine and well rubbed into the skin every night. Eau de Cologne presents spirit of wine in a pleasant, easily available, and very pure form—the foreign grape spirit being much superior to the so-called English spirit of wine which is really made from grain and potatoes.

PRINCESS.—Prevention is better than cure; before the hot weather brings the tan and freckles you dread so much be provided with their exorciser, Mr. Mason's May Dew Face Wash. This pleasant and harmless cosmetique keeps the skin cool and clear, and permanently improves the complexion by its tonic action. No better preservative can be used against the effects of either a close or artificially heated atmosphere or of the out-door sun and dust of summer. Mr. Mason, Pharmaceutical Chemist, Gosport, will send you a case of it free for 36 stamps.

G. B.—You can only attain your object at the sacrifice of health. High colour in a brunette complexion is indicative of a robust and vigorous constitution.

CANARY.—You must adopt a diet which shall be largely composed of saccharine, farinaceous and fatty elements. Such would be rich puddings and pastry, butter, cheese, milk, malt liquors, fat meats, &c., with a free use of cod liver oil. Plenty of sleep should be taken, with a fair amount of gentle out-door exercise, and warm clothing should be worn.

THE NEW BOOT POLISH.—An entirely new idea for polishing boots has just been introduced, which does away with the laborious method hitherto in use. Propert's Ebony Blacking polishes instantly without brushing, is of an oily nature, and, being waterproof, retains its lustre in all weathers. One application upon ladies', gentlemen's, or children's boots, lasts a week. Of Bootmakers, price 1s. Wholesale of J PROPERT Battersea Park Road, London.—[ADVT.]

SADLY THINNED.—1. Mr. Mason's Petroleum Pomade will be the best restorer for you to use. Its effect upon the growth and vigour of hair is surprisingly rapid and powerful. Many instances of its success—success to an unhoped for extent—have come under our personal observation. Mr. Mason, Pharmaceutical Chemist, Gosport, will post you a pot of it for 18 stamps. 2. The new plan will probably be tried largely at Nice this year, but it has had, as yet, very little practical trial, we believe.

ZOE.—1. We think you would be right in cutting the hair short in the case of your children. Apply some gentle nursery tonic—such as a mixture of one part of glycerine and one part of aromatic vinegar with ten parts of soft water. This should be well brushed into the scalp every morning. 2. The increase in colour is due to the increased circulation, through exposure tc an increased temperature, or through exercise. Wear gloves whenever practicable, and bathe the hands frequently with eau de cologne. A most excellent preparation for rendering the hands white and soft is the Gants Gras Pomade sold by Mr. Mason, Pharmaceutical Chemist, Gosport. He will send you a jar of it post free for 18 stamps. It is applied occasionally, at night, an old pair of white kid gloves being worn till the morning. Equally in summer as in winter it is an indispensable adjunct to the toilet.

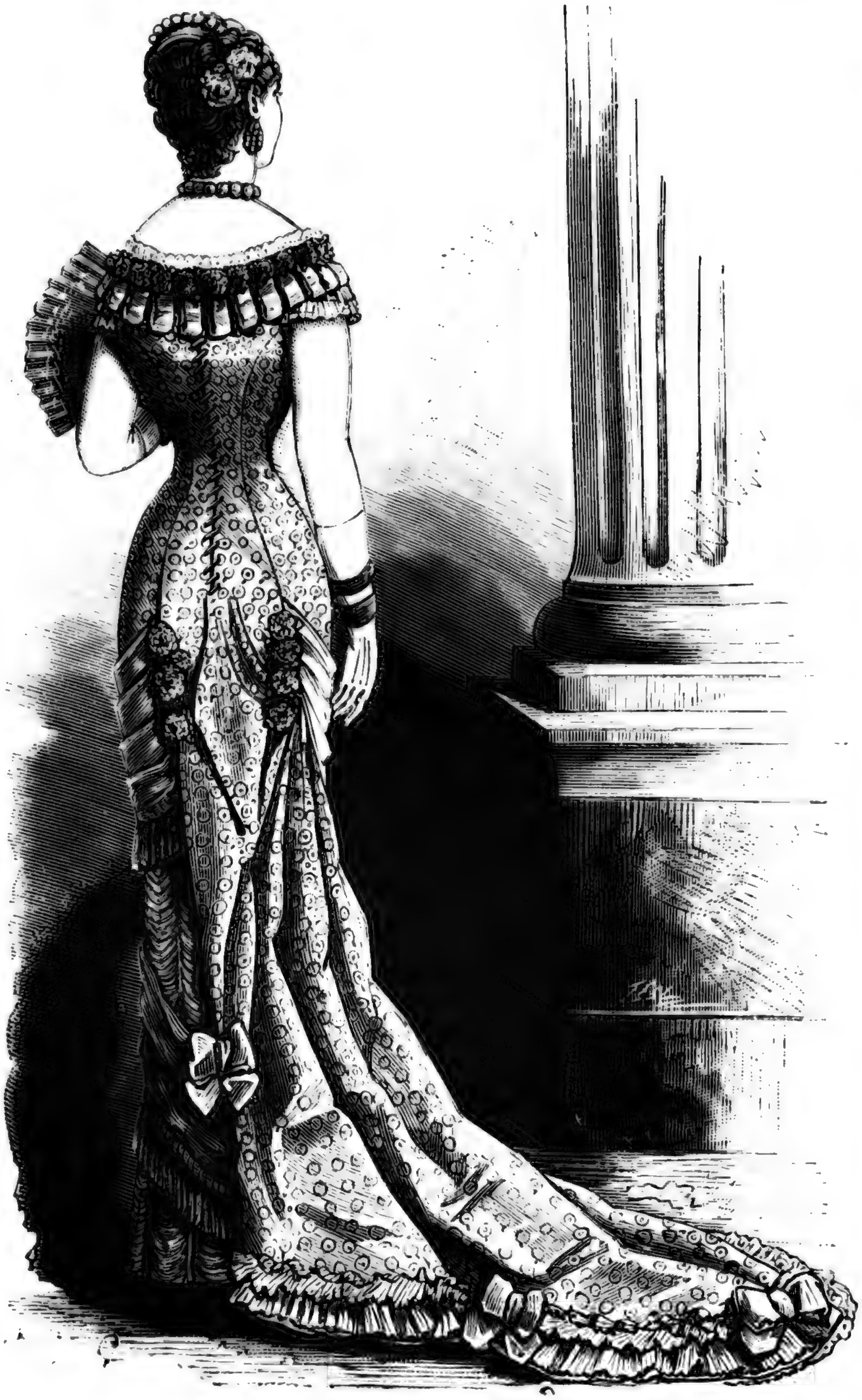
EDIE P.—1. See answer to Arethusa. Turkish baths would, we should think, be of service as an adjunct, in some cases. 2. Bathe them well with strong rosemary water to which one tenth part of glycerine has been added.

BLANCHE ROSAMONT.—1. Spirit of Wine will do to heat the water with, and a cane chair will answer admirably. The head should not be covered. There is no absolute need to have a fire in the room, but care must be taken that you do not experience a chill. 2. We scarcely think it would answer. You may safely try, however. 3. Use tepid water for washing the face. 4. The directions you need are given in full in a previous number of the JOURNAL. We know of nothing better for the purpose.

ARETHUSA.—Strong alcohol, applied daily to the skin, sometimes has a good effect in removing blackheads (acne punctata). The best remedy, however, is Strachan's Acne Lotion, which is prepared specially to remove blackheads from the skin, and to prevent their recurrence. Mr. Mason, Pharmaceutical Chemist, Gosport, will forward you a case of it, free, for 39 stamps. Very little soap, and that of a very mild, pure quality, should be used to skin affected with blackheads.

DAISY.—1. Whilst admitting that any check to general perspiration would be very hurtful to the system we do not think that the slightest danger is incurred in attempting to remove excessive local perspiration. You may apply to your hands for this purpose every night and morning, the following astringent lotion—sulphate of zinc, 60 grains; dilute sulphuric acid, 60 drops; soft water, 2 ounces; eau de cologne, 3 ounces; glycerine, ½ ounce. Mix, and keep in a well-corked bottle. 2. You may try the effect of rubbing in, every night, a little castor oil and rum in equal parts.

DIMPLE CHIN.—You may envelope the swollen toe-joint in a linen bandage kept constantly moist with cold water. A most effectual and rapid remedy for enlarged toe-joints, however, has been found in Strachan's Anodyne Corn and Bunion Plasters. Mr. Mason, Pharmaceutical Chemist, Gosport, will post you a box of them for 15 stamps. They can be had in the ordinary size for hard and soft corns, in a large size for bunions, or in a still larger size for enlarged toe-joints. We cannot speak too highly of their power over every one of these annoyances.



No. 115.—THE FELICIA DINNER TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

FASHION IN FURNITURE.

Every cloud is said to have its silver lining, and times of trouble are followed by welcome peace; so, after the troublous and cloudy period of the "spring clean," the family rejoices in the renewed sense of quiet and comfort pervading the lately disturbed domestic atmosphere, and looks with admiring eyes at the clean paint, the spotless walls, and the new and fresh white curtains, the harbingers of summer days and warm breezes.

The choice of new white curtains, at once pretty and economical, is a pleasant task when great numbers of different kinds can be seen, as at Messrs. Maple & Co.'s, Tottenham Court Road, where all the curtains and materials now to be described are shown, and form part of the new stock for the season.

The favourite white curtains of this year appear to be those of Swiss lace, the foundation is net, and on this is embroidered the design of graceful flowers and foliage, more or less massive, with connecting tendrils and sprays; these Swiss curtains, 4 yards in length, cost from 25*s.* per pair, and are very pretty at this price; those at higher prices, from 50*s.* to 70*s.* per pair, have richer and heavier embroidery, and are very handsome.

French lace curtains are less expensive, costing from 12*s.* 9*d.* to 35*s.* per pair; as there are two hundred patterns of French lace curtains, we may at once consider ourselves absolved from the duty of special description, and need merely state that the designs are large and small, in patterns all over the curtains and in stripes, and that they are made with a border all round, and are light and lacy looking. Some wonderfully inexpensive Nottingham lace curtains begin in price at 7*s.* 11*d.* per pair for small sizes, but they are also made in larger sizes at a slight addition of price. Imitation point lace curtains at 21*s.*, in pale écru, will find many admirers; the bands of point lace are divided by bands of open net-work, and the whole curtain is surrounded by a wide border repeating the pattern in the bands.

Muslin curtains are now chiefly confined to two kinds, Madras and Crete, both with the pattern woven in the material—not embroidered on it. The curtains of Madras muslin cost from 29*s.* 6*d.* to 42*s.* per pair, and are made in pale écru only, or in écru with a little colour introduced, the colour generally being pale blue; the curtains are made with dados, and the pattern is of flowers, and rather small and close; the material is exceedingly soft, and hangs gracefully. Crete curtains also have the ground écru-coloured but the pattern of flowers and foliage is in various colours; these have a small dado, and cost 42*s.* per pair; they are as soft as the Madras muslin, and are very effective. Both these materials can also be purchased by the yard, the pattern being of the same description with a border on each side; Madras muslin costs 2*s.* 6*d.* and 2*s.* 11*d.* per yard, the coloured Crete muslin 4*s.* 6*d.* per yard.

Some of the handsomest curtains are those of canvas muslin, with a border of guipure d'art insertion and edging; these cost from 39*s.* 6*d.* to ten guineas per pair, and, as the lace is hand-made, this large difference in the price can easily be accounted for, depending as it does on the quality of the lace. The curtains are bordered on one side and one edge only with the lace, and are most effective when lined with thin silk such as some of the Nagpore silks supplied by Messrs. Lasenby, Liberty, & Co.; a less expensive substitute for this silk, which would make rather a costly lining, is coloured muslin, which can be had in all shades.

A new material for curtains, supplied in white and écru, is spider net, sold by the yard; this is a very pretty fancy net, with a lace border on each side, and costs 1*s.* 9½*d.*, 1*s.* 11½*d.*, and 2*s.* 4½*d.* per yard, and is simply made up with a three-inch wide hem at the edge.

Plain and figured muslin curtains also are suitable to

SUPERFLUOUS HAIRS quickly removed by using James's Depilatory. A Packet with directions for use, sent post free and free from observation on receipt of 15 stamps, to MRS. C. JAMES, 226, Caledonian Road. London, N.—[ADVT.]

WONDERFUL CURE OF NEURALGIA of long standing in a few minutes. Twelve stamps, S. GRAY, 4, Approach Road, Plaistow, Essex.—[ADVT.]

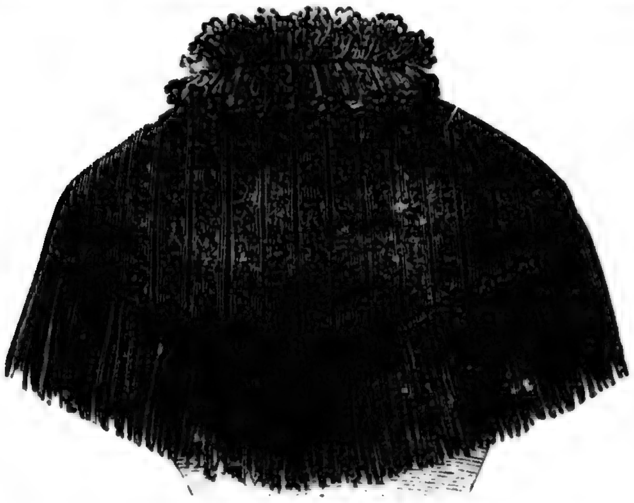
THE CO-OPERATIVE JEWELLERS' ASSOCIATION supply all kinds of GOLD and SILVER JEWELLERY for cash at FIFTY PER CENT. less than the retail trade prices. Best work, newest designs, and quality guaranteed. Old gold or silver bought or taken in exchange.—Price Lists may be had of RICHMOND HARMAN & CO., 408, Bristol Road, Birmingham.—[ADVT.]

many rooms and many incomes and may be edged with lace or with some of the pretty figured ribbons which can be had at very reasonable prices of any good draper.

We must reserve our notes of silken, woollen, and cretonne furnishing materials until next month, the subject being an extensive one, and not easily exhausted; as the present is the season *par excellence* for buying white curtains, we have thought it would be more profitable to our readers to give them information on this point first, to aid them in their purchases.

FURNITURE AND FURNISHING,

A LOVER OF PRETTINESS.—It is a pity you did not send a little plan of your room; however, from your description we have been able to do this roughly. For curtains and coverings for the chairs we should suggest one of the reversible blue and white cretonnes in fast colours, which have the same pattern on both sides and do not require lining; send to Messrs. Maple for patterns. Edge the window ledge with a valance of Bolton sheeting embroidered with shaded blue crewels; drape your dressing table with curtains of the same, and cover the top with a cloth of Bolton sheeting embroidered at the ends; put the glass as you suggest against the wall and have a wide wooden frame, from four to five inches in width, made to fit round it, and either stain this to resemble walnut wood in colour, or cover it with some blue material, serge, velvet, or plush, the best you can afford. Cover your mantel-piece with the same or with the embroidered Bolton sheeting and make your counterpane also of Bolton sheeting. Suitable rugs will be difficult to make, can you not afford one or two of the cheap Indian rugs which are so pretty and last so long? Ornament the doors as you suggest, painting the wood work, where not ornamented, a plain dark colour. It would take too much space to answer each one of your questions individually, but we think from the hints we have given you will be able to manage. Bolton sheeting embroidered with crewels is the least expensive material you can have, and makes capital curtains and hangings generally if you cannot afford the cretonne.


No. 116.—THE CANNES CAPE.

The pattern of this Cape is given on the Diagram Sheet.

ANNIS.—A very pretty present would be a pair of small brackets covered with plush and with a little mirror at the back; as your friend's room is already rather crowded these would be more acceptable than the little work-table. The brackets can be obtained from Messrs. Maple & Co., Tottenham Court Road.

DUNSTABLE—We have not heard of any special new fashion for ornamenting fire-stoves this year, it is a little early for these ornaments, and it is doubtful whether anything better and more durable than curtains will be introduced, and the serge curtains made and embroidered as you suggest will not be old-fashioned.

SOUTHSEA.—The floors of all rooms may be stained, dining, drawing, and bed-rooms, but your carpet should also be bordered if cut square. This may be economically done by cutting a stair carpet in half, and making a border of it mitred at the corners. You must choose the stair carpet in a suitable pattern and colours, and you will require just half the circumference of your carpet; beyond this let the floor be stained all round the room near the wainscot.

IMPECUNIOUS.—The "very cheapest" coloured curtains are the Japanese paper curtains which are now supplied by Mr. Williamson, of Leighton Buzzard, at prices ranging from 5s. 9d. to 15s. 9d. per pair. There is plenty of variety in the patterns, the more expensive kinds being printed in colours and gold, and the curtains with a little care, last a long time; they will not bear very rough handling nor much rubbing, but we do not know of any curtains that are improved by these processes, and they are superior to woollen materials for bed-rooms as they are non-absorbent and do not retain contagion. The curtains are all lined, made up, and provided with bands, and are ready for hanging; those at 5s. 9d. per pair are 40 inches wide and 3 yards long; at 6s. 9d. they are 60 inches wide and 3½ yards long; at 7s. 6d. and 9s. 9d. they are in the same sizes, but better quality, and other patterns, alike in sizes, cost 8s. 9d. and 12s. 9a., 11s. 6d. and 15s. 9d. per pair.

BRILLIANT COLOURED INKS, 4d. per quart. Sufficient colour for making one quart each of brilliant and strong Violet, Blue and Scarlet Ink, sent post free for twelve stamps The ink is made by simply placing each colour in a basin and pouring a quart of boiling water on to it, and stirring until dissolved. FRANCIS G. WILLIAMS. Ink Manufacturer, Hanworth Road, Hounslow, Middlesex —[ADVT]

CUISINE.

IGNORAMUS.—Custard served in cups is usually taken with fruit tart or stewed fruit; the cups are placed on a dish covered with a folded serviette and the cups are handed round to the guests.

SHEELAH wishes for a good recipe for making potato cake, with the exact quantity of the various ingredients to be used in making it. Can any of our readers supply this recipe?

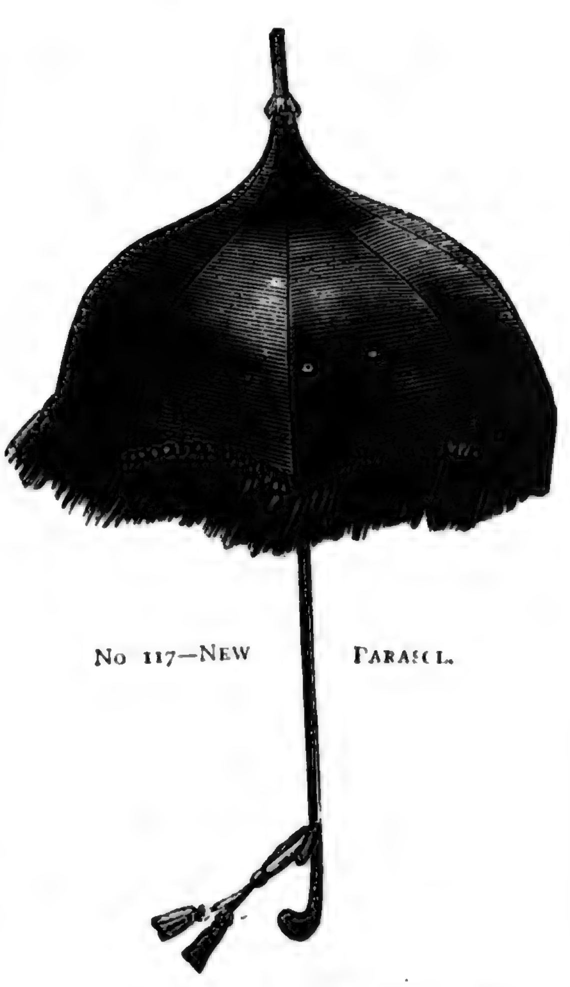
LEONORA D.—1. Gooseberry fool.—Put in a stone jar 2 lbs of unripe gooseberries, ½ pint of water, and ½ lb of sugar; put the jar in a saucepan of boiling water on the fire and let it remain until the fruit is quite soft and tender. Then press it through a sieve and while still warm add to it another ½ lb of sugar, and a pint of cream if you have it, if not new milk will do. Stir well and grate a little nutmeg over the top. Any other fruit can be cooked in the same way; strawberry and raspberry fool are delicious. 2. Lemon cheese cakes.—Beat four eggs adding to them gradually 4 oz of pounded sugar and then whisk for five minutes, sprinkle in a dessert-spoonful of the very fine crumbs of a stale sponge cake, continue stirring and pour in by degrees 3 oz of good butter dissolved, but not more than luke-warm, and then the strained juice of a lemon and a half and the grated rind. Line your patty pans with puff paste, fill them two thirds full with the mixture and bake for twenty minutes in a moderate oven. 3. For French rusks break 1 lb weight of yolks of eggs into a copper pan and stir into this with a wooden spoon ¾ lb of powdered sugar; work for 10 minutes then add 1 lb of flour, and if you like the flavour a handful of carraway seeds; roll out the paste and put it on the baking tin with several sheets of paper underneath it. When partly baked remove the paper and cut the paste into rusks about a finger long and less than half an inch thick. Bake them again on a wire baking plate and when brown and crisp they are done. 4. Black cap pudding is simply an ordinary batter pudding with half a pound of cleaned and dried currants stirred into it; the currants will sink to the lower part of the pudding and form a top when it is served and reversed. Boil it the usual time and serve with sweet sauce. 5. Thin ginger bread.—Mix together ½ lb of flour and ¼ lb of butter, rubbing the butter into the flour, ¼ lb of brown sugar, 1 teaspoonful of ground ginger, a little allspice and cinnamon and the rind of 1 lemon grated. Work this into a paste with treacle, roll out thin and bake on tins; cut it in convenient sizes and keep it in a dry place. 6. We shall be very much obliged for the promised recipes.

A YOUNG HOUSEKEEPER.—There is no better way of turning out jelly than dipping the mould in hot water; but a thick earthenware mould should be left in the water a little, as it is not so quickly warmed through as is a tin mould.

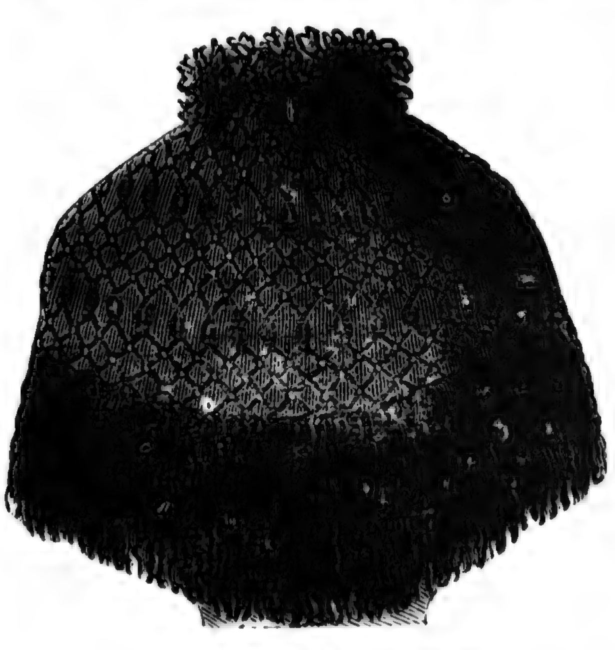
MRS. H. kindly sends the following French recipe for hashing mutton. Cut some slices off a cold leg of mutton without a particle of fat or skin; put 2 oz of butter and two tablespoonfuls of brown sugar in a frying-pan and when quite hot put in the slices of mutton and fry them until they are slightly candied, then remove them and put them in a deep dish. For the gravy boil 3 large carrots and when tender cut them into dice, take part of the water the carrots were boiled in, an equal quantity of good stock, one wineglassful of vinegar, one of catsup, and one of port wine; put these with the carrots in the frying-pan and add sufficient flour to make the gravy the consistence of cream. Pour over the meat and serve very hot.

MYRA will be much obliged to any of her Indian readers who will send her good recipes for making Chutnee.

A correspondent kindly sends the following recipes:—1. Buttered eggs.—4 eggs, ½ teacupful of milk, a piece of butter the size of a walnut, salt and pepper to taste. Put all together in a saucepan over a clear fire, and beat the mixture quickly till it is set firm. Serve hot on toast for breakfast. 2. Cheese Biscuits. (Very light and delicious.)—2 oz dry cheese grated fine, 2 oz butter or good dripping, 2 oz flour, a little water. Mix all pretty stiff, roll out quite thin; cut up into small biscuits and bake in a hot oven ten minutes or so. 3. Egg dumplings. (A capital dish for the nursery.)—1½ lbs flour, 3 teaspoonsful baking powder, 3 eggs. Mix stiff with milk, make into 3 dumplings, drop them into fast boiling water, and boil for ¾ of an hour. Serve with gravy or butter.


No 117—NEW PARASOL.

BEGINNER.—The great secret of frying is to allow plenty of fat, and to have it boiling, and not merely hot. Small things, such as rissoles, potatoes, &c., are best fried in a saucepan in not less than a pound of boiling fat; when removed from the saucepan drain on white cooking paper.


No. 118.—THE LABARRE CAPE.

Made-up Model, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

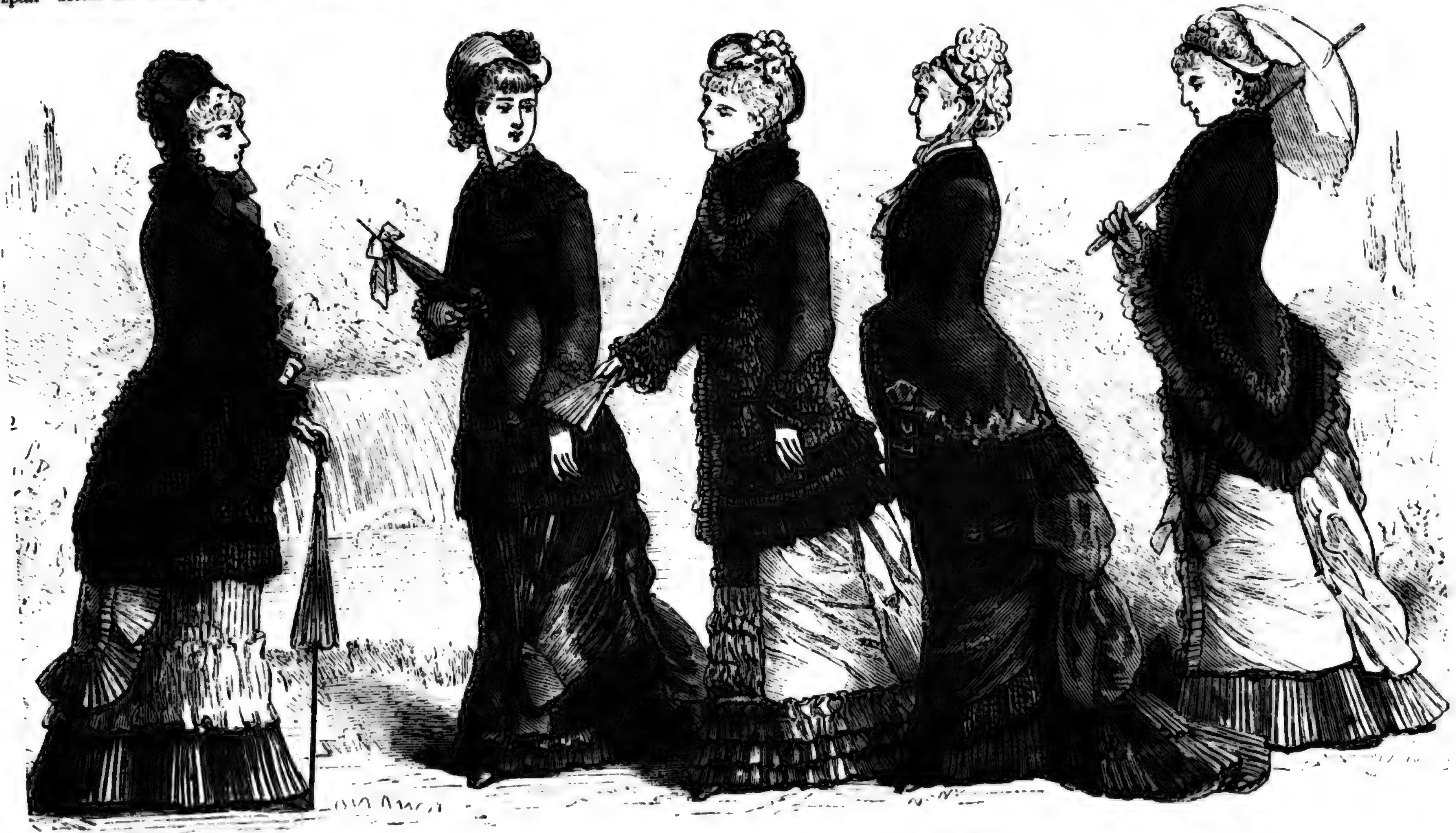
MRS GRUNDY.—Sole au gratin. Butter a flat dish, and put in it some parsley, shallot, and mushrooms, finely chopped; place the soles upon this, season with salt and pepper and cover with the same ingredients chopped, butter, and a layer of very fine bread crumbs. Moisten with two glasses of white wine and the same quantity of good stock, then bake in the oven, or with fire above and beneath. Add the juice of a lemon and serve on the dish in which the soles are cooked.

BOOKS AND AUTHORS.

"Stammering and its Treatment"; by E. B. Shuldham, M.D. (Homœopathic Publishing Co., 2, Finsbury Circus, E.C.) A good and exhaustive work on this painful defect of speech, showing its origin, treatment, and cure. The author writes in a lively style, but manages to convey his meaning in a very forcible manner; the hints for improving the general state of the health, the physique, and the nerves of victims of defects of speech, such as stammering and stuttering, are simple and easily followed, and the author dwells much upon strengthening the constitution generally as the first step towards a perfect cure.

"English Pottery and Porcelain" ("The Bazaar" Office, 170, Strand). A handy manual for collectors of English china, who will find in the pages of this book a concise account of the different kinds of porcelain made at various times in England, with the special marks by which they may be known. The book is fully illustrated, a great number of specimens being represented.

Messrs. Marcus Ward & Co. have published some charming birthday cards, showing all the skill and taste for which the productions of this firm are noted. The "Mizpah" series are folding cards with floral designs and appropriate texts, selected by Frances Ridley Havergal. Another set bears greetings and a pretty spray of flowers on an old gold-coloured ground; an exceedingly pretty series, which will delight children, has medallion portraits of dogs; others have flowers in many different devices; a beautiful card, with a raised frame, having a whole parterre of crocuses, beautifully drawn and coloured. These pretty birthday cards are a great acquisition, and are sure to be appreciated.



No 119.—THE NEW MANTLES, VISITES, AND CONFECTIONS.

Models from Les Grands Magasins du Louvre, Paris.

"Jack and I"; by Anna Wildes (H. & C. Treacher, Brighton), gives a lively and graphic account of the difficulties of travelling and housekeeping in Virginia, difficulties, however, which appear to have a considerable leaven of pleasure and amusement.

Messrs. Moxon, Saunders & Co. (22, Henrietta Street, Covent Garden) are bringing out a Sixpenny series of select novelties, the first number containing "My Sweetheart when a Boy"; by E. Owens Blackburne.

The half-yearly volume of "House and Home," ending last December, contains a goodly amount of articles on subjects of interest to householders, such as Improved Dwellings, Hygiene, Dietetics, etc., and is embellished with numerous portraits of more or less distinguished individuals, accompanied by biographical sketches. It is published weekly, at the cost of 1d., at the office of "House and Home," 335, Strand.

MARY B. S.—There is not, we believe, any sequel to "Little Men" at present; possibly it may be written some day.

E. FREKE.—Study one or both of the following books: "Hints on Fine-Art Pottery Painting"; post free, 1s. 1d., the Art Pottery Galleries, 102, Princes Street, Edinburgh. "Pottery Painting; a Handbook to the Practice"; by John C. L. Sparkes, Director of the Lambeth School of Art, Head Master of Art School, South Kensington. Second edition, price 1s., post free 1s. 1d. London: Lechertier, Barbe, & Co., 60, Regent Street, W.

READER.—See the list of new novels given in late numbers; we hope to give a similar list occasionally of the new novels that appear, but as we shall not read them all we shall refrain from giving opinions as a rule.

MARCH HARE.—Read "Truth"; the price is 6d. per week, and you can order it at the railway book-stall.

FLORA.—You will find the kind of reading you like in "Prince Metternich's Autobiography"; edited by his son, Prince Metternich, and translated by Robina Napier; and also in "The Old Régime Courts, Salons, and Theatres"; by Lady Jackson. Both works are published by Messrs. Bentley & Son, New Burlington Street.

MUSIC.

Messrs. Novello, Ewer & Co. have lately published the following vocal and pianoforte music: Six Songs for soprano or tenor; composed by Hermann Goetz, op. 12. The English version by the Rev. J. Troutbeck, M.A. Books I and II, 2s. each, net. Three songs, composed by Francis Hueffer, are—1. "Constant Love"; 2. "My Love, mine own"; 3. "A Nursery Rhyme." Words by Christina Rosetti. These three songs are, in spite of their unpretending qualities, very charming compositions of considerable merit. "Entreat me not to leave thee," a sacred song by C. S. Heap; "Scenes in the Scottish Highlands," three pieces for the pianoforte by A. C. Mackenzie. 1. "On the Hill-side"; 2. "On the Loch"; 3. "On the Heather." A Funeral March, for the piano, by Mr. Hardy, and a number of part-songs, including—"Jack Frost"; "The Arrow and the Song"; "Sleep, beloved, the night has come," for ladies' voices; "The River"; and "My love is now awake."

Some new grand marches, for the organ or piano, by Wilford Morgan (W. Morgan, Charles Street, St. James's) include—"Christian, the Pilgrim"; "Marche Joyeuse," an easy but brilliant piece; and a pleasing "Marche Militaire."

"Gondellied," for the pianoforte, composed by Charles Trew (Neumeyer & Co.). A graceful drawing-room piece, showing more originality than one is accustomed to meet with in this class of music.

"The Three Sisters"; song, poetry by Longfellow, music by Berthold Tours (Boosey & Co.), with harmonium accompaniment. A most striking composition, which has been sung with great success by Madame Antoinette Sterling, but which requires the interpretation that can only be given by a thorough musician, endowed with skill and knowledge.

Handel's Opera Songs, arranged from the original score by W. T. Best. This interesting and admirably arranged volume contains fifty-two vocal gems by Handel, with the Italian words and a careful English translation by Miss X. Hayes (Boosey & Co.)

"County Guy" is a rendering by Beatrice Bridgeman Simpson of Sir Walter Scott's verses in "Quentin Durward," pretty, but not particularly original. "At Sunrise," a duet, poetry by Wellington Guernsey, music by Francesco Berger. An exceedingly pretty duet for soprano and contralto; bright, clever, and agreeable, as Mons. Berger's compositions almost invariably are. (Lamborn, Cock & Co.)

"The Miriam" Schottische, by Conrad Herman. (J. Brown, 366, Kingsland Road, E.) This new work shows the composer's usual characteristics of brightness and melody; it is a pleasant little piece of dance music, easy and graceful.

MARJORAM has much pleasure in informing "Isa" that the words she quotes are from a song called "The Blind Girl's Dream," by Louisa Gray, published by Chappell & Co., beginning—"Come near me, mother darling, Let me feel thy kiss once more."

BLACKBIRD.—1. Cardinal Newman's poem, "Lead, kindly light," has been well set to music by Alfred Allen. It is published at 2s. net, by Messrs. Novello, Ewer & Co. 2. Some pretty songs are published by Stanley, Lucas, Weber, & Co. Write for some of the following new songs by Maude and White—"Absent yet Present," "To

NEEDLEWORKS.—Direct from the Importer. Swiss, Scotch, Madeira (Imitation and Real), in about 1000 choice Patterns (Special marks), 20 per cent. below Retail Price. Pattern Cards post free. RD. ALLIN, 464, Kingsland Road.—[ADVT.

THE CO-OPERATIVE JEWELLERS' ASSOCIATION retail for cash all kinds of Gold and Silver Jewellery at 50 per cent. under shopkeepers' prices.—Address, 408, Bristol Road, Birmingham recommended by MYRA'S JOURNAL, &c.)—[ADVT.]

A handsome tress of hair from your combings, at 2s. 6d. per ounce; send them by post.—Mrs. YOUNG, Fore Street Bridgewater.—[ADVT.]

Blossoms," "Montrose's Love Song," "The sea hath its pearls," and "Loving and True."

MISS A. G.—The price of zithers varies very much with the quality of the instrument; Messrs. Cook & Co., 133, Fenchurch Street, have them at prices ranging from one guinea to fifteen. It is not a very easy instrument to play well.

ETIQUETTE.

A YOUNG WIFE.—1. In calling on a stranger for the first time it is usual to send in a card. The visit should be paid as soon as you think your new neighbours are settled in their house, between three and five in the afternoon; if the lady is not at home you will, of course, give your card to the servant. 2. "Manners and Tone of Good Society"; Warne & Co., Bedford Street, Strand.

E. B. D.—It is not necessary for the bride to provide anything towards furnishing the house; the bridegroom is supposed to do all this, and if the bride does provide any part of it she is at liberty to decide what it shall be. A stock of household linen would be the most appropriate contribution for the bride to bring with her.

FASHION.—1. Send out your invitations on printed cards, which can be obtained at any stationers for dinner or dancing parties, and use separate cards. 2. We never heard of this arrangement before; the finger glass is placed with the d'oyley beneath it on the dessert plate and both are removed together. The finger glass is most essential after eating fruit.

ECCREMOCARPUS. — 1. It is always better to send in your card when calling on a stranger; it prevents mistakes in giving your name, and the lady you are calling on is better prepared to receive you. 2. We do not quite understand this question, but it is not necessary to give your card to the servant every time you call on friends who are at home and can receive you; the card need only be left if they are "not at home."

MISCELLANEOUS.

ECCREMOCARPUS.—One of the chief offices of Messrs. Mortimer's Plymouth Dyeing Works is in the neighbourhood of Westbourne Grove, *i e.*, 79, Cornwall Road, Westbourne Park; send your dress here, as the firm undertake all branches of cleaning, dyeing, &c.

EGERTON.—It would be better to apply to an agent in the north of London if you wish to find a situation in that part; if you cannot obtain employment through friends, which is always the most satisfactory plan, you must either advertise or apply to an agent.

LEONORA D.—We fear we cannot altogether carry out your suggestions; the patterns you ask for would be of little service in England, where our readers require new models of pretty dresses for children. You will frequently see illustrations of very simple dresses which, with a little ingenuity, could be cut by following the chief lines of the more elaborate patterns. Very neat little dresses might be made with yokes, and the skirt pleated or gathered into them, front and back, and kept in place by a band round the waist; but a pattern is scarcely required to cut this, the dress is so very plain and simple.

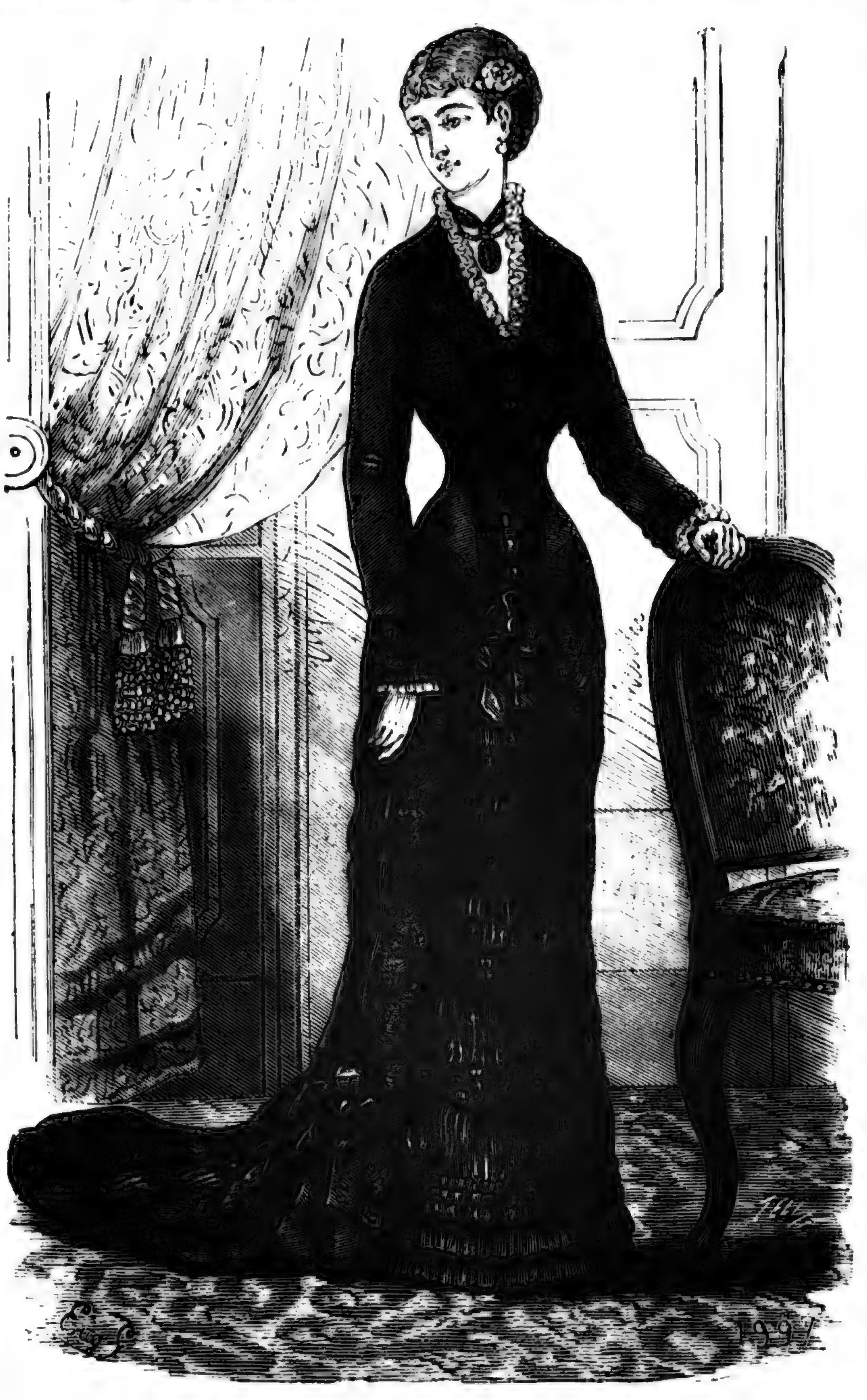
SOFIE.—Offer your cards to any stationer where you see similar ones exhibited, and send a few of your best specimens to Mr. Macmichael, 42, South Audley Street, W.

A CONSTANT SUBSCRIBER.—We have not seen these scalpettes and cannot therefore give you the information you ask for; write to the address given and ask for particulars.

CLEMENTINA.—Messrs. James Allen & Son, 64 and 65, Marylebone Lane, W., have a simple portable Turkish or vapour bath, from *22s. 6d.*

A. C.—Wash the cretonne in rainwater with soap-dust and take care not to use any soda; after washing rinse in clean rain water in which a little salt has been dissolved. It frequently happens that colours which wash out immediately when put into hard water, will bear constant washing in soft water.

EXCELSIOR.—1. Bowing at the Gloria is an act of worship of the Trinity. 2. The words "Glory be to thee O Lord!" and "Thanks be to Thee O God!" are said or sung before and after the Gospel, not the Epistle. 3. The congregation rise at the entrance of the clergyman, as an act of respect for the office of Priest; they kneel with him to ask with him a blessing upon the service he is about to perform. For any other information upon Ritual we refer you to "The Ritual Reason Why"; by, we believe, Charles Walker.



NO. 120.—THE ABELLA COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

A. C. H.—The machine does not appear to answer well; the knife is so sharp and so difficult to handle that cut fingers are the frequent result of using it, and a good worker will make buttonholes quite as quickly and well without the machine as with it; a good pair of button-hole scissors answers best.

MARAH.—I regret that I cannot comply with your request, all communications must be by letter; write for any help and advice you think I can give you and put "private" on the envelope.

ARETHUSA.—Stamps cannot be disposed of for money we believe; can any of our readers give Arethusa any information on the marketable value of old postage stamps and where they can be sold.

M. G. T.—We cannot promise to give this pattern; Madame GOUBAUD will send it to you post free for 1*s.*

M. J. H. — Both wood and meerschaum pipes can be cleaned; begin with the tube and push through these one of the little wire brushes sold at about a penny a piece and made for the purpose; then clean the bowls with spirit, making it pour through the stem. The meerschaum pipes must be rubbed with putty powder or a piece of crape. We are indebted for this information to a confirmed smoker who has cleaned his pipes successfully by following this plan.

MARAH.—We have made enquiries but cannot hear of a sisterhood working in Ceylon, but if you will send your address and state more clearly what your wishes are, and what kind of sisterhood you wish to join, we shall be able to send you addresses where you can make further enquiries. There are several Sisterhoods working in India, but it will be necessary for you to decide what kind of work, whether nursing, educational, or other, you would desire to join in; the costume is the last thing to be settled. All Anglican Sisterhoods do not wear the black hood, and you could not procure a sister's dress at any London shop. Every Sisterhood has its own distinctive dress, and when you have joined a community the Superior will tell you where and how to procure the whole of the necessary outfit; you cannot adopt the dress before joining a Sisterhood. We fear from your letter that you have no very clear idea of the work and duties of a Sister of Mercy, and we advise you before attempting to join a Sisterhood to make all the enquiries you can, and to read carefully a series of articles on the subject recently printed in the *Monthly Packet*. Your choice must also depend very much indeed upon your religious views, and you do not appear to take into account the enormous difference between communities in this respect.

INDUSTRY. — Advertisements should be sent in not later than the 10th of the month for insertion in the JOURNAL of the following month.

IDA.—We cannot hear of the black thimbles; possibly they may be procured from Mr. Bedford, Regent Street.

SAUCY PATTY.—The following method is said to answer. In the autumn take the geraniums out of the pots, trim off outer branches and leaves, shake all the soil off the roots, and hang the plants, roots upwards, in any dry, dark situation where they cannot be touched by the frost. Re-pot them in the spring in a good compost. This treatment is recommended for geraniums but we doubt whether it would answer for fuchsias.

TARO TARO —Our box to you was sent off on the 3rd October last; we are making enquiries about that and the other missing parcel, and will write to you and forward the other articles you ask for as soon as possible.

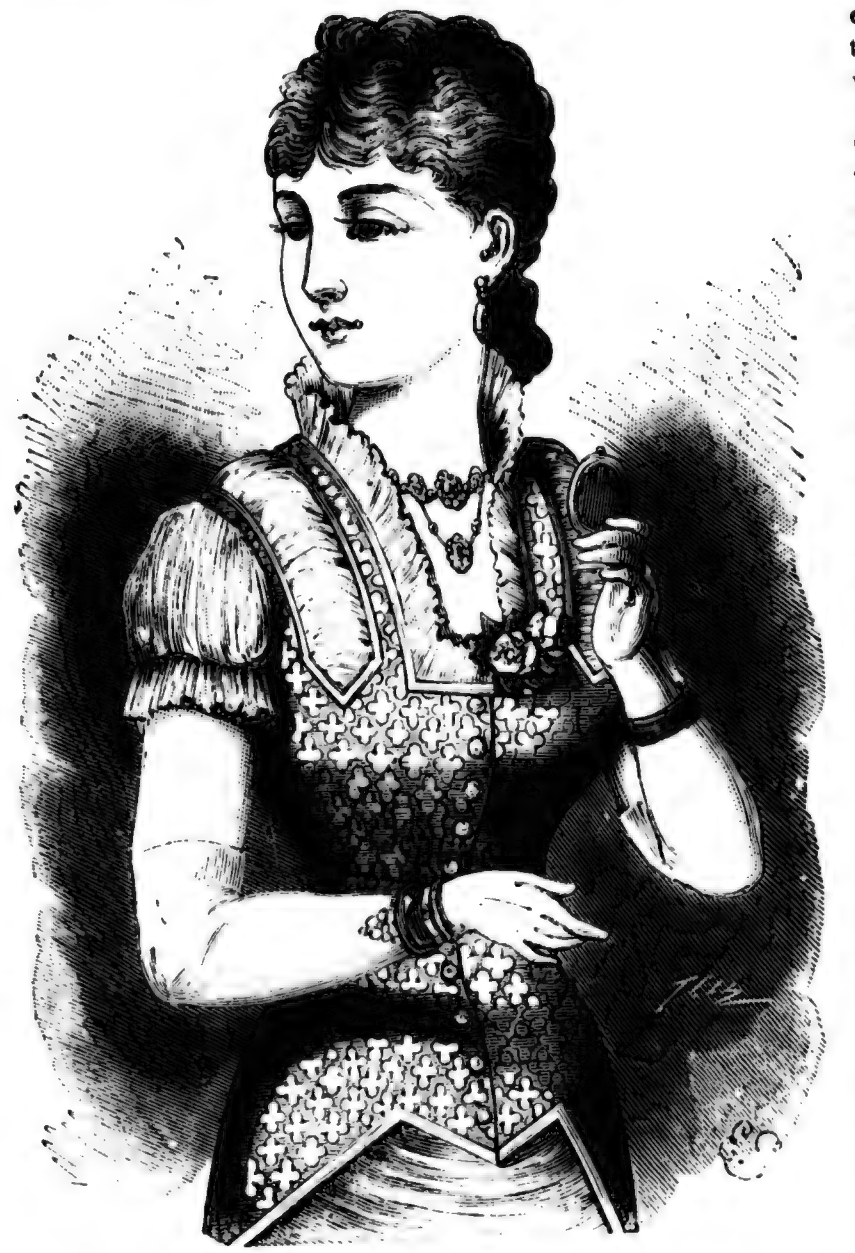
GOLD AND SILVER WATCHES of the best make are supplied by the Co-operative Jewellers' Association, cheaper than by any other firm in the Kingdom.—408, Bristol Road, Birmingham.—[ADVT.]

GARD'S SELF-CLEANING CHEMICAL PLATE CLOTHS.—Price 1s. per Box, Containing 3 Cloths. Are in themselves a perfect substitute for Wash-leathers (at half price). Plate Powders, Pastes, &c. They give an instant and brilliant Polish to Gold and Silver Plate, Jewellery, Electro Plate, Whip and Harness Mounts, &c. To be had of GOUBAUD & SON, 39 & 40, Bedford Street, Covent Garden.—[ADVT.]

LATEST FROM PARIS.

THE beautiful shades of heliotrope and violet are to be seen in every class of fabric, from percale to satin; dresses and bonnets are alike of this favourite and most becoming colour. Satin Merveilleux is *the* fabric of the season, but the novelties in woollen goods are numerous, and dresses are still made of the two materials woollen and silk. Oriental colours are conspicuous on the foulards, and are printed on the Corah silks, the soft ground-work of which shows up the rich designs.

Madame Morison, 14, Rue d'Antin, is making some lovely costumes for early spring wear; among these we note many costumes of spotted foulard, in the various fashionable colours. A charming dress is of violet foulard spotted white, the corsage has a Medicis collar, underneath which a tie of plain foulard is loosely knotted, the basques are very deep and square, and corded with a double passant of plain violet foulard. The skirt has the front arranged in drawn folds, each fold forming a point in front, at the sides are straight folds of plain violet, upon these a cascade of violet beaded fringe is placed, while the back is composed of narrow flounces, arranged in groups of three, five, and seven.



No. 121.—THE SOUTA CORSAGE.

Made-up Model, trimmed, 2s 6d; *untrimmed*, 1s. 3d.; *Flat Pattern only*, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40 Bedford Street, Covent Garden.

The effect of the costume is heightened by the chapeau which accompanies it, and which is a *chef d'œuvre* of Madame Heitz-boyer, 6 bis, Rue du Quatre Septembre. This bonnet has a crown of finely embroidered jet, a curtain of gold passementerie, the front is of violet Merveilleux surah, drawn in at the centre, puffed at the top and again drawn in at the sides, whence it escapes to form strings. A tuft of violets of two shades is placed on the right side of the bonnet.

Madame Heitz-boyer excels in the by no means easy art of making *becoming* as well as stylish bonnets, and her prices are exceptionally moderate

But to return to Madame Morison's lovely dresses; a walking dress for every day wear has the skirt composed of India cashmere, trimmed with three flounces of the same material edged by a band of spotted satin Merveilleux, the corsage is trimmed by draperies of the spotted satin, and has a stiff rolled collar of cashmere, under which a satin fichu is placed, this fichu is drawn at intervals, and passes through a jet embroidered loop, which keeps it in place; it is also edged with a jet fringe.

The Dubarry costume for dinners or soirées, is composed of Ophelia coloured Merveilleux satin, the front drawn in bias folds edged by an embroidered band of old gold, and beneath this, lace over satin is placed; the whole skirt is edged by a narrow flounce of Ophelia satin headed by a bouillonné and lace.

The corsage in the Dubarry style is pointed front and back, the bodice cut low at the neck, but opened in a point which is trimmed with embroidered insertion round the neck, the ends of which are carried down to the points; under the corsage sides a novel kind of drapery is placed, simulating the folds of a polonaise; this drapery is edged with insertion and lace, and terminates under the long square train, which is edged with a satin flounce, bouillonnés, and lace.

The Montespan dress for soirées and receptions, is another elegant toilette, composed of surah Merveilleux and Lyons broché satin of heliotrope shades. The front of the dress is of surah embroidered in all the shades of heliotrope and silver; at the sides panels of broché are placed, with scalloped ends under which spring fringes of all the colours used and silken threads. At the edge of the skirt are three narrow pleatings of surah covered with tulle of the same colour.

The bodice is laced at the back, and is sharply pointed back and front, and embroidered to match the skirt in front. The train, which is rounded, is composed of both materials, the centre being broché, the sides surah; the train is draped in the middle by an embroidered scarf edged with fringe, the ends of the scarf are concealed under the panels.

The Medicis robe is of velvet-spotted gauze worn over black satin, and of Empress shape. The satin skirt has a deep pleating of satin covered with cut jet and fringe. The front of the skirt is made of spotted gauze, draped on the left side, and fastened by an aumonière of satin covered with fringe, and finished by tassels of jet lilies. The bodice is pointed in front and cut in one with the skirt at the back, it is of satin covered with spotted gauze; the bodice low in front has a deep satin collar edged with jet fringe, the train forms three wide pleats covered with spotted velvet gauze.

The Nilsson trotteuse costume is of Chiné cloth; upon the skirt are placed three rows of bias satin of almond colour, laid on quite flat, each bias being stitched with eight rows of old gold; the tunic opens in the centre about twenty inches above the bias bands, the space between being filled in by lacings and tassels; the back of the tunic is drawn, and it is edged by a bias stitched band similar to those on the skirt. Cuirasse corsage with stitched satin collar; the backs of the basques have two pleats, between which a cordelière with tassels is placed and laces the two sides. A peplum pèlerine trimmed to match completes this elegant toilette.

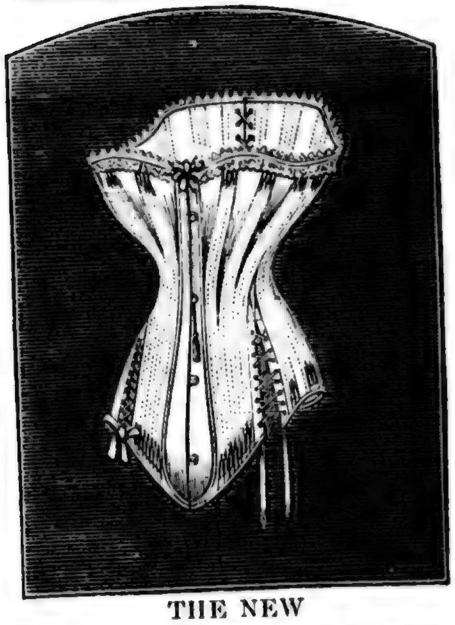
A trotteuse is of azuline blue foulard and the same material with white spots; the skirt of plain azuline blue foulard, is plain, with three narrow pleatings at the edge, and in the centre of them a pleating of bronze Merveilleux surah. Above these pleatings the skirt is pleated lengthways to the waist, the pleats being threefold, and four inches wide; it is of blue foulard, lined above and below with bronze surah; on each side of the pleats is a panel four inches wide, and at the back is a flounce of blue foulard on which are placed five narrow pleatings, three of blue foulard and two of bronze surah. The tunic is crossed and open in front to show the trimming on the skirt, draped at the sides, and bordered with two pleatings, one blue the other bronze; the back forms two ends trimmed in the same way as the front. The bodice of spotted foulard has the basque at the back divided in two points lined with bronze foulard; in front is a gathered plastron, and the blue collar is lined with bronze surah, with a fichu of Merveilleux satin under it; very tight sleeves, with small gathered parements lined with bronze.

Madame Morison is also making some charming costumes of embroidered spotted satin and surah of which the satin is used as corsage and garniture, the surah for flounces and groundwork of the dresses.

The prices for these toilettes will be useful to our readers. A dinner toilette can be had for 10*l*., a costume of spotted surah for 8*l*., a trotteuse walking dress from 5*l*. 5s., and a summer grenadine, black for 8*l*., and in colours for the same sum. Every dress fits well and is made of first-class materials, and in the latest styles.

MYRA.

IZOD'S PATENT CORSETS.



THE NEW
FIGURE REGULATOR.

Every pair bears the name
"The FIGURE REGULATOR"
on Corset, and also on box with our
Trade Mark, "THE ANCHOR,"
without which none are genuine.

THE NEW

FIGURE REGULATOR

adapts itself to the figure in a most remarkable manner. The Regulator is placed near the waist and continues to the lower part of the Corset, and is managed by simply drawing the cord as at back. They thus reduce the size of the figure without causing any injurious pressure, while their graceful shape adds a new charm to the form. They are made in several qualities in Single or Double Coutille, White, Drab, and Grey; in Black Italian Cloths and Scarlet Lastings; also Satins, various Colours, or Ventilating, suitable for warm climates.

May be had of ALL DRAPERS and LADIES' OUTFITTERS throughout the World, through the principal Wholesale Houses.

Patentees and Manufacturers :—

E. IZOD & SON,
30, MILK ST., LONDON, E.C.
Manufactory—LANDPORT, HANTS.

Note Trade Mark
The Anchor.

LOUGHBORO' HALL ACADEMY FOR DANCING (Railway Station, L.C.D.R.), Loughboro' Junction. Select Quadrille Assemblies every Monday and Saturday Evenings, from 8.30 to 11.30. SINGLE NIGHT'S PRACTICE, 1s. The above elegant and commodious Hall, capable of seating 700 persons, may be engaged for Private Assemblies, Tea Meetings, Concerts, Public Meetings, Lectures, &c., &c. Trains from Loughboro' Junction up to 12.40. Covered communication to the Hall from L.C.D R., Midland, Great Northern, and South Western Trains. 3 minutes' walk from Loughboro' Park Station, South London Line.

SIX PRIZE MEDALS.

BRYANT & MAY'S
TRADE MARK
SECURITY
MATCHES.

SIX PRIZE MEDALS.

SAVE 50 PER CENT

Cheap Pocket-Handkerchiefs.

ALL PURE FLAX.

For Children, Hemmed for use ...	**2/11** per doz.
For Ladies do. ...	**3/11** do.
For Gentlemen do. ..	**5/10** do.
Hemstitched for Ladies	**7/6** do.
do. **for Gentlemen** ...	**9/11** do.

"The Irish Cambrics of Messrs. Robinson & Cleaver have a world-wide fame."—*The Queen, The Lady's Journal.*

"The fine cambric handkerchiefs sold by Robinson & Cleaver far excel any I have hitherto seen at the same prices."—MYRA'S JOURNAL.

To Her Majesty
THE QUEEN.

CHEAP DAMASK TABLE LINEN.

We are now offering a specially cheap range of **Damask Fish Napkins** at **3/11** per dozen; **Dinner Napkins, 8/6** per dozen; **Cloths,** 2 yards square, from **3/11** each; 2 by 2½ yards, **4/11,** up to the largest sizes, and most exquisite qualities. **Bleached Linen Sheeting,** 2 yards wide, from **1/11** per yard. **Fine Linens** and **Diapers** (yard wide), **1/-** per yard.

"We advise our readers to send to Robinson & Cleaver or their prices are extremely low."—*Englishwoman's Domestic Mag.*
"The cheapest goods I have ever seen."—*Sylvia's Home Journal.*

"The Belfast Linen Goods supplied by Messrs. Robinson & Cleaver, for quality and cheapness, are a marvel."—*Christian Union.*

CHEAP COLLARS AND CUFFS.

Collars for Ladies and Children, 3/11 per dozen, with **Habit, 5/11** per dozen.
Collars for Boys and Youths, 3/11 to **4/6** per dozen.
Collars for Gentlemen, 4/11 to **5/11** per dozen.
Cuffs for Ladies and Children, 5/11 to **7/11** per dozen.
Cuffs for Gentlemen, 5/11 to **10/9** per dozen.

Special—Vide MYRA'S JOURNAL.—"Our new Cuff for buttoning to sleeve or dress is the most comfortable ever introduced."

ROBINSON & CLEAVER,
THE ROYAL IRISH LINEN WAREHOUSE
BELFAST.

SAMPLES AND PRICE LIST POST FREE.

THE ROYAL WELLINGTON WOOLLEN CO.

ROYAL SERGES and WOOLLEN FABRICS

FOR SPRING AND SUMMER, 1880.

PATTERN BOOKS CONTAINING ALL THE NEW AND EXQUISITE SHADES FORWARDED POST FREE.

THE R. W. W. CO.'S ESTAMENE SERGES are unequalled for appearance and wear; are absolutely pure in texture and dye, and are not affected by air, sun, or water. Prices from 1/- to 3/- per yard.

THE ROYAL NAVAL, MILITARY, AND YACHTING SERGES, of pure Indigo dye, as supplied to Government, are to be obtained direct of this firm. WEST OF ENGLAND TWEEDS and SUITINGS, for Gentlemen's Suits or Boys' Hard Wear.

SPECIALITIES IN NEW WOOLLEN FABRICS for the Season include Cameletta Beige, Quettah Beige, Corded Satin Cloth, Mahroussa Serge, Ithaka Brocade, Horakorum and Woochang Broche, and many others too numerous to mention.

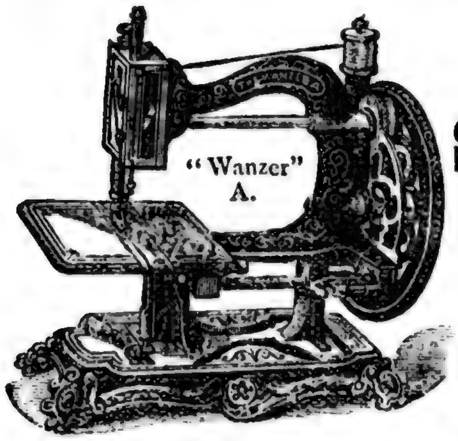
NEW DESIGNS IN LADIES' SKIRTINGS.—The R. W. W. Co.'s Unshrinkable Flannels, manufactured from the natural wool of the sheep, contains no bleach, dye or colouring matter whatever. Patterns of a Hundred other varieties of Flannel and Bath Coating on application.

BADMINTON AND LAWN TENNIS FLANNELS, made of the finest yarns and thoroughly shrunk.

CAUTION.—The R. W. W. Co. think it advisable to state, they are the ORIGINAL and SOLE FACTORS of the Genuine Royal Serge, and are in no way connected with any other firm.

The Correct and only address is

The Royal Wellington Woollen Co., Wellington, Somerset.



"WANZER"

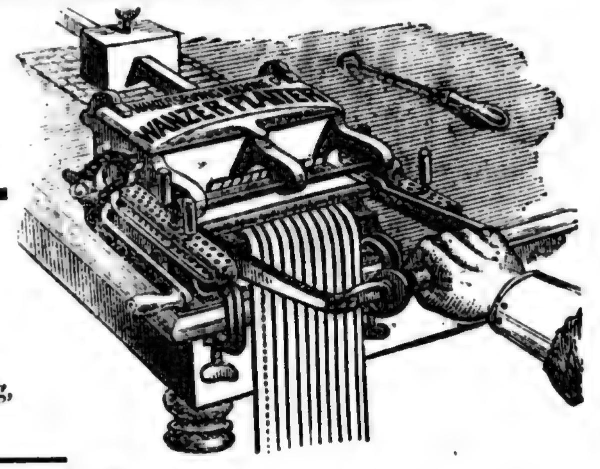
Lock-Stitch, Hand, or Foot

SEWING MACHINES.

First Prize Medals, Honours and Awards wherever Exhibited.

"Wanzer" Plaiting, Kilting, and Basting Machines.

Over Two Hundred varieties of Perfect Plaiting or Kilting, From 30/- complete. Price Lists Free.



THE "WANZER" SEWING MACHINE Co., Limtd.,
4, Great Portland Street, Oxford Circus, W.

SALÁP MISREE SALÁP MISREE

Or, PERSIAN FOOD FOR INFANTS AND INVALIDS *(Registered).*

Of all amylaceous or farinaceous substances, this will be found THE most Nutritious and Strengthening. As an article of daily food it is excellent, but in convalescence from **any** form of disease, either in Adults or Infants, it is **Invaluable.**

This Preparation is absolutely free from the admixture of any farinaceous substance. It is guaranteed perfectly **pure**, and may safely be taken by the weakest Infant or most aged Invalid. Its beneficial properties may be summed up as follows:—

IT IS HIGHLY NUTRITIOUS. ITS NUTRIENT AND STRENGTHENING PROPERTIES ARE IN A CONDENSED OR CONCENTRATED FORM. IS MOST EASY OF DIGESTION. IS ALIKE AGREEABLE TO YOUNG OR OLD. IS A NON-IRRITATING TONIC.

For Ladies nursing this Preparation is most acceptable, as it not only enables the patient to take a sufficient amount of nourishment without overloading the Stomach, which, under the circumstances, is naturally irritable, thereby superseding the ordinary Gruel diet, which is so distasteful to many, but it supplies in a high degree all the necessary ingredients for rearing the young. In derangements of the Stomach, so common to Infants, especially Diarrhoea, it will be found invaluable. Those who suffer from Dyspepsia and its many ills, will hail it as a boon. It is recommended by many of the most eminent members of the Medical Profession.

Testimonial from **J. MACPHERSON**, Esq., M A., M.D., late of H.M. Bengal Army, late Presidency Surgeon, formerly 1st. Asst. Europ Genl Hospital, Calcutta, E.I.

"35, Curzon Street, W., *January 17, 1835.*

"DEAR SIR,—I have not applied any test of the purity of the Saláp Misree of which you have sent me a specimen. But I have made a trial of it, and am much pleased with it, as supplying a light, bland and pleasant form of nutriment. I had not seen it before in this country."

Yours faithfully, J. MACPHERSON.

Opinion of the late **W. B. O'SHAUGHNESSY, M.D., F.R.S., &c, Bengal Medical Service.** *Late Professor of Chemistry and Materia Medica in the Medical College, Calcutta, E.I.*—"Two drachms afford a sufficient meal for an Invalid. Good Saláp 'Misree' carefully prepared is in truth one of the best articles of diet a convalescent can use."

FOR DIRECTIONS SEE LABEL ON THE BOTTLE.

FERRIS & Co., 26, Buckingham Palace Road, London, S.W.
Central Depot, 49, FLEET STREET, E.C.

NEW SYSTEM. GLOVES at WHOLESALE PRICES.

THE LONDON GLOVE COMPANY,

45A, CHEAPSIDE E.C.,

Request the reader of this advertisement to write for their Price List of

LADIES' AND GENTLEMEN'S KID GLOVES.

From 6/- per half dozen,
Which will be forwarded Post free.

SINGLE PAIRS SOLD. WAREHOUSE OPEN 9 TILL 6.

THE LONDON GLOVE COMPANY, 45a, Cheapside, E.C.

Mrs. G. H. DIXON, 233, Upper Street,

LONDON, N. (Three minutes' walk from Highbury Station.)

The Hand-made Underclothing and Baby Linen supplied by Mrs. Dixon never fails to give the utmost satisfaction, and many ladies from all parts of the Kingdom have written testifying to the Excellent Needlework and charming description of the articles supplied. Trousseaux, £20 £35, £50, £80, and £105. Layettes, £10 10s., £20, £30 and £50. The following is copied from Mrs. Dixon's *Price List*, which may be had *Post free* on application.

BRIDAL TROUSSEAU, No. 2. £35.

FINEST HAND WORK.	£	s.	d.
6 Chemises, Trimmed Scollop, at 6/9	2	0	6
6 ,, ,, at 8/9	2	12	6
6 pairs Trimmed Knickerbockers or Drawers, at 4/9	1	8	6
,, ,, ,, at 6/6	1	19	0
6 Night Dresses, at 9/6	2	17	0
4 ,, ,, at 12/6	2	10	0
6 Trimmed Bodices at 4/9	1	8	6
3 ,, ,, at 8/6	1	5	6
2 Flannel Petticoats at 9/6	0	19	0
2 ,, ,, Embroidered, at 11/6	1	3	0
3 White Cambric, at 6/9	1	0	3
3 ,, ,, ,, at 12/6	1	17	6
1 ,, ,, ,, ...	0	16	0
2 pairs Corsets, at 8/9	0	17	6
4 Merino Vests, at 4/9	0	19	0

FINEST HAND WORK.	£	s.	d.
6 pairs Cotton Stockings at 3/9 ...	1	2	6
6 ,, Cashmere ,, at 4/9 ...	1	8	6
2 ,, Silk ,, at 9/6 ...	0	19	0
2 doz. Towels, at 15/-	1	10	0
1 doz. Handkerchiefs...	0	11	6
½ ,, ,, Hem-stitched at 21/6	0	10	9
1 French Cambric Handkerchief, Trimmed Lace	0	15	0
2 White Toilet Jackets, at 8/6 ...	0	17	0
1 Flannel Jacket	0	10	9
1 ,, Dressing Gown	1	5	0
1 White ,, ...	1	15	6
	£35	0	0

The above Outfit can be adapted to any Foreign Country, and any article can be had separately. The Night Dresses are made with Short Sleeves for the Tropics, if desired.

PRICE LIST, 32 PAGES, SENT POST FREE.

Rimmel's Specialities for the Complexion.

RIMMEL'S BLANC MARIMON, a new and perfectly innocuous white, equally suitable for the stage or the drawing-room. Madlle. Marimon, for whom it was at first prepared, writes, "It produces a marvellous effect, and I find it besides cooling and softening." Price 2s. 6d. per bottle. (Cannot be sent by post).

RIMMEL'S HEBE BLOOM, a splendid & harmless rouge, 1s. per packet, by post for 13 stps. PERLINE, a pure white, same price.

RIMMEL'S EYE-BROW PENCILS, black, brown, or blonde, 1s., by post for 13 stamps.

RIMMEL'S EGYPTIAN KOHL for darkening the eyelids, 3s. 6d., by post for 43 stamps.

RIMMEL'S VELVETINE, a refined, adherent, imperceptible Toilet Powder (Blanc, Blanc-rosé, or Rachel), 1s. 6d., with puff, 2s. 6d.

RIMMEL'S LOTION FOR THE SKIN, No. 1, Preservative. No. 2, Curative, 2s. 9d. per bottle.

RIMMEL'S NEW GLYCERINE CREAM, superior to any Cold Cream, 1s. 6d. per pot.

RIMMEL'S NEW TRANSPARENT COAL-TAR SOAP unites the purifying actions of tar to the emollient properties of transparent soap. 1s. 6d. per box of 3 cakes.

EUGENE RIMMEL,
Perfumer by appointment to H.R.H. the Princess of Wales.
96, Strand; 128, Regent Street; and 24, Cornhill, London. 76, King's Road, Brighton. 17, Boulevard des Italiens, Paris.

The World-Famed Goods of the Wholesale and Retail

MIDLAND DRAPERY STORES,

HIGH STREET, BIRMINGHAM.

C. J. NEWBURY, Managing Director.

Wholesale Entrance—CROOKED LANE - Retail Entrance—HIGH STREET.

Send Two Stamps for the Stores Illustrated Book of Prices. By purchasing from this book the saving is enormous. Monthly Clearing Catalogue, published on the first of every month, post free to any address. This month's Catalogue contains some extraordinary bargains. The Public will be able to form some idea of the extraordinary demand for our goods when we state that during the year 1879 we forwarded from these stores by London and North Western and other lines of rail no less than **35,000** packages.

The following are a few of our Special Goods now on sale :—

THE WORLD-FAMED C. J. N. ROYAL COURT SILK.

Written stamped guarantee given with each dress.

C. J. NEWBURY'S World-famed Registered Royal Court Silk, 6/11 per yard, or 15 yards for £5. The superiority of this beautiful silk has gained for it a world-wide reputation. Having had the wear of this silk thoroughly tested, we are prepared to give a written guarantee with each dress. Ladies having any doubt as to the quality, we will, on receipt of P.O.O. for 3/3, forward half-yard sample at cost price, but we cannot supply a longer length at less than 6/11 per yard, or 15 yards for £5. Every yard of the genuine Silk is stamped on the edge C. J. N. Royal Court Silk.

SEAL JACKETS AT SUMMER PRICES.

We have just purchased from a large Furrier, for Cash, a few Cases of beautiful CANADIAN SEAL SKIN JACKETS (real Skins). **Rich dark brown, 40in. long, shaped to the back as they are to be worn in the coming winter, 10 Guineas each; also a few long Paletots at 12 Guineas each. These Goods will be worth double when the season comes on.**

Great Show of Cashmere Dresses in Boxes, No. 2.

8 yards of beautiful double-width Cashmere, 46 inches wide, equal to 16 yards of Silk, in 20 lovely colours.
2½ yards of rich Silk or Satin du Pays or pretty Pompadours, for trimming cashmere.
1 handsome ready-made Striped Skirt, or, preferred, a White Skirt, with deep needlework.
1 beautiful Brocaded Silk Scarf.
1 pair of Dent's Gloves, to match dress.

27s. 6d. the Lot, packed in Box.

The Young Ladies' Pretty Present.

1 pair French Kid Gloves, any size or colour. Each glove, as a guarantee for wear, is stamped inside, "C. J. Newbury's Birmingham Glove."
1 handsome long Silk Scarf, any colour.
1 costly French Cambric Handkerchief, with initial worked at corner.
1 illuminated Birthday or Friendship Card.

3s. 11d. the Lot, free by post.

The Queen's Black Silk.

Made from Pure Swiss Silk, with rich Bold Cord, 24 inches wide, 15 yards for £3 12s. Sample half-yard for comparison, free by post for 2s. 6d.

The Royal Court Parcel contains :—

14 yards of our Royal Court Silk, with rich bold cord, 24in. wide, with our registered edge.
8 yards of the finest quality All-wool Double width French Merino or Cashmere, any colour, also in black.
3 yards of rich Silk Satin, or Velvet, for trimming Cashmere, to match exact.
1 beautiful large size Promenade Wool Wrap, any colour ; or if preferred, a handsome ready-made Skirt.

Written guarantee given with every dress length of this Silk.

£6 10s. the Lot, packed in box, carriage paid.

Coloured Silk Dresses.

15 yards of rich Coloured Silk, Navy, Prune, Brown, Drab, Bronze, Slate, or any of the pretty light tints for weddings.
1 handsome White Silk Square, richly embroidered, with deep fringe.
1 pair French Kid Gloves, to match dresses.

50s. the Lot, packed in box, carriage paid.

Six-Guinea Silk Dress and Velvet Jacket Parcel.

5 yards of the finest All-Silk Lyons Black Velvet, 24 inches wide, worth 16s. a yard.
14 yards rich Gros-Grain Black Silk, registered as the Queen's Cashmere Silk, warranted 24 inches wide. A most reliable silk.

6 Guineas the Lot, packed in box, carriage paid.

The New Dress Parcel.

13 yards of beautiful Silver Grey or Fawn Brilliantine, looks equal to silk, worth 1s. 8d. yard.
8 yards of the new French Sateen, in fifty lovely colours.
6 yards of the New French Pompadour, for mixing with the plain.
The New Fashion Plate, showing how the dress is made.
1 pair of the best French Kid Gloves, any colour, 4 buttons.

25s. 6d. the Lot.

The Great Silk Dress and Cashmere Parcel, for 3 Guineas.

15 yards Jaubert's celebrated Black Dress Silk.
8 yards double-width Cashmere, 42 inches wide, any colour.
2½ yards rich Silk or Satin du Pays to match Cashmere ; or if preferred,
2½ yards of rich Pompadour Trimming.
1 handsome Ready-made Skirt

3 Guineas the Lot, packed in box.

The Windsor Court Parcel.

1 very handsome Black Satin Skirt, large size, with stylish deep Kiltings, made from the finest French Satin, worth 2 guineas.
8 yards of the finest quality Black or Coloured All-wool French Cashmere, 44 inches wide.
2 yards of Gros de Satin for trimming to match or contrast.

50s. the Lot.

This is a splendid Parcel.

The French Parcel.

14 yards of Finest Quality, All wool, French Beige, in the new French tints.
2 yards of Old Gold Colour Satin du Pays for trimming.
1 very handsome White Silk Shawl richly embroidered, yard and half square, will not injure with washing, worth 30s.

42s. the Lot.

The Rich French Cashmere Dress of the Season.

13 yards of finest All wool French Cashmere Twill, in fifty lovely shades.
2 yards of very rich Pompadour, or Satin du Pays, to match cashmere exact.
1 pair best French Kid Gloves four buttons, to match dress.

27s. the Lot, carriage paid.

The New Beautiful Satin Dress Parcel.

8 yards of the new Plain French Sateen, in fifty lovely shades.
6 yards of the new French Pompadour Sateen, for mixing with plain. This is a most lovely dress.
1 Fashion Plate to show how the dress is to be made.
1 very handsome French ready made Skirt ; very handsome.
2 pairs of beautiful fine Balbriggan Hose.
1 pair finest quality French Kid Gloves.

25s. the Lot.

Satin Skirt and Duchess Cloth Parcel.

1 large size, very handsome Black Satin Skirt, with deep kiltings, made of the finest French Satin. Worth 2 Gs.
14 yards of the new Black Duchess Cloth, substitute for Corded Silk. Will not cut in wear, will not cockle with wet. 45s. the Dress and Skirt, packed in box.

Ladies' French Jacket and French Cashmere Dress Parcel.

1 lady's handsome Black French Jacket, made by tailors, and all-wool cloth. Beautifully made in the latest fashion, worth two guineas.
8 yards of the finest quality All-wool, double-width, French Cashmere, in all the new French tints, worth 2s. 11d. yard
2 yards of the new French Satin du Pays, or Pompadour, for trimming.
1 handsome White Silk Scarf.

50s. the Lot, carriage paid.

Any lady may wear the articles in this parcel.

Ladies' Handsome Braided Jacket Parcel.

1 very handsome richly-braided Black Jacket, made in the latest fashion, worth 2 guineas.
13 yards of beautiful Silver Grey or Fawn Brilliantine, worth 1s. 8d. yard.
1 pair Dent's Kid Gloves, any size or colour.
1 costly Silk Scarf. 2 Guineas the Lot, packed in box.

The Jackets are made in 3 sizes—small women's, women's and out sizes. Instructions for self-measurement sent on receipt of order.

Extra Quality Black Dress Parcel.

14 yards fine All-wool Black French Cashmere Serge.
2 yards rich black Silk or Satin du Pays.
8 yards Black French Sateen.
4 yards Black and White Pompadour for mixing.
1 pair Dent's 2 or 4-Button Black Kid Gloves (patent glove fasteners)
1 handsome Black Spanish Lace Mantilla for neck and shoulders. 2 Guineas the Lot, carriage paid.

Special 5-Guinea Bedroom Parcel, "The Wonder."

1 double Bed, 6 feet 6 inches long, 5 feet wide, Bolster, and 2 Pillows, made from good Linen Tick, and filled with extra quality best purified Down and Feathers, weighing 50lbs.
1 pair extra large double Warp White Twill Sheets, nearly 6 yards long.
1 very handsome large White Bed Quilt.
1 pair fine quality All-wool Blankets, large size.
2 large White Toilet Covers.
2 large Bedroom Towels.
1 very handsome Real Swiss Antimacassar.
1 handsome Plate Looking-Glass, in Black Ebony Frame.
12 Toilet Mats. 5 Guineas the lot, carriage paid.

24/- WORTH OF FRINGES FOR 5/-

We have just purchased at an enormous discount a Manufacturer's Stock of coloured Chenille Fringes in Fawn, Navy, Bronze, and Brown. Fringes at 8½d. we are selling at 1/11 per dozen, or Boxes containing 3 dozen yards for 5/- These goods will not be on sale long as they will soon be snapped up.

REMNANTS.

The enormous quantity of Goods we cut up leaves us with a large accumulation of Remnants, consisting of Black and Coloured Silks, Satins, Black Goods, Coloured Dress Goods, French Merinoes, Cashmeres, Velveteens, Tweeds for Boy's Suits, Black Mantle Cloth, Sheetings, Shirting, Flannels, Calicoes, Print, Carpets, and other goods. These we are clearing out in 25/- and 50/- Bundles; also £5 Boxes for Shopkeepers. In ordering say what will be most useful.

As an inducement to clear out these Remnants quickly, we will add to each Bundle FREE a Looking Glass, Antimacassars, Gloves, or some useful articles. Try a 50/- assorted Bundle of clothing for Boys and Girls.

All Goods to the amount of 20s. and upwards carriage paid to any Railway Station in England or Scotland; to Dublin, Cork, or Belfast for Ireland. Goods for India or the Colonies free on board ship at any British port. Any Goods sent from the Stores not as represented can be returned, and we will pay carriage both ways

SPECIAL OFFER TO HOUSEKEEPERS.

200 Sets of JAPANESE WOOD TABLE MATS, 3 Mats to the Set, 1/2½ the Set.

P.O.O. and Cheques payable to C. J. NEWBURY, Birmingham.

CREWELS & BERLIN WOOL STORE for England, Ireland, Scotland, and Wales.

P. L. KINGSBURY'S SOUTH KENSINGTON BAZAAR, S.W.

CHEAPEST HOUSE IN THE WORLD FOR WOOLS!

ICE WOOL, 4½d. and 5½d. per Ball, all Colours, at **KINGSBURY'S.**
CREWELS, 9¾d. per dozen, or One Penny each, at **KINGSBURY'S.**
BERLIN WOOLS, black and white, 3/9 per lb, at **KINGSBURY'S.**
COLOURED BERLIN WOOLS, from 4/11 per lb, at **KINGSBURY'S.**
THISTLE FINGERINGS, 2d. per oz. or 2/6 per lb., at **KINGSBURY'S.**
FILOSELLE, large skein, 3¾d., or 3/6 per dozen, at **KINGSBURY'S.**

The new Crystal Wool mixed with Silk 1s. 3½d. per ball, in all the delicate tints for Ladies' Shawls, &c. The new South Kensington Art Work in Crewel Antimacassars traced 1s. 6½d., 1s. 11½d., 2s. 6d. Oatmeal Cloth Anti's traced, 1s. 9d., 2s. 3d., 2s. 9d. Five o'clock Tea Cloths 2s. 11d. to 5s. 11d., charming designs. Crewel Wool Borders 1s. 0½d. to 7s. 11d. Oatmeal Doylies 1½d. each. The new Art Crewel Toilets Mats 1s. 6d. to 2s. 6d. A special lot of Linen Doylies from 2s. 9d. to 4s. 9d. doz., less than half price. Samples of the above sent by post to any part of the Kingdom on receipt of Post Office Order. Just received a charming lot of Ice Wool Squares, 1s. 0½d., 1s. 6d., 1s. 11½d. each, in all delicate tints, post free. The New South Kensington Art Cloth, 27 inches wide, 10½d. per yard, for Lawn Tennis, Badminton, and Croquet wear; beautiful cloth for Crewel Embroidery, patterns free. The trade supplied.

BIRTHDAY CARDS, 1d., 2d., 3d., 4d., 6d., 9d., 1s. each, cheapest in the world. Sorted packets 6d., 1s., 1s. 6d., 2s. 6d., 5s., 10s. 6d. Thousands of Scraps in Packets for Screens and Scrap Books, at 6d., 1s., 1s. 6d., 2s. 6d., 5s., 10s. 6d. per packet. Sample Packet sent by Post to any part of the Kingdom.

Every Lady should send for a descriptive Book of Wools and Fancy Needlework, post free to any part of the world.

P. L. KINGSBURY, SILK MERCER AND UNIVERSAL OUTFITTER,
80, 82, 84, 90, 92 & 106, FULHAM ROAD, SOUTH KENSINGTON, LONDON, S.W.

BLENDED TEAS.

Blended China Teas,		2/-
do.	do.	2/4
do.	Indian	2/8
do.	China	3/-
do.	Indian	4/-

A reduction of 2d. per lb. on 5lb. packages.

For Cash only.

Carriage Paid on 20lbs. weight to any Railway Station in England.

THE ORIENTAL COY. TEA MERCHANTS
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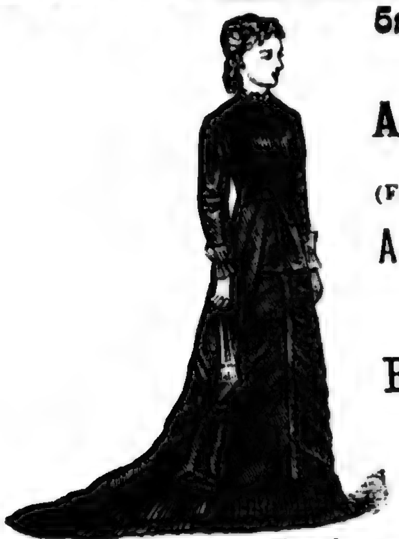

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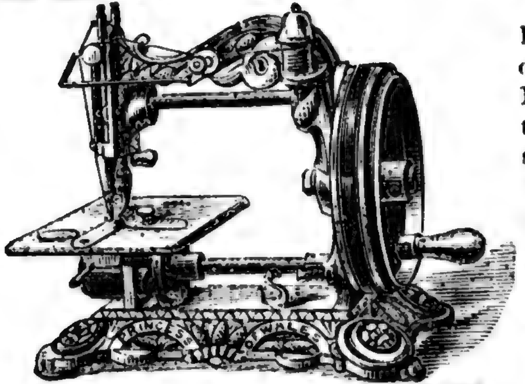

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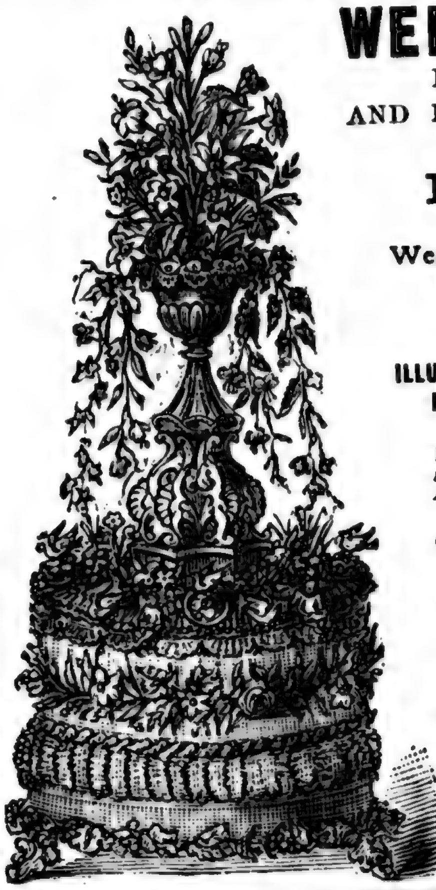

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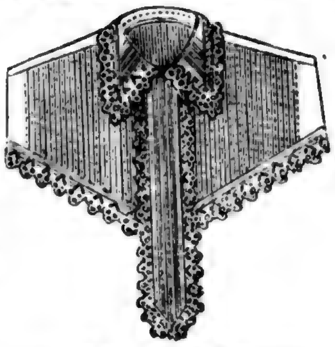

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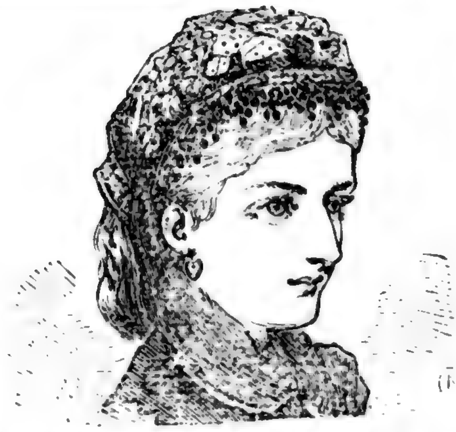

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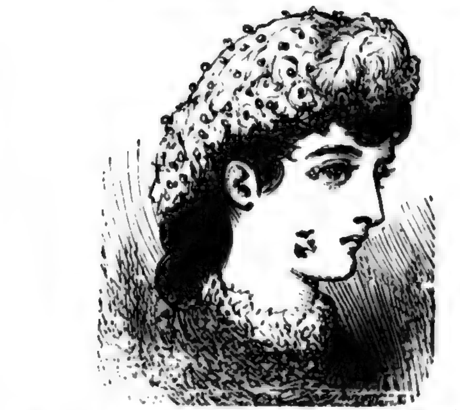

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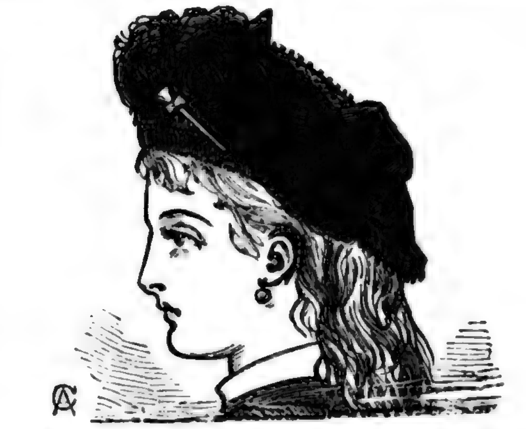

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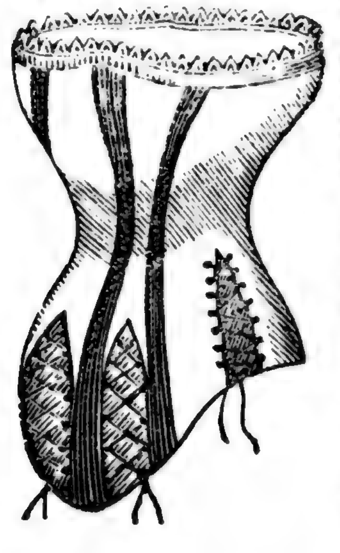

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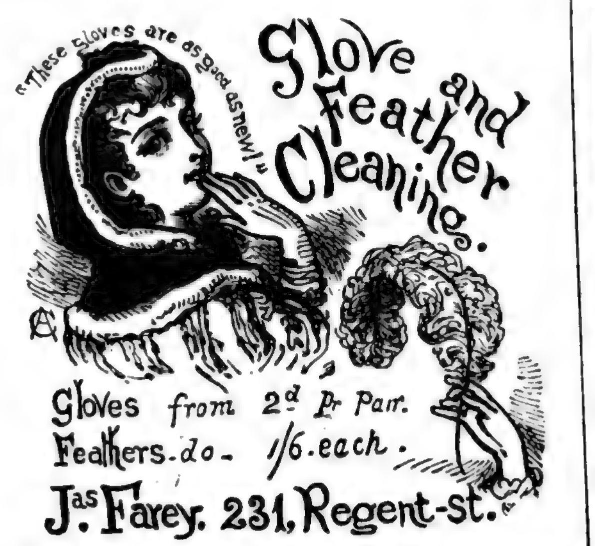
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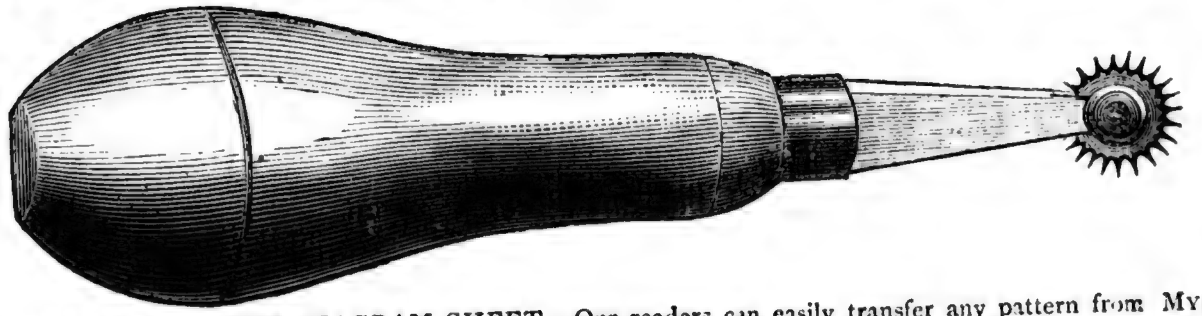

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All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but MR. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

PYROGALLIN. The new entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless either to hair or health. Price 2*s.* 6*d.* per case.

ALMOND AND GLYCERINE ICE. A preparation admirably adapted for whitening, and softening the hands, and an excellent preventive against chapping. Per Block, 1*s.* 3*d.*, 3*s.*

ANTI-ERUPTION POMADE (Strachan's). An infallible cure for all eruptions whether on the body or head including ringworm. Should be kept in every nursery. 1*s.* 6*d.*, 3*s.* per Jar.

BLANC DE PERLE. This innocent and carefully prepared cosmetique is free from the poison ordinarily used in Face Whites. 1*s.* 2*d.*, 2*s.* 8*d.* per Case.

BLEACHING FLUID. FOR GIVING A BRIGHT GOLDEN TINT TO THE HAIR. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not of all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free for 4*s.*

CAPTENE PAINT. A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1*s.* 4*d.*, 3*s.* per bottle.

COMPLEXION PILLS. Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1*s.* 3*d.*, 2*s.* 10*d.* per Box.

CONCENTRATED TRICOPHERUS. The great objection to this invaluable stimulant for the hair, viz., its non-postal character, has been overcome, and it can be sent by Post in a concentrated form, with full directions for its dilution and use. 2*s.* 6*d.*, 4*s.* 6*d.*

CORN PLASTERS (Strachan's). Mr. Mason can distinctly trace several hundreds of Postal Orders to THE SILKWORM'S first kind notice of these plasters in June, 1876. They never fail to give instant relief, resulting almost invariably in a complete cure. Larger plasters are made for bunions and enlarged toe-joints. 1*s.* 3*d.*, 3*s.*, 4*s.* 9*d.* per Box.

DEPILATORY (Powder). Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions. 2*s.* per packet.

PETROLEUM POMADE. The new Hair-Restorative. This unique combination presents the most carefully purified petroleum, in a pleasant and cleanly form for use. 1*s.* 6*d.* per Jar.

POT POURRI. Prepared from an old and valuable recipe. This antique Sachet powder is of enduring and exquisite fragrance. It imparts a delicious *soupcon* of perfume to the contents of linen chests, glove caskets, desks, &c. 1*s.*, 2*s.* per Packet.

ROSE LEAF FACE POWDER. A most delicate preparation for beautifying the complexion. Free from anything that can injure the skin. 1*s.* 2*d.*, 3*s.* per Packet.

ROUGE. Of the finest quality and most delicate tint. Perfectly innocuous and even beneficial to the skin. 1*s.* 3*d.*, 2*s.* 3*d.* per Packet.

MAY DEW (The New Face Wash). This safe and effectual cosmetic DOES NOT produce an artificial and temporary complexion, to the ultimate injury of the skin, but by its beneficial action on the skin itself, renders it permanently clear, white, and smooth. It removes freckles, tan, blotches, pimples, &c., with magical effect. 3*s.* per Case.

FOR OTHER HAIR DYES AND COLOUR RESTORERS

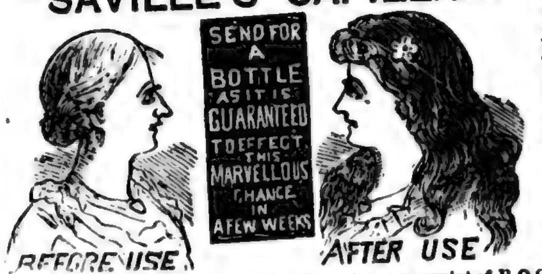
See the Entire List.

F. MORDAN'S CITY OF LONDON MARKING INK.

For Writing, Drawing or Stamping on Linen, Cotton, &c., prepared for use in the ordinary manner with Pen, with Stencil Plate, or with Rubber Stamp. Supplied in box complete, with pen and holder, &c., and directions, Sixpence. There is in each box, *above six times* the quantity of ink contained in a bottle of ordinary Silver Marking Ink, sold at the same price. Of all respectable Stationers, Chemists, and Druggists, and Wholesale of the Manufacturers,

F. MORDAN & CO.,
Albion Works, 326, City Road, London.

"SAVILLE'S CAPILLARY GERMINATOR"


SEND FOR A BOTTLE AS IT IS GUARANTEED TO EFFECT THIS MARVELLOUS CHANGE IN A FEW WEEKS
BEFORE USE
AFTER USE

Has been proved by hundreds to be the best and MOST EFFECTUAL means of promoting the growth of Luxuriant Hair on Bald Places, Scanty Partings, &c. Harmless, free from grease, and of pleasant odour.

"I can confidently recommend Saville's Capillary Germinator, knowing that it contains no deleterious compounds."—L Mode Illustree"

"Decidedly the most efficacious and rapid in its operation of any preparation of the kind. As a thoroughly reliable Hair Producer it may be strongly recommended."—London Press.

Of all Chemists and Perfumers. Sent to any address, Carriage Paid, free from bservation, with Testimonials, directions, &c., on receipt of P.O.O. or Stamps for 2s. 6d. by

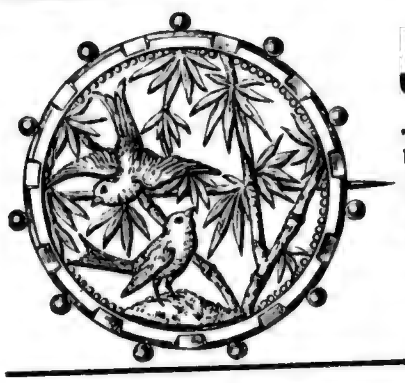
J. M. SAVILLE & Co., 146, Regent's Park Road, London, N. W.

A CLEAR COMPLEXION.

PIMPLES, black Specks, and unsightly Blotches on the face, neck, arms, and hands, can be instantly removed by using Mrs. JAMES' HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes every one. Ladies at the seaside derive much benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds and completely does away with that flushed appearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address, on receipt of 15 stamps. Large boxes, four times the quantity, 35 stamps.

And to be had of all respectable Chemists.

MRS. C. JAMES,
226, Caledonian Road, London, N.
(Late of Offord Road.)



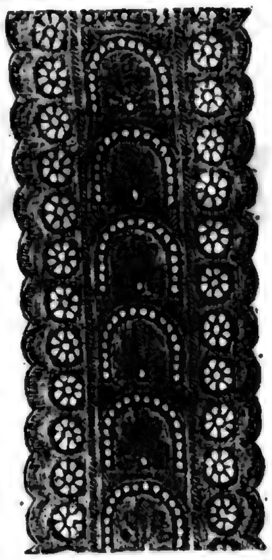
THE "E.U." PIERCE JAPANESE BROOCH

In Hall-marked Silver, with Solid Gold Pin. These Brooches are choice works of art, there being more than 150 Japanese designs. Size of Sketch, 15s., complete in Velvet-lined Morocco Case. Free by Registered Post on receipt of P.O.O. (Piccadilly Circus) in favour of sole Manufacturer,

EDWIN UMFREVILLE,
119, *JERMYN ST., LONDON, S.W.*

Illustrated Price List and Pamphlet Post Free.

HILDER & GODBOLD'S



Swiss and Madeira Works.

The New Patterns are now ready, and we confidently recommend Ladies to send for our Sets of Patterns, as representing the LARGEST and CHEAPEST STOCK in the WORLD. 150 Patterns Post Free.

THE NEW COMBINATION EMBROIDERY.

Insertion and Edging Combined,
In a variety of Patterns.

TORCHON LACE.

This useful Lace still commands great favour as an Elegant and Serviceable Trimming for Underclothing. Price from **1/9** to **10/6** the Doz.

Patterns Post Free.

HILDER & GODBOLD,

2 & 3, Sidney Place,
10, 11, 12, LEICESTER STREET.
Leicester Square.

Our New Fashion Book and Catalogue, beautifully illustrated, is now ready, and will be sent Post Free to any address for 1d.

WAUKENPHAST & Co.,

HAYMARKET, LONDON, S.W.

LADIES' BOOT & SHOE MANUFACTURERS.

Ladies'	**Tour Boots**	26/-
,,	**Summer Promenade**	26/- 28/-
,,	**Polish**	30/6
,,	**Glace Kid Shoes** ...	25/-

Our Manufacture guaranteed by trade mark stamped on the Soles.

BOOTS. WAUKENPHAST. TRADE MARK. FIVE MILES AN HOUR EASY.

N.B.—ON MAY 1, 1880, WILL BE OPENED THE "LADIES' STORE" GOOD AND CHEAP.

PARTICULARS FREE BY POST.

"THE ZENO," a pretty and light Braided Jacket for the present season.

PATTERN AND ILLUSTRATION FREE BY POST.

LADIES' TAILORS.

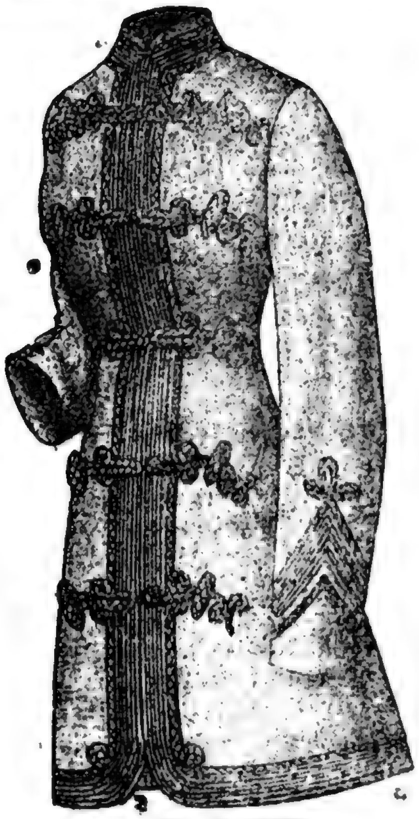
LANSDELL BROS,

50, MORTIMER ST. REGENT ST.
NEAR OXFORD STREET.

"THE SYLPH," a New Mantle for Summer wear, handsomely trimmed.

"THE ZINGARI," a plain glove-fitting Jacket, suitable for the Jersey Costume now worn.

"THE BENTINCK" Costume, the latest style, made in any material by first-class tailors.



7th Dragoon.

PATTERN DEPARTMENT.

LANSDELL BROS. Cut Paper Patterns of any of their Garments to Ladies' own measurements. For illustrations and form of self-measurement, send stamped address.

REMEMBER LAMPLOUGH'S

PYRETIC SALINE,

AND HAVE IT IN YOUR HOUSES.

It is most invigorating, vitalising, and refreshing. Gives instant relief in Headaches, Sea or Bilious Sickness, and quickly cures the worst form of Eruptive or Skin Complaints. The various diseases arising from Climatic Causes, Constipation, the Liver, or Blood Impurities, Inoculation, the results of breathing air infected with Fever, Measles, or SMALLPOX are frequently prevented, and these diseases cured by its use. Any person who has already Smallpox should take it, and be kept in a cool and darkened room to prevent any trace being left on the features.

The numerous statements and letters relating to its marvellous effect, as a positive cure in TYPHUS, SCARLET FEVER, SMALLPOX, and other BLOOD POISONS, are most remarkable, and are painfully suggestive of great neglect, whenever the PYRETIC SALINE is not employed in these diseases.

DR. MORGAN.—"*It furnishes the blood with its lost Saline constituents.*"

DR. TURLEY.—"*I found it act as a specific in my experience and family in the worst form of Scarlet Fever, NO OTHER Medicine being given.*

CAUTION.—The great reputation of this remedy having called forth spurious imitations, whose only merit is a transposition of the words of my label and wrappers, without any of the *health restoring properties*, it is needful to observe my Name and Trade Mark, as above, on a buff-coloured Wrapper, without which the Saline cannot be genuine.

Sold by all Chemists and the Maker in patent glass-stoppered Bottles, at 2s. 6d., 4s. 6d., 11s., and 21s. each.

LAMPLOUGH'S CONCENTRATED LIME JUICE SYRUP. A PERFECT LUXURY. In Bottles, 2s. and 4s. 6d. each.

H. LAMPLOUGH, 113, Holborn Hill, London, E C.

VOKINS
199 BROMPTON ROAD

4/6 OXFORD SHOES 4/6

Sent to all Parts of the United Kingdom 6d. per pair extra.

PINET'S

Boots are now reduced to the following prices :—

Glove Kid, High leg, Laced or Button ...	*18s. 6d.*
Glacé Kid, ,, ,, ...	*19s. 6d.*
Clump Soled, ,, ,, ...	*19s. 6d.*

Other patterns at low prices.

SILK SHOES TO MATCH DRESSES

With Bows and Heels complete, 10s. 6d. Ladies' own Materials, 8s. 6d. No goods sent until receipt of P.O.O.

THE HANDS AND COMPLEXION.
WALTON'S KALODERMA

HAS superseded everything yet introduced for whitening, softening, healing, and beautifying the complexion, and protecting the skin from the ill effects of north-east winds, frost, and sudden changes of weather. It is invaluable for chapped hands, cracked lips, and chilblains, and will remove freckles, pimples, blotches, roughness, redness, eczema, erysipelas, scurvy, and all other unsightly disfigurements (natural or accidental) on the face, neck, arms, and hands. Its cooling and refreshing qualities will be found a great luxury after the promenade or drive, and heat of Ball-room. Yet its use cannot be detected. It is innocuous, and is the best dressing for burns and scalds, or any sore place. Price 2s. 6d., 4s. 6d., 7s. 6d. &c. Post free 33 stamps. Sold by all Chemists & Perfumers.

WALTON'S FLORA NIGRA.

A most wonderful, ineffaceable JET MARKING INK. For Writing, Etching, or Drawing on Linen, Cotton, &c.,

Without the Application of Heat.

THE Flora Nigra possesses many advantages over all other Marking inks. First, that it dispenses with the old custom of using a hot iron, and therefore there is no scorching or burning the fabric. Secondly,—instead of turning brown by age and washing, it gets a *deeper black*, and cannot be removed by chemical means without destroying the fabric. The bottles contain twice the quantity of usual marking inks, and will be found a great boon to proprietors of Hotels and large establishments. Price 1s., 2s. 6d., etc. *Post free from Proprietor for 13 stamps.* Sold by all Chemists & Stationers.

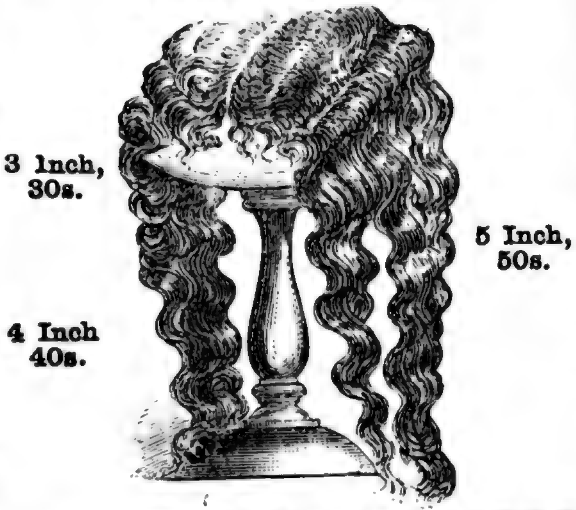
ELECTRO-PLATING AT HOME.
Walton's Celebrated Argentine

WILL Re-silver all kinds of Plated Goods on Copper, Brass, Nickel Silver, &c., such as Reflectors, Lamps, Harness, Urn Taps, Trinkets, &c., however destroyed by wear and rough usage, may be restored and made equal to new by this very simple process. For large Establishments, Hotels, Ships, &c., it is invaluable. It is extensively used for cleaning trinkets and removing tarnish from silver, adding weight, durability, and lustre to the articles. Price 1s. 6d., 2s. 6d. &c. *(Post free for 21 stamps.)*

Sold by All Chemists, Silversmiths, and Ironmongers.

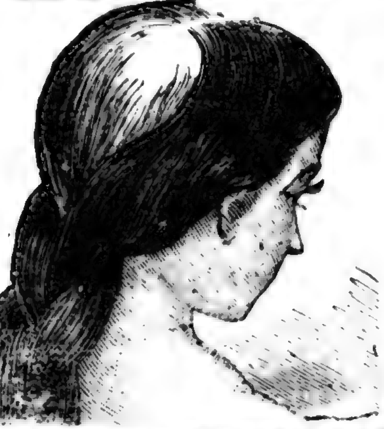
T. WALTON, Analytical Chemist,
HAVERSTOCK HILL, LONDON.

J. LICHTENFELD'S
INVISIBLE BANDEAUX.


3 Inch, 30s.
4 Inch 40s.
5 Inch, 50s.

PERFECTION SCALPETTE

Made any Size to Paper Pattern.



Illustrated Catalogues, with instructions, Post Free.

J. LICHTENFELD
COURT HAIRDRESSER,
39, Great Castle Street, Oxford Circus, W.

Lichtenfeld's Swansdown Adhesive Face Powder. White or Rosée, 2s 6d. All the above sent Post Free.

HOLLOWAY'S PILLS

The GREATEST WONDER of MODERN TIMES.

These famous and unrivalled Pills Purify the **BLOOD**, and act powerfully, yet soothingly, on the **LIVER, STOMACH, KIDNEYS** and **BOWELS**, giving **TONE, ENERGY**, and **VIGOUR** to these great **MAIN SPRINGS of LIFE**. They are wonderfully efficacious in all ailments incidental to **FEMALES**, Young or Old, and an invaluable Medicine for Children.

"FOR THE BLOOD IS THE LIFE."

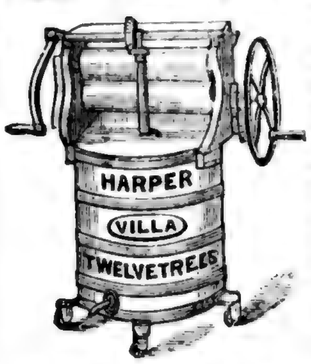
CLARKE'S
WORLD FAMED
BLOOD MIXTURE.

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietor.

F. J. CLARKE, Chemist,
APOTHECARIES' HALL, LINCOLN.

Nice Easy Process of Washing.

HARPER TWELVETREES'
RENOWNED FIVE GUINEA
Villa Washer, Wringer & Mangler,



Does the Fortnight's Family Wash in Four Hours, by the nice, easy process, without RUBBING OR BOILING, saving Ten Shillings per fortnight. It possesses tremendous washing power, and will wash 15 dozen collars and ladies' cuffs in five minutes; 150 pocket handkerchiefs in five minutes; 60 hotel table cloths in an hour; 10 dozen bedroom towels per hour; 3½ dozen shirts per hour; 1½ dozen sheets per hour. Such success is unparalleled. Carriage paid; free trial; easy payments to suit all classes, from 2s. 6d. weekly, or ten per cent. cash discount from HARPER TWELVETREES, Laundry Machinist, 32, Finsbury Place, E C. Works, Burdett Road, Bow Road, E.

CAST-OFF CLOTHING.

C. A. writes in answer to an inquiry in the "Englishwoman's Domestic Magazine" for an honest dealer in Left-off clothing. In reply she begs to forward the address of one with whom she and her friends have dealt many years—viz., Mrs. COCKRAM, 155, King Street, Plymouth. This person may be trusted to receive a consignment of Clothing of every description, and may be relied upon sending a Post Office Order for its full amount, immediately upon receipt of goods. Mrs. COCKRAM always pays carriage, and distance does not prevent her transacting business with ladies in any part of the United Kingdom. C. A. would recommend a preliminary correspondence.

NOTICE OF REMOVAL.

Mrs. COCKRAM, late of 1, Queen Street, Barnstaple, North Devon, begs to inform the nobility and gentry of the United Kingdom, that she has removed from the above address to 155, King Street, Plymouth, where she hopes by her prompt and personal attention to all goods entrusted to her, to merit the same patronage she has received for the past 25 years.—

Mrs. Cockram, 155, King Street, Plymouth.

ODOURLESS.

ALMOND'S PATENT DRESS PRESERVERS ARE ODOURLESS.

In Satin, 1/1 per Pair, Post free from any Draper, or

W. J. ALMOND, 9 and 10, Little Britain, London.

WATCHES! WATCHES!!

Mr. R. Butcher, Garston's House Farm School, Redhill, Surrey, dating January 9th, 1880, says:—"The 25s. watch came safely. I cannot help saying how pleased I am with it. I showed it to a friend of mine who has one very similar, for which he gave 5*l.* He priced mine at 50s. When I said, just half that, he seemed quite surprised."

Mr. E. M. Wyatt, Post Office, Ludlow, also writes, Jan. 9th, 1880:—"After a trial, I wish to say the watches you supply at 25s. are, in my opinion, worth at least double the money. Mine has not varied a second from Greenwich time since I have had it. I therefore think it perfection, both in action, make, and general appearance. I shall show it to all my friends, some of whom have already seen it and admire it very much."

John Stephens, Esq., of the Inland Revenue, Norton, near Doncaster, writes, Nov. 25th, 1879.

"I was very much pleased with the watch you sent me, and have herewith enclosed 50s. for two more as good as the last, which please send by return."

Also, Mr. J. A. Walker, New Street, Westbromwich, dating December 1st, 1879, says:—

"I am highly pleased with the 25s. silver watch, and consider it most excellent value, in fact it far exceeds my expectations. I shall recommend all my friends to patronise you."

Mr. W. W. Moore, School House, Brampton Brain, Herefordshire, dating Dec. 9, 1879, says:—

"The silver watch you so kindly sent according to order was duly received, and far surpassed my expectations. It has been examined by several, and pronounced by all a gem for beauty and marvellously cheap. I shall not fail to recommend your company when and where I get the opportunity."

H. Brassil, Esq., 2, Oak View Terrace, Tralee, Ireland, also writes, Dec. 8, 1879.—

"I have great pleasure in bearing testimony to the superiority of the 25s. silver watch which you supplied me with. It is a capital article, and am only surprised how you can sell it for so trifling a sum."

The Rev. Robert Cass, of Settle, Yorkshire, dating January 2nd, 1879, says:—

"I received the watch safely, and both myself and the person for whom it was ordered are highly pleased with it. The price, 25s., together with the quality and appearance, are surprising. You are welcome to make what use you like of this statement."

THE MIDLAND COUNTIES WATCH COMPANY, of VYSE STREET, BIRMINGHAM, supply their celebrated Watches direct to the wearers, at the very Lowest Wholesale Cash Prices. They guarantee the goods supplied by them to be the most perfect timekeepers, and honestly assert their prices to be under one half those charged by watchmakers; and as a guarantee of good faith, **they undertake to return the full amount paid for any Watch, if not to the satisfaction of the purchaser.**

The Company's chief manufacture in silver are their celebrated Crystal Glasses, which dispense with all risk of breakage. They only make one quality, and however much money is paid, no better movements could possibly be given than their **Ladies' and Gentlemen's Silver Watches, at 25s.**

Their **Ladies' Gold Levers, at 70s.,** are acknowledged to be the **cheapest Watches in the World,** and the only reason why they can quote such marvellously low prices is the immense number they sell, without the risk of bad debts.

In sending for a Watch, please state if Small, Medium, or Large Size is required; and particularly bear in mind that the money will be at once returned, if the Watch is not approved of.

Gentlemen's Fine Silver, flat crystal glass, heavy cased, superior movement, 25s.

Ladies' Fine Silver, handsomely engraved, flat crystal glass, highly-finished movements, 25s.

Ladies' very heavy cased Gold Levers, in exquisitely chased cases, with highly-finished extra jewelled movements, 70s.

These Watches are frequently sold for treble the money.

Cheques or Post Office Orders must be made payable to the Company's Manager,

MR. S. HISSEY,
Vyse Street,
BIRMINGHAM.

On receipt of which any Watch can be registered post free to any part of the postal world.
Catalogues Jewellery and list of testimonials post free on application.

BOX PLEATING & KILTING MACHINES.

Price from £1 1s. To Pleat 16in., £2 10s.

The Anglo-American is the only Machine that as well as Kilting makes every description of the Box and Fancy Pleats that are now Fast superseding it for the best class of Trade.

Thousands of these Machines have been sold in all parts of the Kingdom, and the REPEAT Orders and TESTIMONIALS I am daily receiving is a proof of the satisfaction they give. It is simple to work, impossible to get out of order, and with proper care will last for years. I WISH PARTICULARLY to call your attention to this FACT that in purchasing from myself or agents, you buy a Machine that KILTS in a FAR SUPERIOR manner than it is possible for any other Machine to do, and when Kilting has gone ENTIRELY out of Fashion, you then have the ONLY Machine that makes the Trimmings that are superseding it; and another ADVANTAGE is that Box Pleats can be made as quickly as Kilting.

Specimens forwarded, and Testimonials from the best Court Dressmakers and Drapers in the Kingdom, by

JAMES HAMMETT.
PROPRIETOR,
356, CITY ROAD,
ISLINGTON END.

Ladies' own Materials Hemmed, Stitched, Kilted, or Box Pleated, from 1s. per doz. yards when finished.

The REV. E. J. SILVERTON'S REMARKABLE REMEDIES.

ALL SUFFERERS

From DEAFNESS, NOISES IN THE EARS, &c., as well as those suffering from INDIGESTION, and general BROKEN-DOWN HEALTH, should at once send to the REV. E. J. SILVERTON, B.M., Albert House, Park Street Nottingham, for his

"HEALTH ADVOCATE,"

which will be sent free. His remedies are sold by all Chemists.

DEAFNESS.

The Aurial Remedy.—Cure for Deafness Noises in the Ears, &c., a most successful medicine, in boxes at 2s. 9d. and 11s. One 11s. Box lasts one month.—Of all Chemists and London Wholesale Houses.

All DELICATE PERSONS should use the REV. E. J. SILVERTON'S delicious

FOOD OF FOOD.

In Boxes at 2s. each, of all Chemists and London Wholesale Houses. Well worthy of a trial. All PERSONS OF BROKEN-DOWN HEALTH should take REV. E. J. SILVERTON'S

MEDICAL ENERGIZER

And **Cough Curer.** In Bottles at 2s. 9d., of every Chemist and London Wholesale Houses. A trial will surprise you!

The REV. E. J. SILVERTON'S Celebrated

EAR TRUMPETS, 10s. 6d. & 12s. EACH.

Has helped thousands of people to hear. Sent on approval prepaid, and money returned if required.

TAKE THIS CUP.—It sparkles like wine! and produces a Froth and Head equal to Bottled Ale or Stout!! The great Preventive to Ill-Health!!!

The REV. E. J. SILVERTON'S

ORCHARD DRY MIXTURE.

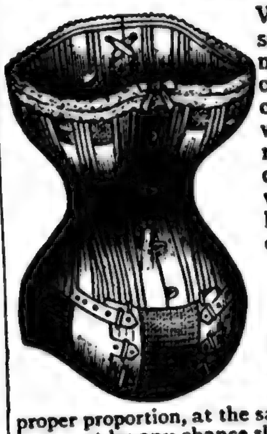
Delicious and Invigorating. Nothing could be better than a glass of Orchard Mixture when any one is fatigued, hot, or thirsty, craving for some delicious drink that will bite the mouth and cheer, but not intoxicate. Its sparkling action is splendid to look upon, its odour is like the scent of an orchard, and its action upon the system cannot be too highly stated. The Rev. E. J. Silverton ventures to think that when this drink has once been tried, all other dry mixtures will be abandoned. In bottles at 2s. 3d., handsomely wrapped. One bottle will make many tumblers full of the finest beverage in the kingdom One teaspoonful to a glass of cold water.—Of all Chemists and London Wholesale Houses.

Rev. E. J. Silverton, B.M.,
ALBERT HOUSE, PARK STREET, NOTTINGHAM

MADAME CAVÉ'S

PATENT

COMBINED CORSET & ABDOMINAL PAD



Will, without doubt, rapidly supersede the old style of Corset now in use. These Corsets are constructed on scientific principles, and under medical supervision; and while every movement of the body has been carefully studied, the gentle winding contrasts are in exact harmony with Hogarth's Line of Beauty.

Extract from the "LANCET."

"The Corsets of Madame Cavé are the best we have ever seen, and will give perfect support. Ladies inclined to *embonpoint* may derive benefit from them; the belt keeping the figure down to its proper proportion, at the same time ensuring great comfort, as it cannot by any chance slip out of its place."—*Lancet.*

Manufactured by E. Izod & Son, and may be had of all respectable Drapers, or by letter of

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HARRIS'S, 159, PICCADILLY.

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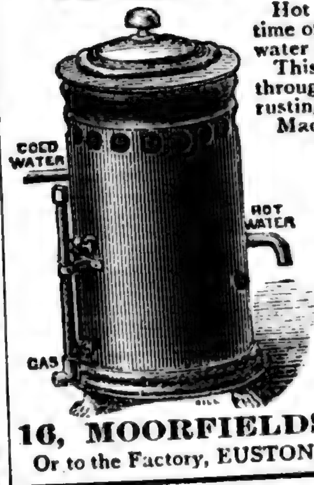

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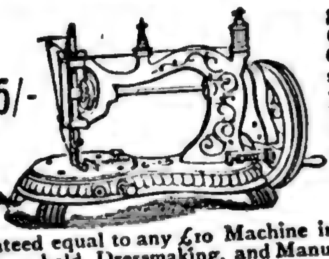

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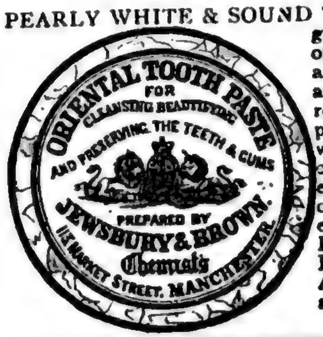

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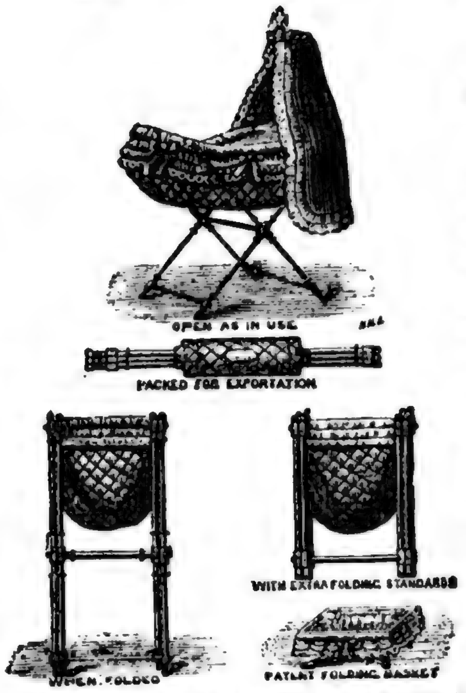

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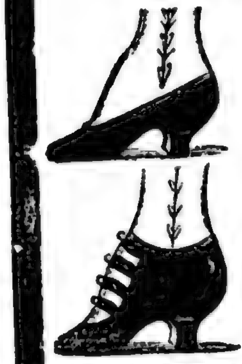

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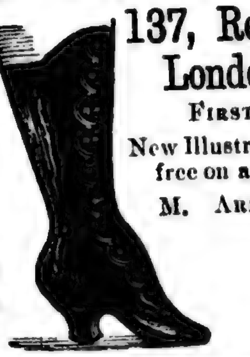

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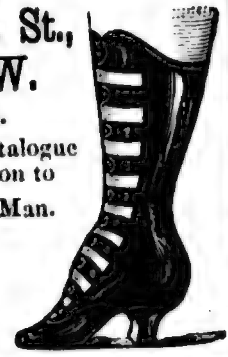

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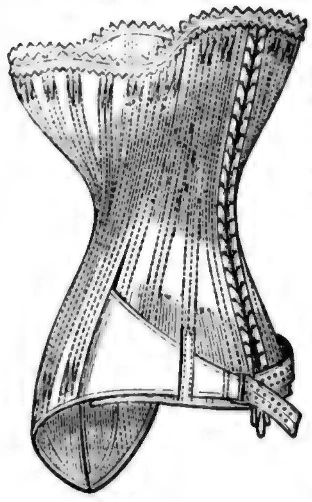

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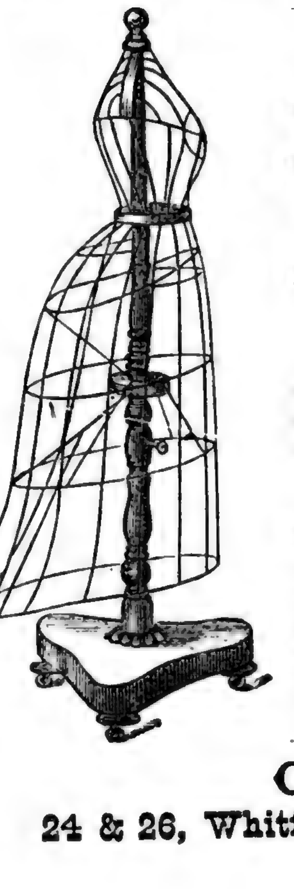

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SILKS, LINENS, DRESSES, MANTLES, MILLINERY, DRAPERY,

Costumes, Lace, Hose, Gloves, Parasols, &c.,

Of **Messrs. SMITH & LODER,** Audley House, South Audley Street,

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Mrs. KNIGHT, Court Dressmaker, Indian and Colonial Outfitter, Milliner, &c., &c., 217, Regent Street, begs respectfully to announce that she is now displaying her Parisian Novelties and Specialities of the Season in Costumes, Mantles, Dressing Gowns, Millinery, &c., &c.

BLACK or COLOURED CASHMERE DRESSES, draped with Silk, for Day or Evening Wear, from	£3	13	6
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COSTUMES for Walking, in various New Fabrics, from ...	1	7	6
BLACK or COLOURED GRENADINE DRESSES to order, prettily trimmed with ribbon	1	15	6

The GUINEA SET of 4 NIGHTDRESSES.
Do. Do. 6 CHEMISES.
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FAMILY MOURNING OF EVERY DESCRIPTION.

Ladies waited upon in Town or Country immediately on receipt of Telegram. Trousseaux and Colonial Outfits of the most recent design, at strictly economical charges.

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OF THE SEASON.

KNIGHT & CO., Silk Mercers, British and Foreign Dress Warehousemen, &c., 217, Regent St., are now showing the Leading Novelties of the Season in Silks, Satins, Dress Fabrics, Sateens, &c., &c., of which they will be glad to forward patterns free on application.

INDIAN AND CHINA SILKS.

A CUSTOM HOUSE PURCHASE of INDIAN CORAHS, 9/11, 12/9, 15/9, and 21/- per piece. INDIAN TUSSORES from 18/9; CHINA PONGEES, from 1 Guinea.

SILK AND SATIN SKIRTS AT EXTRAORDINARY PRICES!

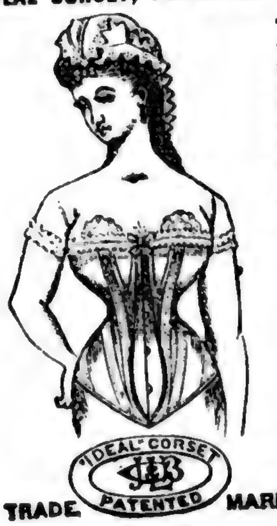
PROMENADE or TRAIN SKIRTS, fashionably trimmed, 15/9, 18/9, 21/-, 25/6, 27/6, 31/6.

BLACK SATIN DRAWN SKIRTS of the Latest Design, 2½ guineas and upwards.

The above Skirts sent immediately on receipt of remittance and exchanged or the cash returned in case of non-approval.

SLIM FIGURES PERFECTED.

IDEAL CORSET, PATENTED. INDISPENSABLE for FASHIONS, 1880.



The Patentees guarantee it unequalled in the World, and the only Corset which can possibly perfect a thin bust, or impart greater fulness and beauty. The delightful arrangement inside each breast, shaped to the figure, carried a little above the top, and trimmed with lace (see drawing), imparts charming natural fulness, softness, and comfort. By lacing more or less closely two soft regulators inside breast gores, a gracefully undulating form of "Ideal" beauty is absolutely guaranteed, modified to any desired fulness, and never pressed out of shape. Court Dressmakers urgently recommend it, the transformation of figure and fitting of dresses being alike Faultless and Perfect. Specimen (hundreds unsolicited) testimonial:—"The Corsets arrived quite safely. I write to say how delighted I am with them. I shall show them to several friends, who, if they have **any eye for beauty** will surely all of them order the 'Ideal' at once." Unprecedented testimonials, and address of nearest Agent, Post free from Wholesale Depôt, EVANS & BALE, 52, Aldermanbury, London. Prices: White 10/9 and 14/9; Black, 14/9. When you see a figure of *perfect beauty*, without a padded dress, rest assured the "Ideal" Corset is worn. Outfitters jealously recommend others, if not forced to procure the "Ideal." A "Genuine Ideal" sent free to any Provincial Address not near an Agent. As guaranteed, the money returned if not approved. Note.—This Advt. is not constantly repeated.

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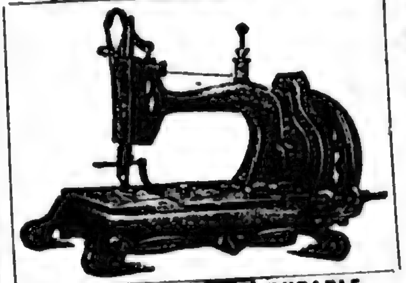
"ATLAS" SEWING MACHINES.

CHEAPEST LOCK-STITCH MADE.



SIMPLE, RAPID AND DURABLE.

55s. "The Countess" **LOCK-STITCH. 55s.**

Simple, Silent, Rapid, and Cheapest Lock-Stitch in the World; works by Hand or Foot. 5 years guarantee. For Family and Dressmakers' use.

"The Una"

SILENT **40s.** MACHINE.

For Families. Guaranteed for 5 years.

"**LITTLE ATLAS.**"—Large and Strong Lock Stitch, for Dressmakers, 80s. Easy Payments. 10s. monthly. Prospectus and Samples of Work (POST FREE).

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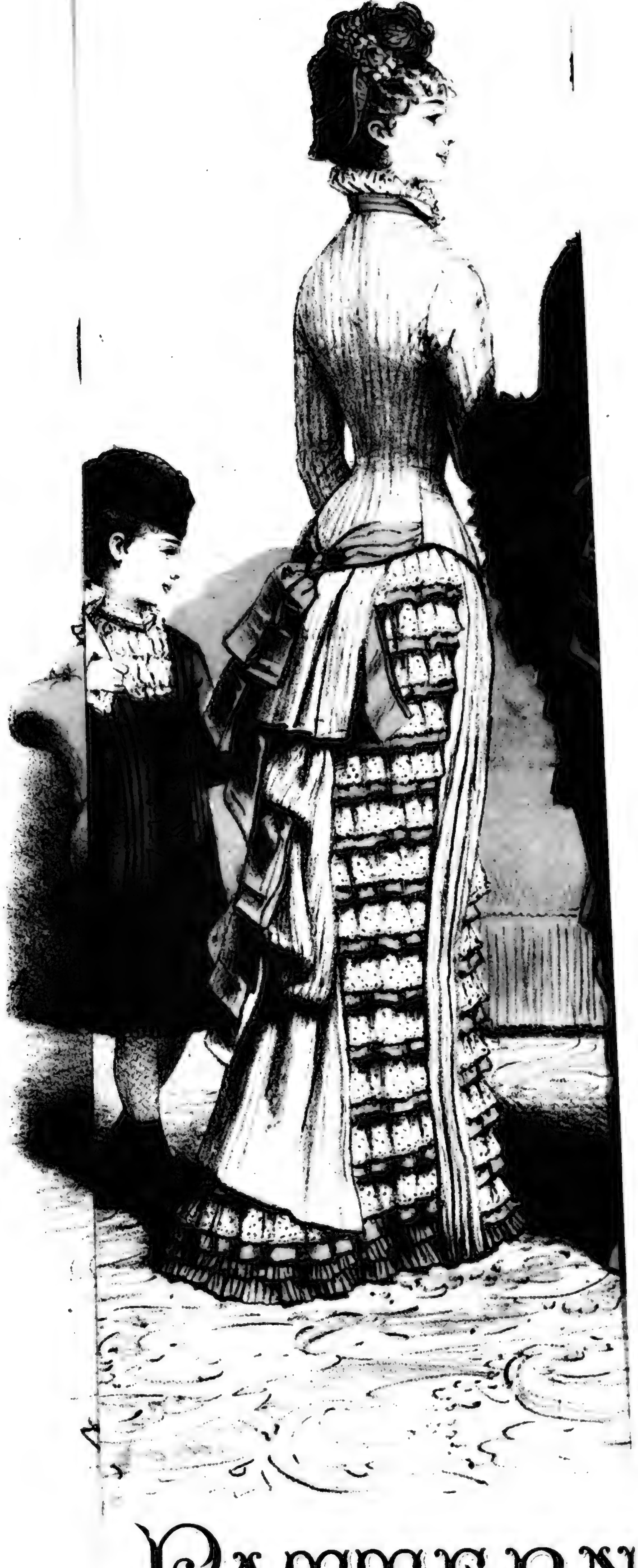
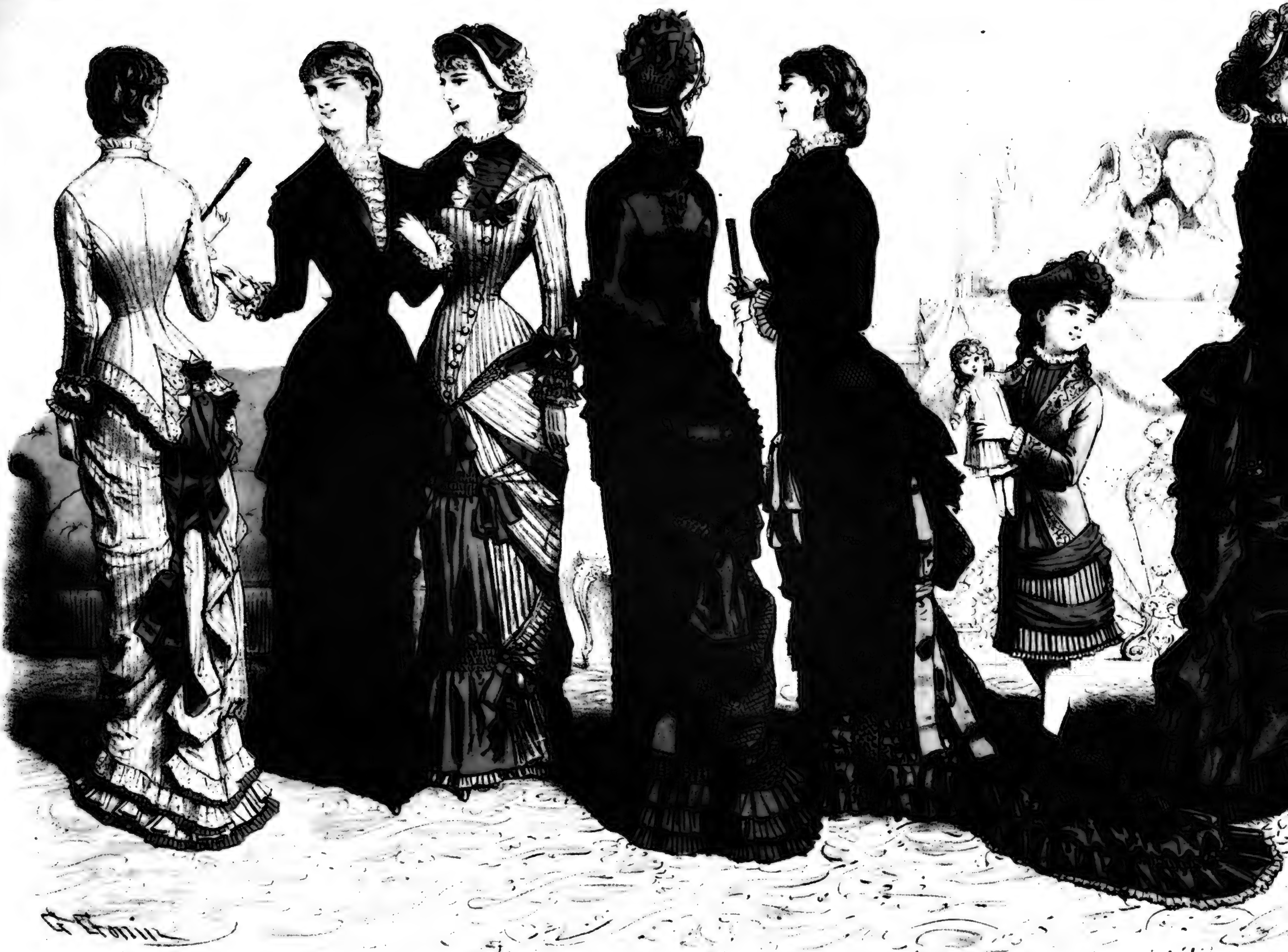


PATTERN

ubaud. 39 Bedford Street. Covent

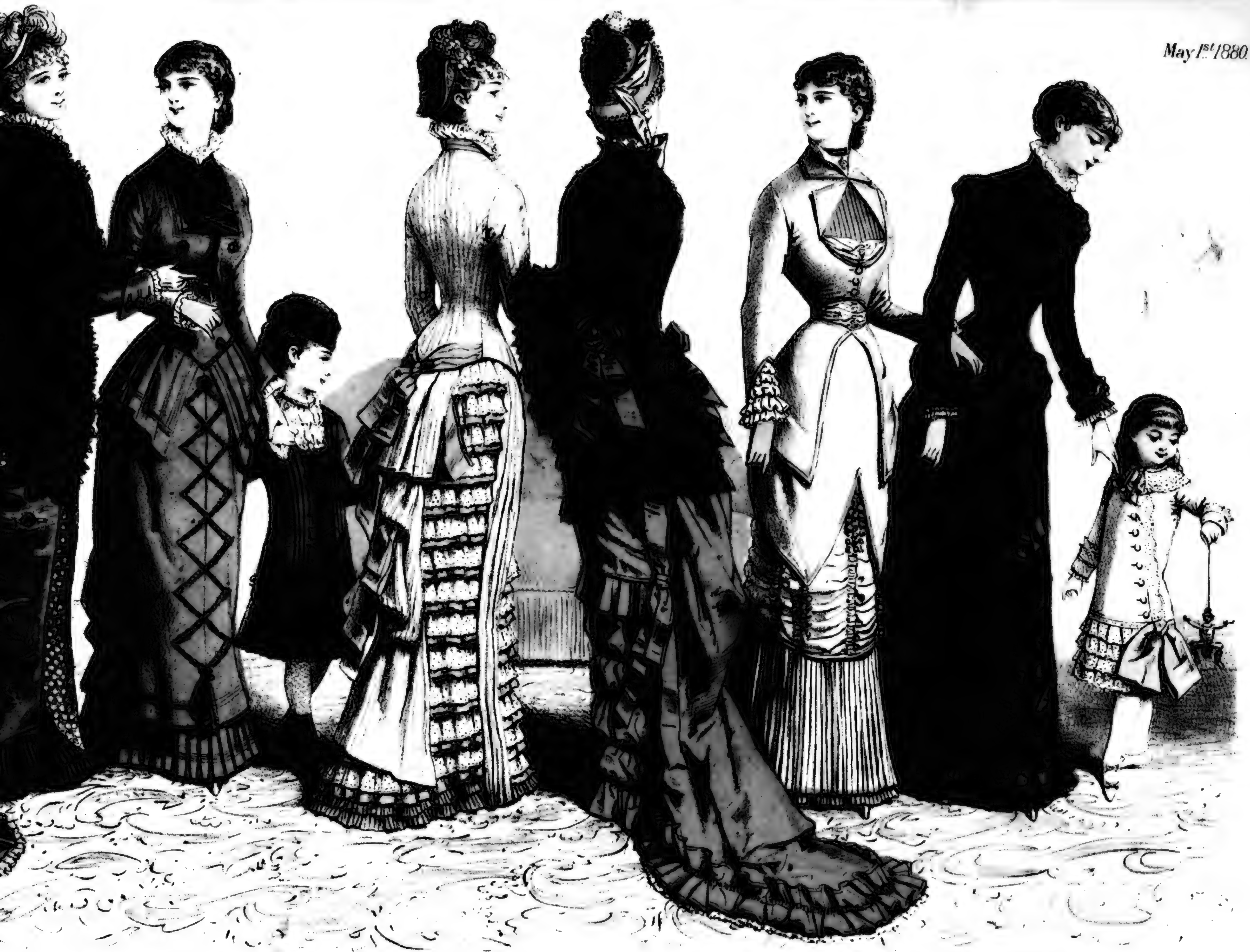


Imp. Hte Lefèvre

MYRA'S SPRING PANORAMA OF

Paper Models and Flat Patterns of all these Dresses and Costumes su

May 1st 1880.



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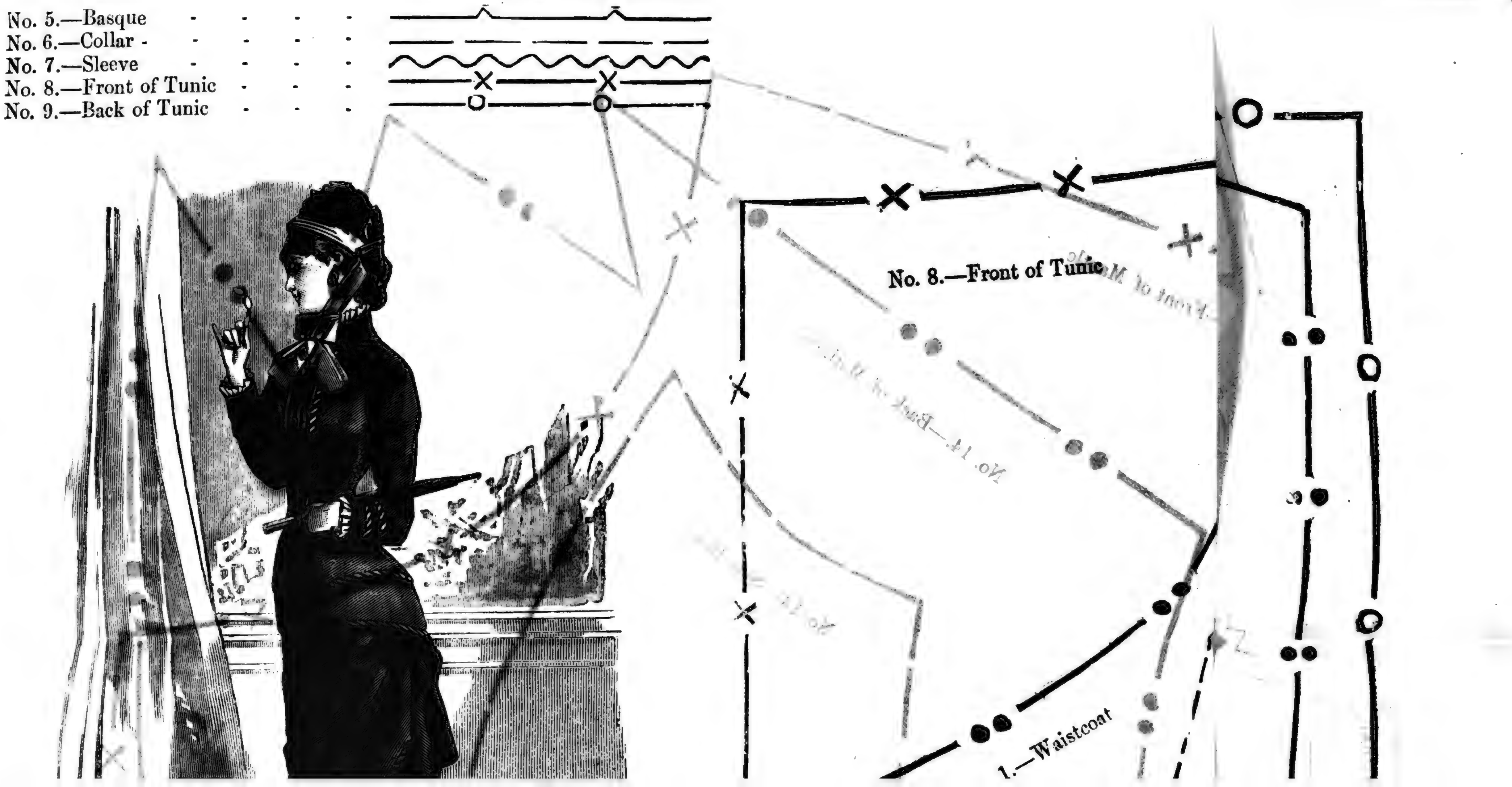
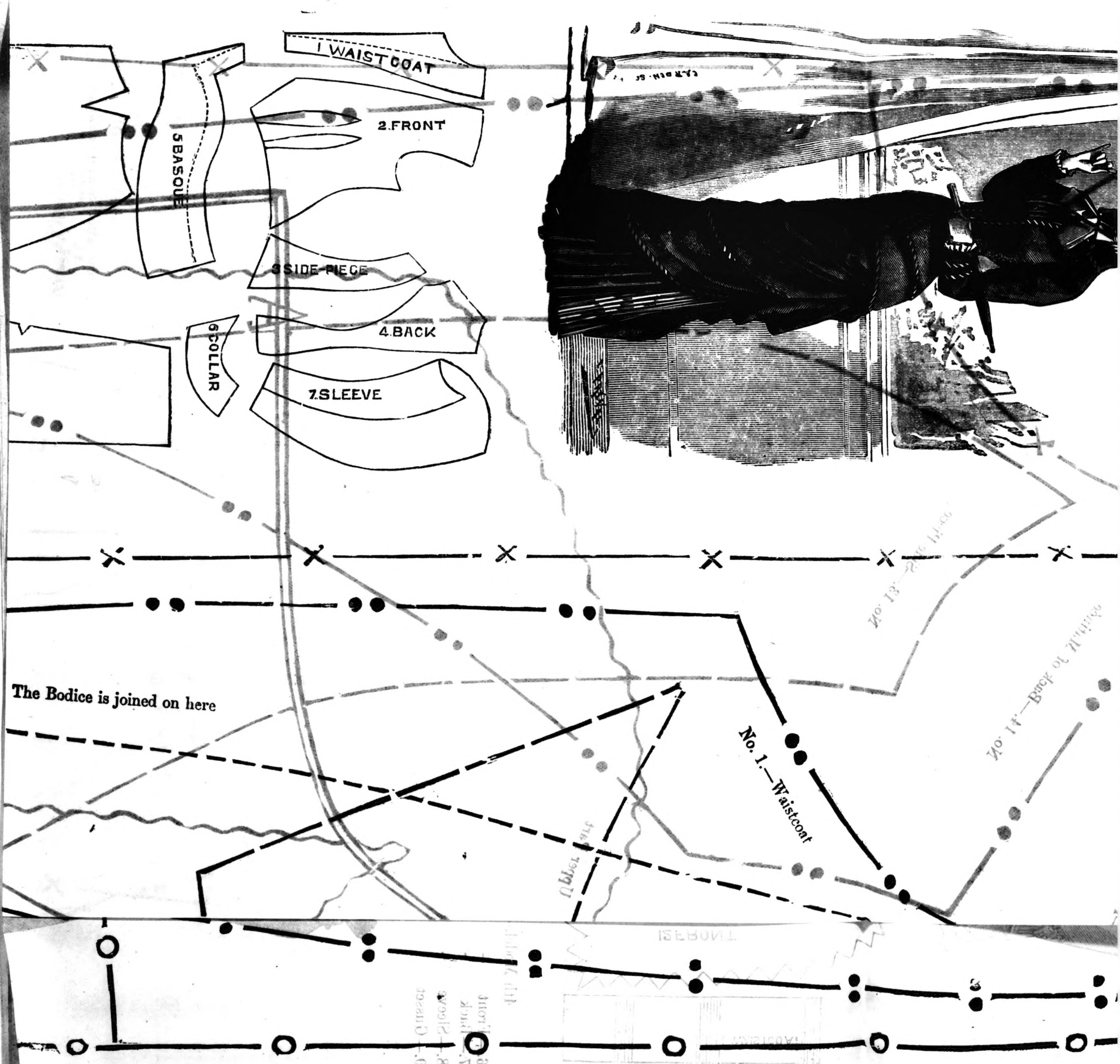
PARIS PATTERNS & MODELS

supplied by Mesdames Goubaud, 39 Bedford Street, Covent Garden

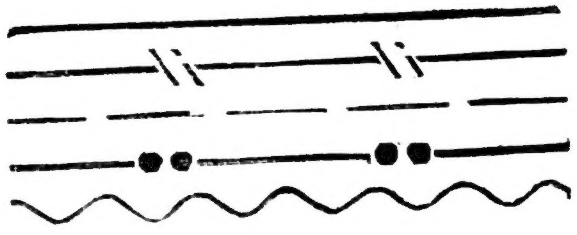

No. 5.—Basque
No. 6.—Collar
No. 7.—Sleeve
No. 8.—Front of Tunic
No. 9.—Back of Tunic
No. 8.—Front of Tunic
1.—Waistcoat

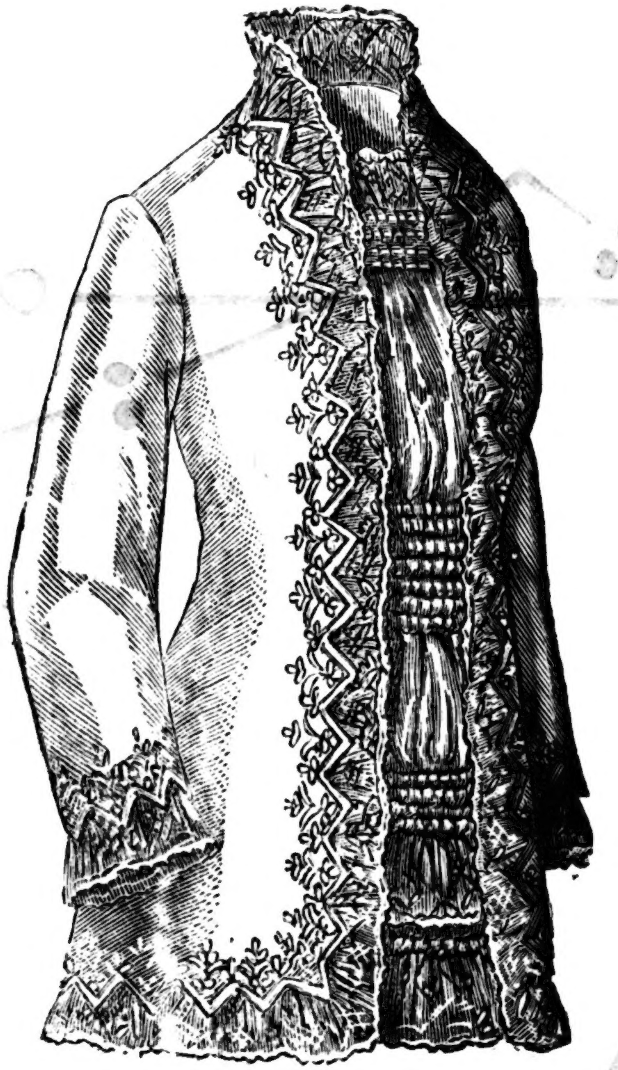

1 WAISTCOAT
2.FRONT
3 SIDE-PIECE
4.BACK
5 BASQUE
6 COLLAR
7.SLEEVE
The Bodice is joined on here
No. 1.—Waistcoat

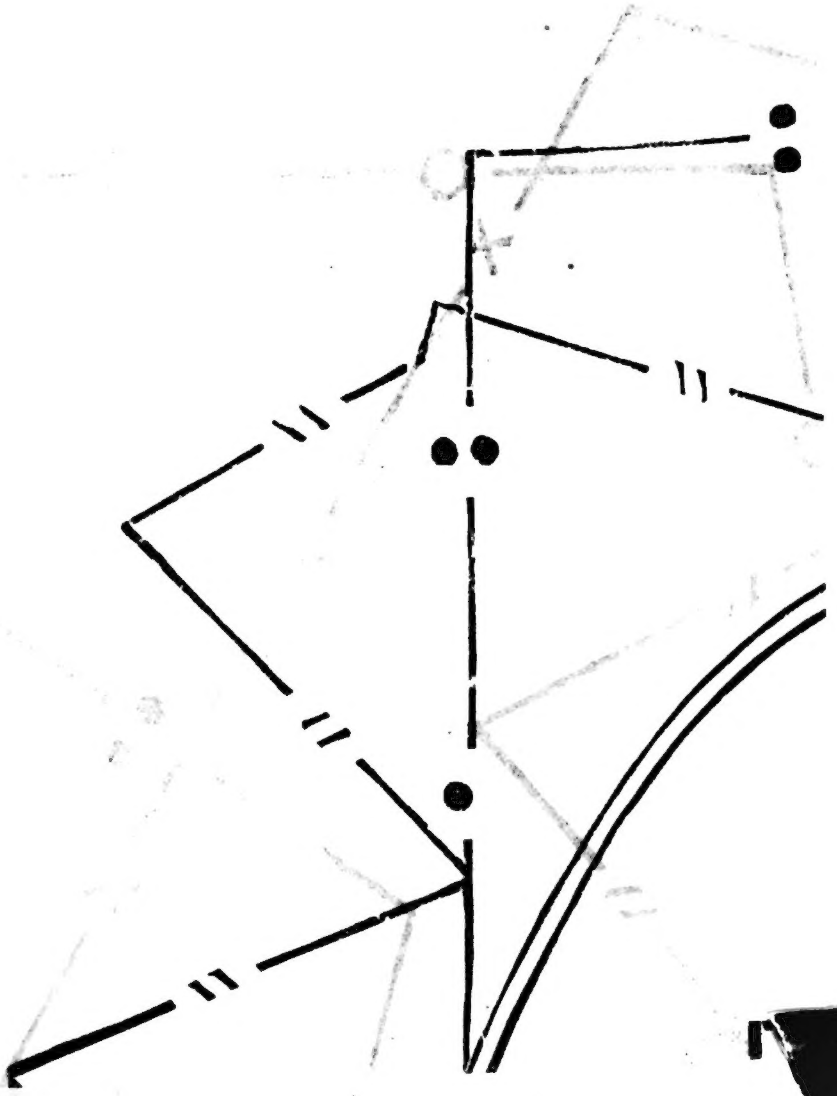
MYRA'S JOU

3rd Model. THE MONTAIGNE MATINÉE.

No. 11.—Waistcoat - - - -
No. 12.—Front - - - -
No. 13.—Side Piece - - - -
No. 14.—Back - - - -
No. 15.—Sleeve - - - -







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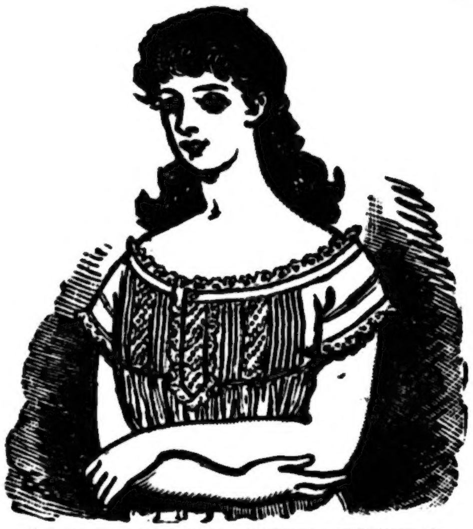
Illustrated Lists of the above articles; also our Book of Novelties in Costumes, Mantles, and Millinery, sent Post Free.



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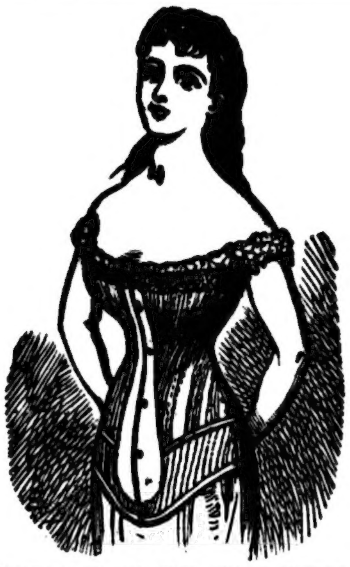
Trimmed Cambric Work and Insertion, like Illustration, 2/11½ and 3/11 each.
Sets of 3 for 4/6, 5/9, and 8/6.

Set of Baby for 13/4.

ILLUSTRATED LIST FREE.



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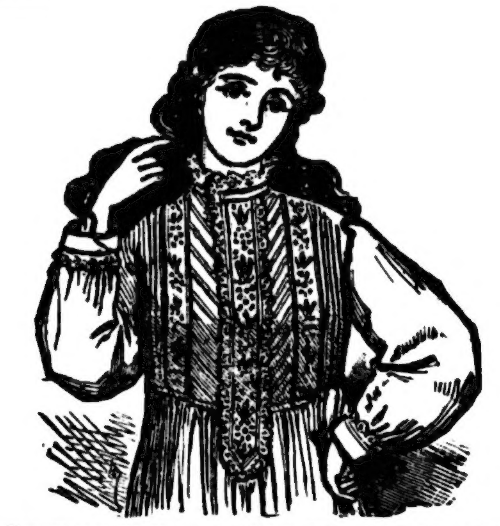
Requisite for Ladies wearing the Jersey Costume, laced on the hips with Semi Belt, 3/11½ each, or Two for 7/9, in White and Black.

Paris Wove Corsets, 2/11, 3/11, and 4/11 each.



"BRIGHTON NIGHT DRESS,"
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Bridal Trousseaux, 8 and 14 guineas.

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And is recommended by nearly TWO HUNDRED MEDICAL MEN as THE ONE proper Mode of permanently improving the Health.

The Mixture is pleasant to take, gentle and persuasive in its Action, and as a *Family* Medicine, unequalled.

"I have carefully examined your Saline Mixture and Mild Pills, and after forty years' extensive practice, I am persuaded they form the best, if not the **ONLY** effectual remedy for Biliousness, Indigestion, and **LIVER** Complaints."—Dr. Alexander, Lond.

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REAL IRISH POPLINS.

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GIVES INSTANT RELIEF IN RHEUMATISM, NEURALGIA, GOUT, SCIATICA, LUMBAGO, NERVOUS AND SICK HEADACHES, AND LIKE DISORDERS.

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